

RB 234332



WALSH
PHILOSOPHY
COLLECTION

PRESENTED *to the*
LIBRARIES *of the*
UNIVERSITY *of* TORONTO

KANT'S
INTRODUCTION TO LOGIC,
AND HIS
ESSAY ON THE MISTAKEN SUBTILTY OF
THE FOUR FIGURES:

TRANSLATED BY
THOMAS KINGSMILL ABBOTT, B. D.,
FELLOW AND TUTOR OF TRINITY COLLEGE, DUBLIN:

WITH
A FEW NOTES BY COLERIDGE.



LONDON:
LONGMANS, GREEN, & CO.
1885.

DUBLIN :
PRINTED AT THE UNIVERSITY PRESS,
BY PONSONBY AND WELDRICK.

PREFATORY NOTE.

KANT'S "LOGIC" was published in 1800. With the exception of the "Introduction" here translated, it consists of a Compendium of the ordinary School Logic, with occasional remarks. In fact, Kant in his Lectures used as a text-book a Compendium published by Meier (a disciple of the Wolffian school) in 1752. This he interleaved and annotated for his own use, and from these materials the "Logic" was, at Kant's instance, compiled by his pupil, Jäsche, afterwards professor at Dorpat. Although containing much that is valuable to a teacher, the treatise, as a whole, would hardly repay translation.

The paging in the text is that of Rosenkranz (*Sämmtliche Werke*, Thl. 3).

The essay "On the Mistaken Subtlety of the Four Figures," was published in 1762 (*Werke*, Thl. 1).

The notes by COLERIDGE are extracted from his copy of Kant's "Logik" in the British Museum.

I have again to thank Professor SELSS for much kind help.

T. K. ABBOTT.



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

KANT'S INTRODUCTION TO LOGIC.

I.

CONCEPTION OF LOGIC.

EVERYTHING in nature, whether in the animate or inanimate world, takes place *according to rules*, although we do not always know these rules. Water falls according to laws of gravity, and in animals locomotion also takes place according to rules. The fish in the water, the bird in the air, moves according to rules. All nature, indeed, is nothing but a combination of phenomena which follow rules; and *nowhere* is there *any irregularity*. When we think we find any such, we can only say that the rules are unknown.

The exercise of our own faculties takes place also according to certain rules, which we follow at first *unconsciously*, until by a long-continued use of our faculties we attain the knowledge of them, and at last make them so familiar, that it costs us much trouble to think of them *in abstracto*. Thus, *ex. gr.* general grammar is the form of language in general. One may speak, however, without knowing grammar, and he who speaks without knowing it has really a grammar, and speaks according to rules of which, however, he is not aware.

[170] Now, like all our faculties, the *understanding*, in particular, is governed in its actions by rules which we can investigate. Nay, the understanding is to be regarded as the source and faculty of conceiving rules in general. For just as the sensibility is the faculty of intuitions, so the understanding is the faculty of thinking, that is, of bringing the ideas of sense

under rules. It desires, therefore, to seek for rules, and is satisfied when it has found them. We ask, then, since the understanding is the source of rules, What rules does it follow itself? For there can be no doubt that we cannot think or use our understanding otherwise than according to certain rules. Now these rules, again, we may make a separate object of thought, that is, we can conceive them, *without their application*, or in *abstracto*. What now are these rules?

All rules which the understanding follows, are either *necessary* or *contingent*. The former are those without which no exercise of the understanding would be possible at all; the latter are those without which some certain definite exercise of the understanding could not take place. The contingent rules which depend on a definite object of knowledge are as manifold as these objects themselves. For example, there is an exercise of the understanding in mathematics, metaphysics, morals, &c. The rules of this special definite exercise of the understanding in these sciences are contingent, because it is contingent that I think of this or that object to which these special rules have reference.

If, however, we set aside all knowledge that we can only borrow from *objects*, and reflect simply on the exercise of the understanding in general, then we discover those rules which are absolutely necessary, independently of any particular objects of thought, because without them we cannot think at all. [171] These rules, accordingly, can be discerned *a priori*, that is, *independently of all experience*, because they contain merely the conditions of the use of the understanding in general, whether pure or empirical, without distinction of its objects. Hence, also, it follows that the universal and necessary laws of thought can only be concerned with its *form*, not in anywise with its *matter*. The science, therefore, which contains these universal and necessary laws is simply a science of the form of thought. And we can form a conception of the possibility of such a science, just as of a *universal grammar* which contains nothing beyond the mere form of language, without words, which belong to the matter of language.

This science of the necessary laws of the understanding and the reason generally, or, which is the same thing, of the mere form of thought generally, we call *Logic*.

Since Logic is a science which refers to all thought, without regard to objects which are the matter of thought, it must therefore be viewed—

1. as the *basis* of all other sciences, and the *propædæutic* of all employment of the understanding. But just because it abstracts altogether from objects—

2. it cannot be an *organon* of the sciences.

By an *organon* we mean an instruction how some particular branch of knowledge is to be attained. This requires that I already know the object of this knowledge which is to be produced by certain rules. An organon of the sciences is therefore not a mere logic, since it presupposes the accurate knowledge of the objects and sources of the sciences. [172] For example, mathematics is an excellent organon, being a science which contains the principles of extension of our knowledge in respect of a special use of reason. Logic, on the contrary, being the general propædæutic of every use of the understanding and of the reason, cannot meddle with the sciences, and anticipate their matter, and is therefore only a *universal Art of Reason* (*Canonica Epicuri*), the Art of making any branch of knowledge accord with the form of the understanding. Only so far can it be called an organon, one which serves not for the *enlargement*, but only for the *criticism and correction* of our knowledge.

3. Since Logic is a science of the necessary laws of thought, without which no employment of the understanding and the reason takes place, which consequently are the conditions under which alone the understanding can and should be consistent with itself—the necessary laws and conditions of its right use—Logic is therefore a *Canon*. And being a canon of the understanding and the reason, it cannot borrow any principles either from any science or from any experience; it must contain nothing but *a priori* laws, which are necessary, and apply to the understanding universally.

Some logicians, indeed, presuppose in Logic *psychological* principles. But it is just as inappropriate to bring principles of this kind into Logic as to derive the science of morals from life. If we were to take the principles from psychology, that is, from observations on our understanding, we should merely see *how* thought takes place, and *how* it is affected by the manifold subjective hindrances and conditions ; so that this would lead only to the knowledge of *contingent* laws. But in Logic the question is not of *contingent*, but of *necessary* laws ; not how we do think, but how we ought to think. [173] The rules of Logic, then, must not be derived from the *contingent*, but from the *necessary* use of the understanding, which, without any psychology, a man finds in himself. In Logic we do not want to know how the understanding is and thinks, and how it has hitherto proceeded in thinking, but how it ought to proceed in thinking. Its business is to teach us the correct use of reason, that is, the use which is consistent with itself.

From the definition we have given of Logic, the other essential properties of this science may be deduced ; namely—

4. That both as to its form and its *matter*, it is a rational science ; since its rules are not derived from experience, and since, at the same time, it has reason as its object. Logic, therefore, is a self cognition of the understanding and the reason, *not*, however, as to their power in respect of objects, but simply as to form. In Logic I do not ask *what* the understanding knows, and *how much* it can know, or *how far* its knowledge reaches ; for that would be self cognition in respect of its *material* use, and therefore belongs to metaphysics. In Logic, the question is only : *How will the understanding know itself ?*

5. Finally, being a science which is rational both in form and matter, Logic is a *Doctrine*, or *demonstrated theory*. For as it does not concern itself with the common and merely empirical use of the understanding and the reason, but solely with the universal and necessary laws of thought, therefore it rests on *à priori* principles, from which all its rules can be derived and proved, as rules to which all rational knowledge must conform.

[174] By this character Logic is essentially distinguished from *Aesthetics*, which being a mere *criticism* of *Taste*, has no canon (law), but only *Form* (pattern or measure by which to judge), which consists in general agreement of opinion. *Aesthetics*, in fact, contains the rules of the agreement of knowledge with the laws of the sensibility ; Logic, on the contrary, contains the rules of the agreement of knowledge with the laws of the understanding and the reason. The former have only empirical principles, and therefore can never be a science or doctrine, if we mean by doctrine a dogmatic instruction founded on *à priori* principles, in which we discern everything by the understanding, without any information obtained from experience, and which gives us rules by following which the desired completeness is secured. Many persons, especially orators and poets, have attempted to reduce taste to a rational system, but they have never been able to arrive at a decisive judgment upon it. The philosopher Baumgarten, in Frankfort, had constructed the plan of an Aesthetic regarded as a science. But Home¹ has more correctly called Aesthetics Criticism, because it does not, like Logic, furnish *à priori* rules, which are adequate to determine the judgment, but procures its rules *à posteriori*, and merely generalises by comparison the empirical laws by which we take knowledge of the more perfect (beautiful) and the more imperfect.

Logic, therefore, is more than mere criticism ; it is a Canon which afterwards serves for the purpose of criticism, that is, serves as the principle by which to judge of every use of the understanding ; although only as to its correctness in respect of form, since it is not an organon any more than universal grammar is such.

On the other side, general logic being a propædæutic of every use of the understanding, is distinguished from *Transcendental* Logic, in which the object itself is conceived as an object of the understanding alone ; whereas general Logic applies to all objects universally.

¹ [Lord Kames, author of "Principles of Criticism."]

[175] Now, if we collect together all the essential attributes which belong to the complete determination of the conception of Logic, we must exhibit the following definition of it:

Logic is a Rational Science, both as to its form, and also its matter; an *à priori* science of the necessary laws of thought, not, however, in respect to any particular objects, but to all objects generally: accordingly it is a science of the right use of the understanding and the reason generally, not subjectively, that is, not according to empirical (psychological) principles as to how the understanding actually thinks, but objectively, that is, according to *à priori* principles, as to how it ought to think.

II.

CHIEF DIVISIONS OF LOGIC—TREATMENT—USE OF THIS SCIENCE— SKETCH OF A HISTORY OF LOGIC.

Logic is divided—

1. into *Analytic* and *Dialectic*.

Analytic discovers, by means of analysis, all the actions of reason which we exercise in thought. It is therefore an analytic of the Form of the Understanding and of the Reason, and is justly called the Logic of Truth, since it contains the necessary rules of all (formal) truth, without which truth our knowledge is untrue in itself, even apart from its objects. [176] It is therefore nothing more than a Canon for deciding on the formal correctness of our knowledge.

Should we desire to use this merely theoretical and general doctrine as a practical art, that is, as an Organon, it would become a *Dialectic*: a *logic of semblance* (*ars sophistica disputatoria*), arising out of an abuse of the Analytic, inasmuch as by the *mere logical form* there is contrived the semblance of a true knowledge, the characters of which must, on the contrary,

be derived from agreement with objects, and therefore from the *content*.

In former times dialectic was studied with great diligence. This art presented false principles in the semblance of truth, and sought, in accordance with these, to maintain things in semblance. Amongst the Greeks the dialecticians were advocates and rhetoricians who could lead the populace wherever they chose, because the populace lets itself be deluded with semblance. Dialectic was therefore at that time the art of semblance. In Logic, also, it was for a long time treated of under the name of the *Art of Disputation*, and for so long all logic and philosophy was the cultivation by certain chatter-heads of the art of semblance. But nothing can be more unworthy of a philosopher than the cultivation of such an art. It must therefore be altogether dropped in this aspect of it, and instead of it there must be introduced into Logic a critical examination of this semblance.

We should therefore have two parts of Logic; the *Analytic*, which should treat of the formal criteria of truth, and the *Dialectic*, which should contain the marks and rules by which we should be able to know that something does not agree with the formal criteria of truth, although it seems to agree with them. Dialectic in this aspect would have its use as a *Cathartic* of the understanding.

[177] It is customary to divide Logic further—

2. into *natural* or *popular*, and *artificial* or *scientific* Logic (*logica naturalis*; *logica scholastica s. artificialis*).

But this division is untenable. For natural Logic, or Logic of the pure reason (*sensus communis*), is properly not Logic, but an anthropological science which has only empirical principles, since it treats of the rules of the natural use of the understanding and the reason, which can only be known *in concreto*, and without our being conscious of them *in abstracto*.

3. A further division of Logic is into *theoretical* and *practical* Logic. But this division also is unsound.

General Logic, which being a mere canon, abstracts from all objects, cannot have any practical part. This would be a *contradictio in adjecto*, since a practical logic presupposes the knowledge of a certain kind of objects to which it is applied. We may therefore call every science a *practical logic*; for in every-one we must have a form of thought. General Logic, therefore, considered as practical, can be nothing more than an *instruction in the technicalities of Learning in general*—an *Organon of the Scholastic Method*.

According to this division, then, Logic would have a *dogmatic* and a *technical* part. [178] The former might be called *Stoicheiology*, the latter *Methodology*. The practical or technical part of Logic would be a logical art in respect of arrangement, and of logical technical expressions and distinctions, serving to facilitate the action of the understanding.

In both parts, however, the technical as well as the dogmatical, there must not be the least regard paid either to objects or to the subject of thought. In the latter respect Logic might be divided—

4. into *Pure* and *Applied* Logic.

In Pure Logic we separate the understanding from the other mental faculties, and consider what it does alone and of itself. Applied Logic considers the understanding so far as it is combined with the other mental faculties, which influence its actions, and give it a perverse direction, so that it does not proceed according to the laws which itself perceives to be the right ones. Applied Logic ought properly not to be called Logic. It is a Psychology in which we consider what is the usual process in our thought, not what is the right one. It may, indeed, after all, tell us what we ought to do in order to make a right use of the understanding, under the manifold subjective hindrances and limitations. We may also learn from it what assists the right use of the understanding, its resources, or the means of remedying logical faults and errors. It is not, however, a propædæutic. For Psychology, out of which everything in Applied Logic must be taken, is a part of the philosophical sciences to which Logic is to be the propædæutic.

It is indeed said that Technic, or the method of constructing a science, ought to be treated of in the Applied Logic. [179] But this is useless, nay, even mischievous. One would thus begin to build before he has the materials; and provide the form where there is no content. In each science its own technic must be treated.

Lastly, as to what concerns—

5. the division of Logic into the logic of common *sense*, and that of the *speculative* understanding, we observe that this science cannot be so divided at all.

It cannot be a science of the speculative understanding. For if it were a logic of speculative knowledge or of the speculative use of reason, it would be an organon of other sciences, and not a mere propædæutic, applying to every possible use of understanding and reason.

Just as little can Logic be a product of common sense. Common sense is the faculty of discerning the rules of cognition *in concreto*. But Logic is a science of the rules of thought *in abstracto*.

We may, however, take the common understanding as the object of logic, and so far as this is the case, it will abstract from the special rules of the speculative understanding, and therefore will be distinguished from the Logic of the speculative understanding.

As regards the *treatment* of Logic, this may be either *scholastic* or *popular*.

It is *scholastic* when it is adapted to the desire of knowledge, to the capabilities and the cultivation of those who desire to treat the knowledge of logical rules as a science. It is *popular*, when it condescends to the capabilities and wants of those who do not wish to study Logic as a science, but only to use it to clear their understanding. [180] In the scholastic treatment the rules must be presented *in their generality*, or *in abstracto*; in the popular treatment, on the contrary, *in particular* or *in concreto*. The scholastic treatment is the foundation of the

popular, for he alone is able to treat anything in a popular manner who could also treat it more thoroughly.

Moreover, we distinguish *treatment* from *method*. By *method* is to be understood the manner in which a certain object is to be thoroughly known. It must be derived from the nature of the science itself, and accordingly being a necessary order of thought determined thereby, it cannot be altered. *Treatment* signifies only the manner of communicating one's thoughts to others, in order to make a doctrine intelligible.

From what we have now said respecting the nature and object of Logic, we may form an estimate of the value of this science, and the utility of the study of it by a correct and definite standard.

Logic, then, is not a general Art of Discovery, nor an Organon of Truth; it is not an Algebra, by help of which hidden truths may be discovered.

Nevertheless, it is useful and indispensable as a *criticism of knowledge*; or for passing judgment on the common, as well as the speculative reason, not for the purpose of teaching it, but in order to make it *correct* and consistent with itself. For the logical principle of truth is consistency of the understanding with its own laws.

[181] Finally, as regards the history of Logic, we will only mention the following:—

Logic, as we have it, is derived from Aristotle's *Analytic*. This philosopher may be regarded as the father of Logic. He treated it as an Organon, and divided it into *Analytic* and *Dialectic*. His treatment is very scholastic, and is directed to the development of the most general and fundamental notions of logic. Of this, however, we can make no use, since almost everything ends in mere subtilties, except that the names of several actions of the understanding are taken from it.

Since Aristotle's time Logic has not gained much in extent, as indeed its nature forbids that it should. But it may gain in respect of *accuracy*, *definiteness*, and *distinctness*. There are but

few sciences that can come into a permanent state, which admits of no further alteration. To these belong Logic and Metaphysics. Aristotle has omitted no essential point of the understanding; we have only become more accurate, methodical, and orderly.

It was believed indeed that Lambert's *Organon* would much enlarge Logic. But it contains nothing additional except more subtile divisions, which, like all correct subtilties, no doubt sharpen the understanding, but are of no essential use.

Amongst more recent philosophers there are two who have brought general Logic into vogue, Leibnitz and Wolff.

Malebranche and Locke have not treated of Logic proper, although they treat of the extent of knowledge and of the origin of concepts.

The general Logic of Wolff is the best we possess. Some have combined it with the Aristotelian, as, for example, Reusch.

[182] Baumgarten, a man who has in this respect much merit, abridged Wolff's Logic, and Meyer then commented on Baumgarten.

To the later logicians belongs also Crusius, who however did not consider what the true character of Logic is. For his Logic contains metaphysical principles, and in this respect, therefore, transcends the limits of this science; besides, it sets forth a criterion of truth which can be no criterion, and in this way leaves free course to all sorts of vagaries.

In our own times there has been no famous logician, and indeed we do not require any new discoveries in Logic, since it contains merely the form of thought.

III.

CONCEPTION OF PHILOSOPHY IN GENERAL—PHILOSOPHY CONSIDERED ACCORDING TO THE SCHOLASTIC CONCEPTION AND ACCORDING TO THE COSMICAL CONCEPTION—ESSENTIAL REQUIREMENTS AND OBJECTS OF PHILOSOPHIZING—THE MOST GENERAL AND HIGHEST PROBLEMS OF THIS SCIENCE.

It is sometimes difficult to define what is meant by a science. But science gains in precision by the establishment of a definite conception of it, and many errors from different sources are thus avoided which otherwise slip in when we are unable to distinguish the science from the cognate sciences.

Before, however, we attempt to give a definition of philosophy, we must inquire into the character of different branches of knowledge; and since philosophical knowledge belongs to the class of rational knowledge, we must define what is to be understood by this latter.

[183] Rational knowledge is opposed to *historical* knowledge. The former is knowledge from principles (*ex principiis*); the latter is knowledge from data (*ex datis*). Knowledge, however, may have originated from reason, and yet be historical; as for example, when a mere *littérateur* learns the product of the reason of others, then his knowledge of such rational products is merely historical.

We may, in fact, distinguish different kinds of knowledge as follows:—

1. According to their *objective* origin, that is, according to the sources from which alone the knowledge can be drawn. In this respect all knowledge is either *rational* or *empirical*;

2. According to their *subjective* origin, that is, according to the manner in which the knowledge can be acquired by the individual. From this last point of view knowledge is either *rational* or *historical*, no matter how it has originated. Accordingly, it is possible for a thing to be *objectively* a piece of rational knowledge, which *subjectively* is only historical.

In some branches of rational knowledge it is injurious to know them only historically; in others this is indifferent. For instance, the navigator knows the rules of navigation historically from his charts, and that is sufficient for him. But if the juriconsult possesses his knowledge of law only historically, he is completely unfitted to be a judge, and still more to be a legislator.

From the distinction stated between *objective* and *subjective* rational knowledge, it is now clear that one might in a certain respect learn philosophy without being able to philosophize. He then that desires to become, properly speaking, a philosopher, must exercise himself in making a free use of his reason, not a mere imitative and, so to speak, mechanical use.

[184] We have defined rational knowledge as knowledge from principles, and from this it follows that it must be *à priori*. Now there are two branches of knowledge which are both *à priori*, but yet have many important differences; namely, Mathematics and Philosophy.

It is common to assert that Mathematics and Philosophy are distinguished from one another by the nature of their *object*; the former treating of *Quantity*, the latter of *Quality*. All this is false. The distinction of these sciences cannot depend on the object; for philosophy applies to everything, and therefore also to *quanta*, and mathematics also applies in part to everything, inasmuch as everything has quantity. It is only the *different kind of the rational knowledge, or of the use of reason* in mathematics and philosophy that constitutes the specific difference between these two sciences. Philosophy is *Rational knowledge from mere concepts*; Mathematics, on the contrary, is *Rational knowledge from the construction of concepts*.

We *construct* concepts when we present them in intuition *à priori*, without experience, or when we present in intuition the object which corresponds to our concept of it. The mathematician can never make use of his reason by way of mere concepts, nor can the philosopher make use of his by construction of concepts. In mathematics we use Reason *in concreto*; the intuition,

however, is not empirical, but we make something *à priori* the object of the intuition.

Herein, therefore, as we see, mathematics has an advantage over philosophy, in that the knowledge of the former is intuitive; that of the latter, on the contrary, only *discursive*. But the reason why we consider quantities more in mathematics lies in this [185], that magnitudes can be constructed *à priori* in intuition; while qualities, on the contrary, cannot be presented in intuition.

Philosophy, then, is the system of philosophical cognitions, or of rational knowledge from concepts. This is the *scholastic conception* of this science. According to the *cosmic conception*¹ of it, it is the science of the ultimate ends of human reason. This high conception gives *dignity* to philosophy, that is, an absolute value. And it is this alone which has *intrinsic* value, and which first gives value to all other branches of knowledge.

The question is always asked in the end, What is the use of philosophizing, and of its final aim, Philosophy itself, as a science, considered according to the scholastic conception of it?

In this scholastic signification of the word, philosophy aims only at *skill*; in reference to the higher or cosmic conception, on the contrary, it aims at *utility*. In the former aspect, therefore, it is a doctrine of skill; in the latter, a doctrine of wisdom; it is the lawgiver of reason; and hence the philosopher is *not* a *master of the art of reason*, but a *lawgiver*.

The master of the art of reason, or as Socrates calls him, the *philodoxus*,² strives merely for speculative knowledge, without concerning himself how much this knowledge contributes to the ultimate end of human reason: he gives rules for the use of reason for all kinds of ends. The practical philosopher, the teacher of wisdom by doctrine and example, is the true philo-

¹ ["Weltbegriff," 'relating to what must concern everyone.' Kr. d. r. V. p. 840, note.]

² [Plato, *Rep.* 480. The φιλόδοξος is the man who loves and contemplates πολλά καλὰ, πολλά δίκαια, but not αὐτὸ τὸ καλόν, αὐτὸ τὸ δίκαιον, as the φιλόσοφος. The former are objects of δόξα, opinion, not of true knowledge.]

sopher. For philosophy is the Ideal of a perfect wisdom, which shows us the ultimate ends of all human reason.

[186] Philosophy, in the scholastic conception of it, includes two parts :—First, a sufficient stock of rational knowledge ; and secondly, a systematic connexion of the parts of this knowledge, or a combination of them into the idea of a whole.

Not only does philosophy admit such a strictly systematic connexion, but it is the only science which in the most proper sense has a systematic connexion, and gives systematic unity to all other sciences.

But as to philosophy, in the cosmic conception of it (*in sensu cosmico*), this also may be called a science of the highest maxims of the use of our reason ; understanding by maxims the internal principle of choice amongst diverse ends.

For philosophy, in the latter sense, is the science of the relation of all knowledge and every use of reason to the ultimate end of human reason, to which, as supreme, all other ends are subordinated, and must be combined into unity in it.

The field of philosophy, in this sense, may be reduced to the following questions :—

1. What can I know ?
2. What ought I to do ?
3. What may I hope ?
4. What is Man ?

The first question is answered by *Metaphysics*, the second by *Morals*, the third by *Religion*, and the fourth by *Anthropology*. In reality, however, all these might be reckoned under anthropology, since the first three questions refer to the last.

The philosopher, therefore, must be able to determine—

1. The sources of human knowledge. [187]
2. The extent of the possible and useful employment of knowledge ; and lastly—
3. The limits of reason.

The last is the most useful, but also the most difficult, and is one about which the philodoxus does not concern himself.

Two things, chiefly, are required in a philosopher—1. Cultivation of talents and of skill, so as to use them for various ends. 2. Readiness in the use of all means to any ends that may be chosen. Both must be united; for without knowledge one can never become a philosopher; yet never will knowledge alone constitute a philosopher, unless there is added a fitting combination of all his knowledge and skill into unity, and an insight into the harmony of the same with the highest ends of human reason.

No one can call himself a philosopher who cannot philosophize. Now, it is only by practice and independent use of one's reason that one can learn to philosophize.

How, indeed, can Philosophy be learned? Every philosophical thinker builds his own work on the ruins, so to speak, of another; but nothing has ever been built that could be permanent in all its parts. It is, therefore, impossible to learn philosophy, even for this reason, that it *does not yet exist*. But even supposing that there were a philosophy *actually existing*, yet no one who learned it could say of himself that he was a philosopher, for his knowledge of it would still be only *subjectively historical*.

In Mathematics it is otherwise. This science may, to a certain extent, be learned; for the proofs in it are so plain that everyone can be convinced of them; [188] and besides, on account of its plainness, it can be, as it were, kept as a *certain and permanent doctrine*.

He who desires to learn to philosophize must, on the contrary, regard all systems of philosophy only as a *history of the use of reason*, and as objects for the exercise of his philosophical ability.

The true philosopher, therefore, must, as an independent thinker, make a free and independent, not a slavishly imitative, use of his reason. Nor must it be dialectical, that is, a use which aims only at giving to his knowledge an *appearance of truth and wisdom*. This is the business of the mere Sophist; but thoroughly inconsistent with the dignity of the philosopher, as one who knows and teaches Wisdom.

For science possesses an intrinsic real value only as it is an

Organ of Wisdom. But as such, it is indispensable to Wisdom, so that one might well assert that Wisdom, without Science, is a mere shadow outline of a perfection to which we shall never attain.

He that hates science, and so much the more loves wisdom, is called a *Misologist*. Misology arises usually from a lack of scientific knowledge, and a certain kind of vanity combined therewith. Sometimes, however, persons fall into the error of misology who, at first, pursued the sciences with great diligence and success, but at last found in all their knowledge no satisfaction.

Philosophy is the only science which can procure for us this internal satisfaction, for it closes, as it were, the scientific circle, and thus by it first the sciences acquire order and connexion.

We must, therefore, for the sake of exercise in independent thought or philosophizing, look more to the *method* of employment of reason than to the propositions themselves, at which we have arrived by its means.

[189] IV.

SHORT SKETCH OF A HISTORY OF PHILOSOPHY.

There is some difficulty in defining the limits where the *common* use of reason ends and the *speculative* begins; or where common rational knowledge becomes philosophy.

However, there is here a tolerably certain mark of distinction, namely the following:—

The knowledge of the universal *in abstracto* is *speculative* knowledge; the knowledge of the universal *in concreto* is *common* knowledge. Philosophical knowledge is speculative knowledge of reason, and accordingly it begins there where the common use of reason begins to make attempts in the knowledge of the universal *in abstracto*.

From this account of the distinction between the common

and the speculative use of reason, we may judge from what nation the beginning of philosophy is to be dated. Amongst all nations the Greeks have been the first to philosophize, for they first attempted to cultivate rational knowledge, not with the help of figures, but *in abstracto*; whereas all other nations attempted to make concepts intelligible only by images. So even at the present day there are nations, such as the Chinese and some Indians, who treat, indeed, of things which are taken from reason only, as of God, the immortality of the soul, and many such things, and who yet do not attempt to study the nature of these objects by concepts and rules *in abstracto*. They make here no separation between the use of reason *in concreto* and that *in abstracto*. [190] Amongst the Persians and Arabians there is, indeed, some speculative use of reason; but they have borrowed the rules of this from Aristotle, and thus still from the Greeks. In the Zend Avesta of Zoroaster we do not discover the smallest trace of philosophy. And the same holds good of the highly-praised wisdom of the Egyptians, which, in comparison with Greek philosophy, was a mere child's play.

As in philosophy, so also in mathematics, the Greeks were the first who cultivated this branch of rational knowledge, inasmuch as they demonstrated every theorem from elementary principles.

When and where, however, amongst the Greeks the philosophical spirit first arose, this cannot be exactly defined. The first who introduced the use of the speculative reason, and to whom were attributed the first steps of human understanding to scientific culture is Thales, the founder of the Ionic sect. He bore the surname Natural Philosopher (*φυσικός*), although he was also a mathematician; as indeed mathematics has always preceded philosophy.

The first philosophers clothed everything in figures. For poetry, which is nothing but a clothing of thoughts in figures, is older than prose. At first, therefore, men were obliged, even in the case of things which are simply objects of pure reason, to make use of figurative language and the poetical style. Pherecydes is said to have been the first prose writer.

After the Ionians came the Eleatics. The fundamental principle of the Eleatic philosophy, and its founder Xenophanes, was : In the senses is delusion and appearance ; in the understanding alone lies the source of truth.

[191] Amongst the philosophers of this school Zeno was distinguished as a man of great intellect and acuteness, and as a subtle dialectician.

Dialectic at first meant the art of the pure use of the understanding with reference to abstract concepts, separated from everything sensible. Hence the many eulogies of this art amongst the ancients. Afterwards, when those philosophers who altogether rejected the evidence of the senses were necessarily led by this doctrine into many subtilties, dialectic was degraded into the art of defending and of opposing every statement. And thus it became a mere exercise for the Sophists, who professed to discuss everything, and set themselves to give to illusion the aspect of truth, and to make black white. On this account also the name *Sophist*, which was once applied to the man who could discourse rationally and acutely about everything, now became so hateful and contemptible, and instead of it the name *Philosopher* was introduced.

About the time of the Ionic school there arose in Magna Græcia a man of rare genius, who not only also established a school, but also sketched and carried out a project, the like of which had never been. This man was Pythagoras, born at Samos. He founded a society of philosophers, who were united in a league by the law of silence. He divided his disciples into two classes ; that of the Acusmatics (ἀκουσματικοί), who were only allowed to hear, and that of the Acroamatics (ἀκροαματικοί), who were also allowed to ask questions.

[192] Some of his doctrines were *exoteric*, which he communicated to the whole people ; the rest were secret and *esoteric*, intended only for the members of his society, some of whom he took into his most intimate friendship, and separated entirely from the others. He made Physics and Theology, that is, the doctrine of the visible and of the invisible, the *vehicle* of his secret

doctrines. He also had various *symbols*, which perhaps were nothing but certain signs which the Pythagoreans used for the purpose of mutual understanding.

The object of his society seems to have been nothing else than : to purify religion from the popular delusions, to moderate tyranny, and to introduce into states a more constitutional system of government. This league, however, which the tyrants began to fear, was destroyed shortly before the death of Pythagoras, and this philosophical society was brought to an end, partly by persecution to death, and partly by the flight and banishment of the greatest part of its members. The few who remained were *novices*. And as these did not know much of the peculiar doctrines of Pythagoras, we cannot say anything certain and definite about their doctrines. Subsequently many doctrines were ascribed to him which were certainly fictitious. It is to be noted that Pythagoras was also a man of great mathematical ability.

The most important epoch of Greek philosophy begins with Socrates. For it was he who gave an entirely new *practical* direction to the philosophical spirit, and to all speculative minds. Moreover, he stands almost alone amongst men as the one whose conduct comes nearest to the Idea of a Wise Man.

Amongst his disciples the most famous is Plato, who employed himself more with the practical doctrines of Socrates ; [193] and amongst the disciples of Plato, Aristotle, who again raised speculative philosophy to a higher pitch.

Plato and Aristotle were succeeded by the Epicureans and the Stoics, which two sects were the most declared enemies of each other. The former placed the summum bonum in a *cheerful heart*, which they called *pleasure* ; the latter found it solely in the *elevation and strength of soul*, which enables a man to dispense with everything agreeable in life.

In speculative philosophy the Stoics were *dialectical*, in moral philosophy *dogmatical*, and they showed uncommon dignity in their practical principles, by which they scattered the seeds of the loftiest sentiments that ever existed. The founder of the

Stoic school was Zeno of Citium. The most famous Greek philosophers of this school were Cleanthes and Chrysippus.

The Epicurean school was never able to attain the same reputation as the Stoic. But whatever may be said of the Epicureans, this much is certain, they showed the greatest moderation in enjoyment of pleasure, and were the *best natural philosophers* amongst all the thinkers of Greece.

We may notice, further, that the principal Greek schools had special names. Thus, the school of Plato was called the *Academy*; that of Aristotle *Lyceum*; the school of the Stoics the *Porch* (*σποά*), a covered walk, from which the name Stoic was derived; the school of Epicurus *Gardens*, because Epicurus taught in gardens.

Plato's Academy was succeeded by three other academies, which were founded by his disciples. The first was founded by Speusippus, the second by Arcesilaus, and the third by Carneades.

These academies inclined to scepticism. The tone of thought in both Speusippus and Arcesilaus was sceptical, [194] and Carneades went still further in this direction. On this account the sceptics, those subtle, dialectical philosophers, were also called Academics. Accordingly, the Academics followed the first great doubter Pyrrho and his successors. Their teacher Plato had himself given occasion to this, inasmuch as he treated many of his doctrines in the form of *dialogue*, so that reasons *pro* and *contra* were adduced without his giving a decision on them himself, although he was himself very dogmatical.

If we take the epoch of scepticism as beginning with Pyrrho, we find a whole school of sceptics who were essentially distinguished from the dogmatical philosophers in their mode of thought and their philosophical method; inasmuch as they adopted as the first maxim of all philosophical reasoning, this—*to reserve one's judgment even where there is the greatest appearance of truth*; and propounded the principle that *philosophy consists in an equilibrium of judgment, and teaches us to detect false appearance*. Of these sceptics, however, nothing remains to us except the two works of Sextus Empiricus, in which he has collected all doubts.

When in the sequel philosophy passed from the Greeks to the Romans, it was not extended, for the Romans always remained only disciples.

Cicero was in speculative philosophy a disciple of Plato ; in morals he was a Stoic. The most celebrated followers of the Stoic sect were Epictetus, Antoninus, and Seneca. There were no *natural philosophers* among the Romans except Pliny the Elder, who has left a *Natural History*.

At last, culture disappeared amongst the Romans also, and Barbarism arose, until the Arabians, in the sixth and seventh centuries, began [195] to apply themselves to science, and to bring Aristotle into repute again. Now the sciences again sprang up in the West, and especially the reputation of Aristotle, who was followed, however, in a slavish manner. In the eleventh and twelfth centuries the Schoolmen came forward ; they *explained* Aristotle, and pushed his subtilties to an unlimited extent. Men employed themselves with nothing but abstractions. This scholastic method of bastard philosophizing was suppressed at the time of the Reformation ; and now there were Eclectics in philosophy, that is, independent thinkers, who attached themselves to no school, but sought and accepted the truth wherever they found it.

For the improvement of philosophy in modern times we have to thank *partly* the greater study of nature, *partly* the combination of mathematics with natural philosophy. The study of these sciences introduced order in thought, and this extended itself also to the special branches and departments of philosophy proper. The first and greatest student of nature of the modern period was Bacon of Verulam. He trod in his inquiries the path of experience, and directed attention to the importance and necessity of *observation* and *experiment* for the discovery of truth. It is hard, however, to say what is properly the source of the improvement of speculative philosophy. Descartes has no small merit in this respect, inasmuch as he largely contributed to give *distinctness to thought* by means of the criterion of truth which he propounded, and which he placed in the *clearness and evidence of the cognition*.

Amongst the greatest and most meritorious reformers of philosophy in our times are to be reckoned Leibnitz and Locke. The latter endeavoured to analyse the human understanding, and to show what faculties and what operations thereof belonged to this or that part of knowledge. [196] He did not, however, complete his investigation ; moreover, his procedure is dogmatic, although his labours had the useful result that men began to study the nature of the soul better and more thoroughly.

The special dogmatic method of philosophizing, proper to Leibnitz and Wolff, was very faulty. Moreover, there is in it so much that is delusive, that it is necessary to suspend the whole process, and instead of it to introduce the Method of the Critical Philosophy ; which consists in investigating the procedure of the reason itself, analysing the whole human faculty of knowledge, and trying how far its *limits* extend.

In our age Natural Philosophy is in the most flourishing condition, and amongst the students of nature there are some great names, for example, Newton. More recent philosophers cannot properly be named at present, as of distinguished and lasting fame, since everything is, as it were, in a floating condition. What one builds, the next pulls down.

In moral philosophy we have not advanced beyond the Ancients. But as to metaphysics, it seems as if we had lost heart in the investigation of metaphysical truths. There is displayed at the present time a sort of indifferentism towards this science, so that persons seem to plume themselves on speaking as contemptuously of metaphysical inquiries into nature as if they were mere grubbing. And yet metaphysics is the genuine, true philosophy.

Our age is the age of criticism, and it is necessary to see what will come of the critical attempts of our time in reference to philosophy, and metaphysics in particular.

[197] V.

KNOWLEDGE IN GENERAL—INTUITIVE AND DISCURSIVE KNOWLEDGE—INTUITION AND CONCEPT, AND THE DISTINCTION BETWEEN THEM—LOGICAL AND AESTHETICAL PERFECTION OF KNOWLEDGE.

All our knowledge has a twofold relation : *first*, a relation to the Object ; *secondly*, a relation to the Subject. In the former respect it is related to the idea presented [Vorstellung] ; in the second to consciousness, the general condition of all knowledge. (Consciousness is the idea that another idea is in me).

In every act of knowledge we must distinguish the Matter, that is, the Object, and the Form, that is, the manner in which we take knowledge of the object. If a savage, for example, sees a house in the distance, the use of which he does not know, he has, no doubt, the same object presented to him as another man who knows it definitely as a habitation intended for men. But the form of this knowledge of the same object is different in the two men. In the one it is mere Intuition ; in the other it is Intuition and Concept combined.

The diversity of the form of knowledge rests on a condition that accompanies every act of knowledge, namely, consciousness. Am I conscious of the idea, it is *clear* ; am I not conscious of it, it is *obscure*.

As consciousness is the essential condition of every logical form of knowledge, Logic can and must concern itself only with clear, not at all with obscure, ideas. In logic we do not see how ideas originate, but simply how they agree with the logical form. [198] Logic cannot treat at all of mere ideas, and their possibility. That it leaves to Metaphysics. It concerns itself only with the rules of thought in Concepts, Judgments, and Inferences, it being by means of these that all thought takes place. No doubt something precedes before an idea becomes a concept. This we shall show in its proper place. Here, however, we do not inquire how ideas originate. Logic, indeed, treats also of

the act of knowing, because in the act of knowing there is already Thought. But an idea is not yet knowledge; but knowledge always presupposes the presence of the idea. And this latter can by no means be explained. For we could not explain *what an idea is*, except by means of another idea.

All clear ideas being those to which alone logical rules can be applied, may be distinguished into *Distinct* and *Indistinct*. If we are conscious of the whole idea, but not of the plurality contained in it, then the idea is indistinct. An illustration may serve to explain this.

We see in the distance a country-house. If we are conscious that the object perceived is a house, we must necessarily have also an idea of the different parts of this house; the windows, doors, &c. For if we did not see the parts we should not see the house itself. But we are not conscious of this idea of the plurality of its parts, and hence our idea of the object thought of is itself an indistinct idea.

As an example of indistinctness in concepts, we may take the concept of Beauty. Every one has a clear concept of beauty. But this concept contains several attributes; amongst others, that the beautiful must be something [199] that—1° strikes the senses, and—2° generally pleases. Now, if we cannot state in detail to ourselves these and other attributes of the beautiful, our concept of it is indistinct.

Indistinct ideas are called by the disciples of Wolff *confused*. But this expression is unsuitable, since the opposite of confusion is not distinctness, but order. It is true, distinctness is an effect of order, and indistinctness an effect of disorder, and therefore every confused cognition is also indistinct. But the converse does not hold; not every indistinct cognition is confused. For in cognitions which do not involve any plurality there is no order, and no confusion.

This is the case with all *simple* ideas which are never distinct; not because there is confusion in them, but because there is no plurality. These, therefore, must be called indistinct, but not confused.

Even in complex ideas, in which a plurality of attributes may

be distinguished, the indistinctness is often the result not of confusion, but of *weakness of consciousness*. Thus, something may be distinct as to its *form*, that is, I may be conscious of the plurality in the idea, but as to its *matter* the distinctness may be less if the degree of consciousness is less, although there is no lack of order. This is the case with abstract ideas.

Distinctness itself may be twofold :—

First, *sensible distinctness*. This consists in the consciousness of the manifold in intuition. For instance, I see the Milky Way as a white stripe ; the rays of light from the individual stars in it must necessarily have reached my eye. [200] But the idea of it was only clear, and becomes distinct only when the telescope is applied, because now I discern the individual stars contained in it.

Secondly, *intellectual distinctness ; distinctness in concepts, or distinctness to the understanding*. This depends on analysis of the concept in reference to the plurality contained in it. For instance, in the concept of Virtue there are contained as attributes—1° the concept of freedom ; 2° the concept of obedience to rules (duty) ; 3° the concept of the subjugation of the power of the inclinations, in so far as they conflict with these rules. When we *thus* analyse the concept of virtue into its separate constituents, we make it distinct to ourselves. We do not hereby add anything to a concept, we only define it. Hence, distinctness is an improvement of concepts, not as to their *matter*, but as to their *form* only.

When we reflect on our cognitions in reference to the two essentially distinct faculties of sensibility and understanding from which they arise, we come upon the distinction between intuitions and concepts. All our cognitions, considered in this respect, are either *intuitions* or *concepts*. The former have their source in the sensibility—the faculty of intuitions ; the latter in the understanding—the faculty of concepts. This is the *logical* distinction between the understanding and the sensibility, according to which the latter gives only intuitions, the former only concepts. Both faculties may certainly be considered in

another aspect also, and defined in a different manner ; namely, the sensibility as the faculty of *receptivity*, the understanding as a faculty of *spontaneity*. But this mode of definition is not logical but *metaphysical*. [201] It is usual also to call the sensibility the *lower*, and the understanding the *higher*, faculty ; for this reason that the sensibility only supplies the mere material for thought, while the understanding deals with this material, and brings it under rules or concepts.

On the distinction here stated between *intuitive* and *discursive* cognitions, or between intuitions and concepts, is founded the difference of the *aesthetical* and the *logical* perfection of cognition.

A cognition may be perfect, either according to laws of the sensibility, or according to laws of the understanding ; in the former case it is *aesthetically* perfect, in the latter *logically* perfect. These two kinds of perfection, then, are distinct ; the former has reference to the sensibility, the latter to the understanding. The logical perfection of the cognition rests on its agreement with the object, and therefore on laws which are *universally valid*, and hence can be estimated by *a priori* standards. Aesthetical perfection consists in the agreement of the cognition with the subject, and is founded on the special sensibility of man. Hence, in aesthetical perfection there are no laws objectively and universally valid, in reference to which it could be estimated *a priori* in a manner valid for all thinking beings. Nevertheless, as there are also general laws of the sensibility, which although not holding good objectively, and for all thinking beings, yet are valid for the whole of humanity, hence, we may conceive an aesthetical perfection which contains the ground of a subjectively universal satisfaction. This is Beauty ; that which pleases the senses in intuition, and just for this reason may be the object of a universal satisfaction, since the laws of intuition are universal laws of sensibility.

[202] This agreement with the universal laws of sensibility makes a specific distinction between the *properly, independently Beautiful*, the essence of which consists in the mere *form*, and the *agreeable*, which merely pleases in sensation by stimulating

emotion, and for this reason can only be the ground of a mere personal satisfaction.

It is this essential aesthetical perfection, also, which of all others harmonises and combines best with logical perfection.

Considered in this aspect, then, aesthetical perfection in point of essential beauty may contribute to logical perfection. In another respect, however, it is even injurious to it, since in the case of aesthetical perfection we look only to the non-essential beauty—the attractive or moving—which pleases the senses in the mere sensation, and refers not to the mere form, but to the matter of the sensibility. For what stimulates and causes emotion can most easily spoil the logical perfection of our cognitions and judgments.

There always remains, indeed, a sort of conflict, which cannot be completely reconciled, between the aesthetical and the logical perfection of our knowledge. The understanding demands to be instructed, the sensibility to be quickened: the former desires insight, the latter easy grasp. If cognitions are to instruct, they must so far be thorough; if they are also to entertain, they must also be beautiful. If the treatment of a subject is beautiful, but shallow, it can only please the sensibility, not the understanding; if, on the contrary, it is thorough, but dry, then it may please the understanding, but not the sensibility.

[203] Since, however, it is required by human nature, and for the purpose of popularising the cognition, that we should try to unite both kinds of perfection, we must take care to give aesthetic perfection to those cognitions which are capable of it, and thus to give popularity to a cognition which is scholastic and logically perfect. In this endeavour we must not neglect the following rules, viz.—1°, That the logical perfection is the basis of all other perfections, and therefore must not be quite postponed or sacrificed to any other. 2°, That the *formal* aesthetical perfection be chiefly regarded; that is, the agreement of a cognition with the laws of intuition; since it is just in this that the essential beauty consists which can best be united with logical perfection. 3°, To be very sparing with

emotional excitement, by which a cognition works on feeling and contains an interest, for by this the attention is so easily drawn from the object to the subject, and it is obvious that there must arise from this a very mischievous influence upon the logical perfection of the cognition.

In order that the essential differences that exist between the logical and the aesthetical perfections may be made still clearer, not merely in general, but on several different sides, we will compare the two in reference to the four principal moments of Quantity, Quality, Relation, and Modality, with which the estimation of the perfection of cognition turns.

A cognition is perfect—1°, as to Quantity, when it is *universal*; 2°, as to Quality, when it is *distinct*; [204] 3°, as to Relation, when it is *true*; and lastly, 4°, as to Modality, when it is *certain*.

Considered from these points of view, then, a cognition will be logically perfect as to Quantity when it possesses objective universality (universality of the concept or of the rule): as to Quality when it possesses objective distinctness (distinctness in the concept): as to Relation when it possesses objective truth; and lastly, as to Modality when it possesses objective certainty.

To these logical perfections correspond the following aesthetical perfections in reference to these four chief moments, viz.:—

1°. *Aesthetical Universality*.—This consists in the applicability of a cognition to a multitude of objects which serve as examples of its application, and by means of which also it becomes useful for the purpose of popularity.

2°. *Aesthetical Distinctness*.—This is distinctness in intuition, in which, by means of examples, a concept conceived abstractly is presented or explained *in concreto*.

3°. *Aesthetical Truth*.—A mere subjective truth, which consists only in the agreement of the cognition with the subject and the laws of sensible appearance, and consequently is nothing more than a universal semblance.

4°. *Aesthetical Certainty*.—This depends on what the testi-

mony of the senses declares to be necessary, that is, what is established by sensation and experience.

[205] In the perfections just mentioned, there are always two elements which, by their harmonious union, produce perfection in general, viz., Plurality and Unity. In the understanding the unity lies in the concept; in the sensibility in the intuition.

Mere plurality, without unity, cannot satisfy us. Hence, amongst all perfections, the chief is truth, because it is the ground of unity, by the reference of our cognition to an object. Even in aesthetical perfection, truth remains always the *conditio sine qua non*, the most important negative condition, without which a thing cannot please the taste generally. No one, therefore, may hope to succeed in polite literature, unless the foundation of his knowledge is laid in logical perfection. It is in the greatest possible combination of logical with aesthetical perfection with respect to such cognitions, as should both instruct and entertain, that the character and art of true genius are shown.

VI.

SPECIAL LOGICAL PERFECTIONS OF COGNITION.

A.—*Logical Perfection of Cognition as to Quantity—Quantity—Extensive and Intensive Quantity—Fulness and Thoroughness; or, Importance and Fruitfulness of the Cognition—Determination of the Horizon of our Knowledge.*

The Quantity of a cognition may be taken in a twofold sense, either as *extensive* or as *intensive*. [206] The former refers to the *extent* of the cognition, and accordingly consists in the number and variety of its contents, the latter refers to its intrinsic value, which concerns the logical importance and fruitfulness of a cognition considered as the ground of many and important consequences (*non multa sed multum*).

In enlarging our knowledge, or perfecting it in its extensive quantity, it is well to consider how far a cognition is consistent with our ends and our capacities. This consideration concerns the determination of the *horizon* of our knowledge, by which is to be understood the *due proportion of the sum total of the cognitions, to the capacities and ends of the subject.*

The horizon may be determined :—

1°. Logically, according to the cognitive faculties as far as *the understanding* is concerned. In this case we have to judge : how far we can go in our knowledge ; how far we must go in it, and how far certain cognitions serve, in a logical point of view, as means to this or that main branch of knowledge as our end.

2°. Aesthetically, according to Taste as far as *feeling* is concerned. The man who determines his horizon aesthetically, seeks to arrange the science according to the taste of the public, that is, to make it *popular*, or, generally speaking, to acquire only such knowledge as can be generally communicated, and in which the unlearned class take pleasure and interest.

3°. Practically, according to Utility as far as the *will* is concerned. The practical horizon, being determined according to the influence that a cognition has on our morality, is *pragmatical*, and of the greatest importance.

[207] Thus, the horizon concerns the estimation and determination of what a man *can* know, what he *may* know, and what he *ought* to know.

Now, as to the theoretically or logically determined horizon, with which alone we are now concerned, this may be considered either from the *objective* or the *subjective* point of view.

In reference to the *objects*, the horizon is either *historical* or *rational*. The former is much more extensive than the latter ; nay, it is immeasurably great, for our historical knowledge has no limits. The rational horizon, on the contrary, can be fixed ; we can determine, for instance, to what kind of objects mathematical knowledge cannot be extended. So also with respect to

the philosophical rational knowledge, how far our reason can proceed *a priori* without any experience.

In reference to the subject, the horizon is either *universal* and *absolute*, or *particular* and *conditioned* (personal horizon).

By the former is to be understood the congruence of the limits of human knowledge with the limits of all human perfections in general. Here then the question is: What can man, as man, know?

The determination of the personal horizon depends on manifold empirical conditions, and special circumstances—as, for example, age, sex, position, way of life, and the like. Thus, every particular class of men has its own particular horizon relative to its special powers of knowledge, its ends, and points of view; every person, also, has his own horizon depending on the measure of his own individual powers, and his own point of view. Lastly, we can also conceive a horizon of *sound sense*, and a horizon of *science*, [208] which latter requires principles in order to determine according to them *what we can know, and what we cannot know*.

What we *cannot* know is *above* our horizon. What we dare not or need not know is *outside* our horizon. This latter, however, can only hold good *relatively* in reference to this or that particular private end, to the attainment of which certain cognitions not only contribute nothing, but might be even a hindrance. For there is no knowledge that is absolutely and in every respect useless, although we may not always be able to see the use of it. It is, therefore, a foolish and unsound objection that is made by shallow minds to the great men who devote themselves with laborious diligence to scientific studies, when it is asked, *What is the use of that?* This question should never be asked with reference to a scientific inquiry. Granted, that a science could only solve questions respecting some possible object, it would be quite useful enough. Every logically perfect cognition has always some possible use which, although as yet unknown *to us*, may perhaps be discovered by posterity. If, in the cultivation of the sciences, men had always looked to the material gain, the utility resulting, we should not possess either Arithmetic or

Geometry. Our understanding, moreover, is so constituted that it finds satisfaction in mere insight, and even more than in the resulting utility. This was remarked by Plato. Man feels in this his own excellence; he feels what it is to possess understanding. Men who do not feel this must envy the beasts. The *intrinsic* value which cognitions possess, by their logical perfection, is not to be compared with their *extrinsic* value or value in application.

[209] That which lies *outside* our horizon, as what for our purposes it is not necessary to know, must be understood *relatively*, not at all in an absolute sense; and the same holds good of what lies *below* our horizon, and which, as being *injurious* for us, we *ought* not to know.

With respect to the enlargement and demarcation of our knowledge, the following rules are to be recommended:—

1°. To determine our horizon *early*, but yet not until we can determine it ourselves, which usually is not before the age of twenty.

2°. Not to change it easily and often (not to pass from one to another).

3°. Not to measure the horizon of others by our own, and not to regard that as useless which is not useful to *us*; it would be unreasonable to wish to determine the horizon of others, since we do not sufficiently know either their capacities or their purposes.

4°. Neither to extend it too much, nor to limit it too much. For he who wants to know too much, in the end knows nothing; and, on the other hand, he who thinks of some things that they do not concern him, often deceives himself; as, for example, if the philosopher supposed that he could dispense with a knowledge of history.

5°. To determine previously the absolute horizon of the whole human race (in past and future times), and in particular

6°. To determine the place that our science takes in the horizon of all knowledge. [210] For this an Encyclopædia of

science is serviceable, as a kind of map of the world of the sciences.

7°. In determining one's own horizon, to examine carefully for what branch of knowledge one has the most ability and inclination; what is more or less necessary in reference to certain duties, what is not compatible with *necessary* duties.

Lastly, 8°. To try always rather to enlarge our horizon than to narrow it.

There is no reason to apprehend from the enlargement of knowledge that which D'Alembert fears from it; for we are not oppressed by the burden, but cramped by the narrowness of space for our knowledge. Critical study of the reason, of history and historical books, a largeness of mind which goes into human knowledge *en gros* and not merely *en détail*, will constantly make the extent smaller without diminishing its content. Only the dross will fall away from the metal, or the baser vehicle the husk, which was so long necessary. With the enlargement of Natural History, of Mathematics, &c., new methods will be discovered which will put our old knowledge in smaller compass, and enable us to dispense with the multitude of books. On the discovery of such new methods and principles it will depend that without burdening the memory we can by their help find out everything ourselves as we wish. Therefore he displays true genius with respect to history who groups it under ideas which can endure.

[211] Opposed to the logical perfection of knowledge with respect to its extent is ignorance, a *negative* imperfection, or imperfection of *want*, which on account of the limits of our understanding continues inseparable from our knowledge.

Ignorance may be considered from an objective or from a subjective point of view.

1°. Objectively considered, ignorance is either material or formal. The former consists in a lack of historical, the latter in a lack of rational knowledge. One should not be absolutely

ignorant in any branch, but one may limit his historical knowledge in order to pay more attention to the rational, or *vice versa*.

2°. Subjectively viewed, ignorance is either a learned *scientific* ignorance, or *common*. The man who distinctly sees the limits of knowledge, and therefore the field of ignorance from which it starts; the philosopher, for instance, who perceives and proves how little from want of the requisite data we can know of the structure of gold, is ignorant by rule of art, or ignorant in a learned manner. On the other hand, the man who is ignorant without perceiving the reasons of the limits of ignorance, or troubling himself about them, is ignorant in a common unscientific manner. Such a man does not even know that he knows nothing. For one can never be aware of his own ignorance except by means of science; just as a blind man can form no conception of darkness until he has acquired sight.

Accordingly the knowledge of one's ignorance presupposes science, and at the same time makes a man modest, whereas imagined knowledge puffs up. So Socrates' want of knowledge was a praiseworthy ignorance; it was properly a knowledge of his want of knowledge, as he himself confessed. Those persons then who possess much knowledge, and with all that are amazed at the amount of what they do not know, are not open to the charge of ignorance.

[212] In general, ignorance of things, the knowledge of which lies *above* our horizon, is *not blameable* (*inculpabilis*). Ignorance is also *allowable* (though only in a relative sense) in respect to the speculative use of our faculties so far as the objects in this case lie *outside* although *not above* our horizon. But ignorance is *shameful* in things which it is both necessary and easy for us to know.

There is a difference between *not knowing* a thing, and *ignoring* it, that is, taking no notice of it. It is good to ignore much which it is not good for us to know. Different from both is *abstraction*. We abstract from a cognition when we ignore its application, by which means we obtain it *in abstracto*, and

can then consider it better in general as a principle. Such an abstracting from that which in the cognition of a thing does not belong to our purpose is useful and praiseworthy.

Logicians are usually historically ignorant.

Historical knowledge without definite limits is the knowledge of a *polyhistor*. This puffs up. The term *polymathy* applies to rational knowledge [similarly unlimited]. Both historical and rational knowledge extended without definite limits may be called *pansophy*. To historical knowledge belongs the science of the instruments of learning—philology, which comprehends a critical knowledge of books and languages (literature and linguistic).

Mere polyhistory is a cyclopean learning which lacks one eye—the eye of philosophy; and a cyclops in mathematics, history, natural science, philology and languages, is a learned man who is great in all these branches, but thinks that all philosophy about them may be dispensed with.

[213] A part of philology consists in the *humanities* [or *literæ humaniores*], by which is understood the knowledge of the ancients, which promotes *the union of science with taste*, refines coarseness, and promotes the urbanity and ease of intercourse in which polite learning consists.

The *humaniora* (or polite letters) therefore are concerned with instruction in what subserves the cultivation of taste, according to the model of the ancients. To this belong, for example, eloquence, poetry, the being well read in the classical authors, &c. All these polite studies may be reckoned as belonging to the *practical* part of philology, which aims at the formation of taste. If, however, we make a distinction between the mere philologist and the humanist, or man of polite learning, the difference will be that the former seeks in the ancients the instruments of *learning*, the latter, on the other hand, the instruments of the *formation of taste*.

The student of *belles lettres*, or *bel esprit*, is a humanist who follows contemporary models in living languages. He is, therefore, not a learned man, for it is only *dead* languages that are at present learned languages, but a mere *dilettante* in matters

of taste in accordance with fashion, and has no need of the ancients. We might call him the ape of the humanist. The polyhistor must as a philologist be a *linguist* and *literary* man ; and as a humanist he must be a classical scholar. As a philologist he is cultivated, as a humanist he is civilized.

With respect to the sciences, there are two ways in which the prevailing taste may be corrupted, *pedantry* and *dilettantism* [Galanterie]. The one pursues the sciences merely for the *school*, and thereby limits them in respect of their *use* ; the other pursues them merely for the sake of social intercourse, and thereby limits them with respect to their *content*.

[214] The pedant may be regarded as the man of learning, in contrast to the man of the world ; and so far he is the conceited man of learning without knowledge of the world, that is, without knowledge of the way to make his science a marketable commodity, or he is to be regarded as the man of skill, but only in *matters of form*, not as to essence and purpose. In the latter signification he is a *formalist* ; knowing little of the kernel of things, he looks only to the dress and the shell. He is the caricature of the methodical man. We might therefore call pedantry petty carefulness and useless exactness (micrology) in matters of form. And such scholastic formality outside the schools is to be met with not only in learned men and learned matters, but also in other classes and in other things. The ceremonial in courts, in social intercourse—what is it but a pursuit of formalities ? In the army it is not altogether so, although it appears so. But in conversation, in dress, in diet, in religion, much pedantry often prevails.

A fitting accuracy in matters of form is *thoroughness* (scholastic perfection). Pedantry, then, is an *affectation* of thoroughness, just as dilettantism, being a mere suitor for the applause of fashion, is nothing but an *affectation* of popularity ; for it only seeks to recommend itself to the reader, and therefore not to offend him even by a single hard word.

To avoid pedantry, there is required not only an extensive acquaintance with the sciences themselves, but also with the use

of them. Hence it is that only the truly learned man can free himself from pedantry, which is always the attribute of a shallow mind.

In endeavouring to give to our knowledge the perfection of scholastic thoroughness, [215] and at the same time popularity, without falling into these errors of affectation of thoroughness or affectation of popularity, we must first of all look to the scholastic perfection of our knowledge—the scholastic form of thoroughness—and only after that study how to make this methodically learned knowledge truly popular, that is, easy and generally communicable to others, yet so that thoroughness is not supplanted by popularity. For we must not, for the sake of popularity, that is, to please the public, sacrifice scholastic perfection, without which all science is nothing but toying and trifling.

Now in order to learn true popularity one should read the ancients; for instance, Cicero's philosophical writings; the poets, Horace, Virgil, &c.; amongst the moderns, Hume, Shaftesbury, and others. Men who all have had much intercourse with cultured society, without which one cannot be popular. For true popularity requires much practical knowledge of the world and of men, knowledge of the notions, the tastes, and the inclinations of men, to which one must constantly have regard in exposition, and even in the choice of fitting expressions adapted to popularity. Such a condescension to the comprehension of the public and to familiar expressions, while scholastic perfection is not neglected, but only the clothing of one's thoughts is so contrived that the scaffolding—what is *scholastic* and *technical* in that perfection—is not allowed to be seen (just as a person draws lines with lead pencil, on which he writes and which he then rubs out), this truly popular perfection is in reality a great and rare perfection, which gives evidence of much insight into science. Besides many other merits it has this, [216] that it may supply a test for complete insight into a thing. For the mere scholastic testing of knowledge still leaves room for the doubt whether the examination is not one-sided, and whether the knowledge itself

has a value admitted by all men. The schools have their prejudices as well as common sense. One here improves the other. It is therefore important to test a cognition with men whose understanding is not dependent on any school.

This perfection of knowledge by which it is fitted for easy and general communication, may be called the *external extension*, or the extensive magnitude of a cognition, since it is extended *externally* amongst many men.

As there are so many and varied branches of knowledge, it is well to make a plan for ourselves according to which we may arrange the sciences in the manner best adapted for our purposes. All departments of knowledge stand in a certain natural relation to one another. Now if in endeavouring to enlarge our knowledge we neglect this natural connexion, all our manifold knowledge will result in nothing but mere *rhapsody*. But if we make some one science our end, and consider all other parts of knowledge only as means to it, then we impart to our knowledge a certain systematic character. And in order to be able to proceed in the enlargement of our knowledge on such a well-ordered and appropriate plan, we must try to discover that mutual connexion of different branches of knowledge. In this we are guided by the *Architectonic* of the sciences, which is a system in which *the sciences are considered with respect to their relationship and systematic combination into a whole comprising the knowledge interesting humanity*.

[217] Now as to what concerns in particular the *intensive* magnitude of knowledge, that is, its value or importance, which, as above remarked, differs essentially from its extensive magnitude, its mere extent, we shall only make the following few remarks:—

1°. A cognition that applies *to the whole* in the use of reason is to be distinguished from *subtlety in petty matters* (micrology).

2°. Every cognition may be called *logically important* which promotes logical perfection *as to form*; for example, every mathematical theorem, every distinctly perceived law of nature,

every correct philosophical explanation. *Practical* importance cannot be *foreseen*, but must always be waited for.

3°. Importance must not be confounded with *difficulty*. A cognition may be difficult without being important, and *vice versa*. Difficulty, therefore, does not decide either for or against the value and importance of a cognition. This depends on the magnitude or the number of its consequences. The more or the greater consequences a cognition has, and the more use can be made of it, so much the more important it is. A knowledge without important consequences is called a mere subtilty. Such was, for instance, the scholastic philosophy.

[218] VII.

B.—*Logical Perfection of Knowledge as to Relation—Truth—Material and Logical or Formal Truth—Criteria of Logical Truth—Falsity and Error—Semblance as a source of Error—Means of avoiding Error.*

An important perfection of Knowledge, nay, the essential and inseparable condition of all its perfection, is Truth. Truth is said to consist in the agreement of knowledge with the object. According to this mere verbal definition, then, my knowledge, in order to be true, must agree with the object. Now, I can only compare the object with my knowledge by this means, namely, *by taking knowledge of it*. My knowledge, then, is to be verified by itself, which is far from being sufficient for truth. For as the object is external to me, and the knowledge is in me, I can only judge whether my knowledge of the object agrees with my knowledge of the object. Such a circle in explanation was called by the ancients *Diallelos*. And the logicians were accused of this fallacy by the sceptics, who remarked that this account of truth was as if a man before a judicial tribunal should make a statement, and appeal in support of it to a wit-

ness whom no one knows, but who defends his own credibility by saying that the man who had called him as a witness is an honourable man. The charge was certainly well-founded. *Only* the solution of the problem referred to is absolutely impossible for any man.

The question is in fact this : whether and how far there is a certain, universal, and practically applicable criterion of truth. For this is the meaning of the question, What is Truth ?

[219] In order to be able to decide this important question, we must distinguish that in our knowledge which belongs to the *matter* of it, and refers to the *object*, from that which concerns the *mere form* as the condition without which knowledge would not be knowledge at all. Attending then to this distinction between the *objective* and *material* and the *subjective* and *formal* aspect of our knowledge, the preceding question falls into these two :—

- 1°. Is there a universal material criterion ? and
- 2°. Is there a universal formal criterion of truth ?

A universal material criterion of truth is not possible ; the term is indeed self-contradictory. For being *universal* it would necessarily abstract from all distinction of objects, and yet being a material criterion, it must be concerned with just this distinction in order to be able to determine whether a cognition agrees with the very object to which it refers, and not merely with some object or other, which would really mean nothing. But material truth must consist in this agreement of a cognition with the definite object to which it refers. For a cognition which is true in reference to one object, may be false in reference to other objects. It is therefore absurd to demand a universal material criterion of truth, which is at once to abstract and not to abstract from all distinction of objects.

But if we ask for a *universal formal* criterion of truth, it is very easy to decide that there may be such a criterion. For formal truth consists simply in the agreement of the cognition with itself when we abstract from all objects whatever, and from every distinction of objects. [220] And hence the universal

formal criteria of truth are nothing but universal logical marks of agreement of cognitions with themselves, or, what is the same thing, with the general laws of the understanding and the reason.

These formal universal criteria are certainly not sufficient for objective truth, but yet they are to be viewed as its *conditio sine qua non*.

For before the question, whether the cognition agrees with the object must come the question, whether it agrees with itself (as to form). And this is the business of Logic.

The formal criteria of truth in Logic are—

- 1°. The Principle of Contradiction.
- 2°. The Principle of Sufficient Reason.

The first determines the *logical possibility*, the latter the *logical actuality* of a cognition.

In fact the logical truth of a cognition requires—

First, that it be logically possible, that is, be *not self-contradictory*. But this mark of *intrinsic* logical truth is only *negative*; for a cognition that contradicts itself is indeed false, but one that does not contradict itself is not always true.

Secondly, that it be *logically well-founded*, that is, that it (a) rest on principles, and (b) have no false consequences.

This second criterion of the *external* logical truth, or the *reasonableness* of a cognition, which concerns the logical connexion of a cognition with principles and consequences, is *positive*. And here the following rules hold good:—

1°. From the *truth of the consequence* we may reason to the *truth* of the cognition as its *principle*, but only *negatively*; [221] viz. if one false consequence follows from a cognition, then the cognition itself is false. For if the principle were true, then the consequence would needs be true also, since the consequence is determined by the principle.

But we cannot conclude conversely; that if no false consequence follows from a cognition it is true; for from a false principle true consequences may be drawn.

2°. *If all the consequences of a cognition are true, then the cognition itself is true.* For if there were any falsity in the cognition, some false consequence must needs exist.

From the consequence, then, we may infer some principle, but without being able to determine what this principle is. It is only from the total of all consequences that we can reason to a *definite principle* that this is the true one.

The first mode of inference by which the consequence can only be a *negatively* and *indirectly* sufficient criterion of a cognition is called in Logic the *apagogic* mode (*modus tollens*).

This process, of which frequent use is made in geometry, has the advantage that, in order to prove a cognition false, I only require to draw a single false consequence from it. In order to show, for example, that the earth is not flat, I need not adduce any positive and direct reason; it is sufficient to reason indirectly and apagogically thus: if the earth were flat, the polestar would always appear at the same altitude; but this is not the case, therefore the earth is not flat.

In the other, the *positive* and *direct* method of proof (*modus ponens*), the difficulty occurs that the totality of consequences cannot be known apodictically, and that therefore by this method we arrive only at a probable and *hypothetically* true cognition (a hypothesis); on the supposition that where many consequences are true, the rest may also be true.

[222] We are able therefore to lay down here three principles as the universal merely formal or logical criteria of truth, namely:—

1°. *The Principle of Contradiction and of Identity* (*principium contradictionis* and *identitatis*) by which the intrinsic possibility of a cognition is determined for *problematical* judgments.

2°. *The Principle of Sufficient Reason* (*principium rationis sufficientis*) on which the (logical) *actuality* of a cognition depends; that it is well-founded, as material for *assertorial* judgments.

3°. *The Principle of Excluded Middle* (*principium exclusi medi*
inter duo contradictoria) on which the (logical) necessity of a

cognition is based, that we must necessarily judge thus and not otherwise, that is, that the contradictory is false. This is the principle of *apodictic* judgments.

The opposite of truth is Falsity, which when taken for truth is called Error. An erroneous judgment (for error as well as truth exists only in judgments) is therefore one which mistakes the appearance of truth for truth itself.

It is easy to see *how truth is possible*, since in it the understanding acts according to its own essential laws.

But *how error is possible in the formal sense of the word, that is, how a form of thought inconsistent with the understanding is possible*; this is hard to comprehend; as indeed in general we cannot comprehend how any faculty can deviate from its own essential laws. [223] We must not therefore look for the source of errors in the understanding itself and its essential laws, any more than in the *limits* of the understanding, in which indeed the cause of *ignorance* lies, but by no means that of error. Now if we had no faculty of knowledge except the understanding, we should never err. But besides the understanding there is in us another indispensable source of knowledge. This is the sensibility, which supplies the material for thought, and besides works according to different laws from the understanding. From the sensibility, however, considered in and by itself, error cannot arise, since the senses do not judge.

Hence the origin of all error must be sought solely in the *unobserved influence of the sensibility on the understanding*, or, to speak more exactly, on the *judgment*. It is owing to this influence that in our judgments we mistake merely *subjective* reasons for objective, and consequently confound the *mere semblance of truth* with *truth itself*. For it is just in this that the nature of semblance consists, which on this account is to be viewed as a reason for holding a false cognition to be true.

What makes error possible is therefore *semblance*, which occasions the confusion in judgment of the merely *subjective* with the *objective*.

We may indeed in a certain sense call the understanding

also the source of errors, inasmuch as from not sufficiently attending to that influence of the sensibility, it allows itself to be misled by the resulting semblance, so as to take subjective reasons for objective, or to regard as valid by its own laws that which is only true by the laws of the sensibility.

It follows that it is the fault of ignorance only that lies with the limits of the understanding; the fault of error we must attribute to ourselves. Nature has indeed denied us knowledge on many points; on much she leaves us in an inevitable ignorance, [224] but she is not the cause to us of error. To this we are misled by our own propensity to judge and to decide even where, on account of our limited capacities, we have not faculties to judge and to decide.

Every error, however, into which the human understanding can fall is only *partial*, and in every erring judgment there must always be contained some truth. For a *total* error would be a complete contradiction to the laws of the understanding and the reason. As such, how could it in any way come from the understanding, and being after all a judgment, be regarded as a product of the understanding?

With regard to what is true and erroneous in our cognition, we distinguish an *exact* from a *rough* knowledge.

The knowledge is *exact* when it corresponds to its object, or when in relation to its object there is not the smallest error; it is *rough* when it may include errors which do not interfere with its purpose.

This distinction concerns the *wider* or *narrower* determination of our knowledge (*cognitio late vel stricte determinata*). At first it is sometimes necessary to give a wider determination to a cognition, especially in historical matters. In rational cognitions everything ought to be exactly (*stricte*) determined. When the determination is wide, we say the cognition is determined *præter propter*. It always depends on the purpose of a cognition whether it is to be determined roughly or exactly. Wide determination always leaves some room for error, which, however, may have its definite limits. Error is especially wont to

occur where a wide determination is taken for a strict one—for example, in questions of morality, in which everything must be strictly determined. [225] Those who do not attend to this are called by the English Latitudinarians.

Exactness, which is an objective perfection of knowledge—since the cognition then fully corresponds with the object—may be further distinguished from *subtily*, which is a *subjective* perfection of knowledge.

A cognition of a thing is *subtile* when one discovers in it something that usually escapes the attention of others. Accordingly it requires a higher degree of attention, and a greater intellectual effort.

Many persons find fault with all *subtily* because they cannot themselves attain it. But in itself it always does honour to the understanding, and is even meritorious and necessary when it is applied to an object deserving of observation. When, however, the same end might have been attained with less attention and effort of the understanding, and yet one exerts more, then one expends useless effort, and falls into *subtilities* which, though difficult, are useless (*nugæ difficiles*).

As rough is opposed to exact, so is *coarse* opposed to *subtile*.

From the nature of error, the conception of which, as we have observed, includes as an essential element besides falsity the appearance of truth, there results the following important rule for the truth of our knowledge. In order to avoid errors—and no error is absolutely *unavoidable*, although it may be *relatively* so in cases where we cannot avoid judging even at the risk of falling into error—in order, then, to avoid errors we must try to discover and explain their source, namely, semblance. [226] Few philosophers, however, have done this. They have only endeavoured to refute the errors themselves without pointing out the semblance from which they arise. Yet this detection and solution of semblance is a far more important service to truth than the direct refutation of the errors themselves, by which we cannot stop up their source, or prevent the same semblance from again leading to error, since it is undetected.

For even when we are convinced that we have erred, yet when the semblance, which is the foundation of our error, is not removed, there still remain *scruples*, however little we can produce to justify them.

Further, by explanation of the semblance a kind of justice is done to the person in error. For no one will admit that he has erred without some appearance of truth which might perhaps have deceived even a more acute person, since in such matters subjective reasons count for something.

An error in which the semblance is evident even to common sense (*sensus communis*) is called an *absurdity*. The charge of absurdity is always a personal reproach which we must avoid, especially in refuting errors. For when a man maintains an absurdity, the semblance which is the source of this evident falsity is not evident to him. We must first *make* it evident to him. If he still abides by his error, then no doubt he is absurd, but then we can do no more with him. He has thereby made himself both incapable and unworthy of all correction and refutation. For we cannot *prove* to anyone that he is absurd; all reasoning would be thrown away on this. [227] When we prove the absurdity then we no longer reason with a man in error, but with a rational man. But then the detection of the absurdity (*deductio ad absurdum*) is unnecessary.

We may also call an error *absurd* when it is not excused by anything, *not even by semblance*; as a *gross* error is one which shows ignorance in matters of common knowledge, or offends against common observation.

Error in *principles* is more important than error in *their application*.

An *external* mark, or an *external* touchstone of truth is the comparison of our own judgment with that of others, since what is subjective cannot exist alike in all others, and hence semblance may be thus cleared up. The *inconsistency* of the judgment of others with our own is therefore to be regarded as an external mark of error, and as a hint that we should examine how we have arrived at our judgment, but not therefore to reject

it at once; for we may perhaps be right *in substance*, and wrong only *in the manner* of representing it.

Common sense (*sensus communis*) is also in itself a touchstone for detecting the errors of the *technical* use of the understanding. When we use common sense as a test of the correctness of the speculative understanding, we are said to fix our bearings by common sense.

General rules and conditions of the avoidance of error are—
1° to think oneself; 2° to put oneself in thought in the place or point of view of another; and 3° always to think consistently. [228] The first may be called *enlightened*; the second *enlarged*; and the third *consequent or coherent thinking*.

VIII.

C.—*Logical Perfection of Knowledge as to Quality—Clearness—Conception of an Attribute generally—Different kinds of Attributes—Definition of the Logical Essence of a Thing—Distinction of this from the Real Essence—Distinctness a higher Degree of Clearness—Aesthetic and Logical Distinctness—Distinction between Analytical and Synthetical Distinctness.*

Human knowledge is on the side of the understanding *discursive*; that is, it takes place by means of ideas which make what is common to many things the ground of knowledge; and hence, by means of attributes as such. We therefore cognise things only *by means of attributes*.

An attribute is that in a thing which constitutes part of our cognition of it; or, what is the same, a partial conception so far as it is considered as a ground of cognition of the whole conception. All our Concepts, therefore, are attributes, and all Thought is nothing but conception by means of attributes.

Every attribute may be considered in two aspects—

First, as a conception in itself.

Secondly, as a partial concept, forming part of the whole conception of a thing, and thereby as a ground of cognition of this thing itself.

[229] All attributes considered as grounds of cognition are of *twofold* use, either *internal* or *external*. The *internal* use consists in *derivation*, in order to cognise the thing itself by means of attributes as grounds of cognition. The *external* use consists in *comparison*, inasmuch as by means of attributes we can compare one thing with another, according to the rules of Identity or Diversity.

There are several specific distinctions between attributes, on which the following classification of them is based:—

1°. Analytic or Synthetic attributes. The former are partial conceptions of my *actual* concept (which I already think in it); the latter, on the contrary, are partial conceptions of the *merely possible* total concept (which therefore is to be the result of a synthesis of several parts). The former are all rational concepts; the latter may be concepts of experience.

2°. Co-ordinate or Subordinate. This division of attributes relates to their connexion with one another.

Attributes are *co-ordinate* when each of them is conceived as an immediate attribute of the thing; they are subordinate when one attribute is conceived as belonging to the thing only by means of another. The combination of co-ordinate attributes into the whole of the concept is called an *aggregate*; the combination of subordinate attributes is called a *series*. The former, the aggregation of co-ordinate attributes, constitutes the totality of the concept, which however in the case of synthetic empirical concepts can never be completed, but is like an *unlimited* straight line.

The series of subordinate attributes touches *a parte ante*, or on the side of the reasons, upon insoluble concepts which on account of their simplicity cannot be further analysed; [230] on the other hand *a parte post*, or with regard to the consequences,

it is *unlimited*, since we can have a *highest genus*, but not a *lowest species*.

With the synthesis of every new concept in the aggregation of co-ordinate attributes the *extensive* distinctness is increased; and with the further analysis of the concept in the series of subordinated attributes the *intensive* distinctness is increased. Since this latter kind of distinctness essentially promotes the *thoroughness* and coherence of the cognition it is especially the business of philosophy, and is pushed farthest in metaphysical inquiries in particular.

3°. Positive and Negative attributes. By the former we learn what the thing is; by the latter what it is not.

Negative attributes serve to keep us from errors. Hence they are *unnecessary where it is impossible to err*, and are only necessary and important in those cases where they keep us from an important error into which we might readily fall. Thus, for instance, with respect to the concept of a Divine Being, the negative attributes are very necessary and important. By means of positive attributes, then, we *understand* a thing; by means of negative—in which form all attributes may be expressed—we only do not *misunderstand* it or do not *err* in it, although we should not thereby learn to know anything.

4°. Important and fruitful, or Unimportant and useless attributes.

An attribute is important and fruitful when it is a ground of knowledge of great and important consequences, *partly* with respect to its intrinsic employment—its employment in derivation—that is, so far as it enables us to know a good deal of the thing itself; partly with respect to its external employment—its employment in comparison—in so far as it enables us to recognise both the similarity of a thing to many others, and its dissimilarity to many others.

[231] We must distinguish further under this head the *logical* importance and fruitfulness from the *practical*, viz. *profitableness* and *utility*.

5°. Adequate and essential, or Inadequate and contingent attributes.

An attribute is *adequate* when it suffices to distinguish the thing in every case from all others; if not, it is inadequate, as for instance the attribute barking of a dog. The adequacy of attributes, however, as well as their importance, is to be decided only relatively with relation to the end to be attained by knowledge.

Essential attributes are those which must always be found in the thing conceived. These are opposed to *non-essential* and contingent attributes, which can be separated from the concept of the thing.

Amongst essential attributes there is a further distinction. Some belong to the thing as the causes of other attributes of the same thing; others, on the contrary, only as the *consequences* of other attributes. The former are *primitive* and *constitutive* attributes (*constitutiva, essentialia in sensu strictissimo*); the others are *derivative* (*consectaria, rationata*), and belong indeed to the nature of the thing, but only inasmuch as they follow from its essential elements; *ex. gr.* the three angles of a triangle from the three sides.

The *non-essential* attributes again are twofold; they concern either the *internal* characters of a thing (*modi*), or its *external* relations (*relationes*). [232] Thus learning is an internal character of man; *to be master or servant* is only an external relation.

The totality of all the essential elements of a thing, or the adequacy of its attributes in respect of co-ordination or subordination, is its *Essence* (*complexus notarum primitivarum, interne conceptui dato sufficientium*; s. *complexus notarum, conceptum aliquem primitive constituentium*).

In this definition, however, we must by no means think of the *real* or *natural* essence of the thing, which we are wholly unable to discover. For since Logic abstracts from all content of knowledge, and consequently from the thing itself, this science can only be concerned with the *logical* essence of things. And this we can easily discern. For to do so only requires the

knowledge of all the predicates with respect to which an object is determined *by its concept*; whereas the real essence of the thing (*esse rei*) would require the knowledge of those predicates on which everything that belongs to its existence depends. Would we, for instance, determine the logical essence of body, we need not search out the data for this in nature; we need only reflect on the attributes which as essential elements (*constitutiva, rationes*) originally constitute the fundamental conception of it. For the logical essence is nothing but *the first fundamental conception of all the essential attributes of a thing (esse conceptus)*.

[233] The first degree, then, of perfection of our knowledge as to quality is its clearness. A second or a higher degree of clearness is Distinctness. This consists in the *clearness of attributes*.

We must first distinguish logical from aesthetic distinctness in general. Logical distinctness rests on the objective, aesthetic on the subjective clearness of attributes. The former is a clearness by means of *concepts*, the latter a clearness by means of *intuition*. The latter kind of distinctness, then, consists in a mere *vividness* and *intelligibility*, that is, in a mere clearness by means of examples *in concreto* (for much may be intelligible which is not distinct, and conversely much may be distinct which is yet hard to understand, because it reaches back to remote attributes, the connexion of which with intuition is only possible through a long series).

Objective distinctness often causes subjective obscurity, and *vice versa*. Hence logical distinctness is not seldom possible only at the expense of aesthetic distinctness, and conversely aesthetic distinctness often injures logical distinctness by means of examples and similitudes which do not exactly fit, but are only adopted by analogy. Besides, examples are not attributes, and are no part of the concept, but only belong as intuitions to the employment of the concept. Distinctness by means of examples—mere intelligibility—is therefore of a quite different kind from distinctness by means of concepts which are attributes.

The combination of the two, the aesthetic or popular, and the scholastic or logical distinctness, constitutes *Lucidity*. For by a *lucid intellect* we understand the talent of presenting abstract and profound matters of knowledge in a luminous manner, adapted to the capacity of ordinary men.

[234] Now as regards logical distinctness in particular, this is to be called a *complete* distinctness when all the attributes which taken together constitute the whole concept have arrived at clearness. A concept, again, may be completely or thoroughly distinct either in respect of the totality of its *co-ordinate*, or in respect of the totality of its *subordinate* attributes. The total clearness of the co-ordinate attributes constitutes the *extensively* complete or adequate distinctness of a concept, which is also called *Fulness*. The total clearness of the subordinate attributes constitutes *intensively* complete distinctness—*Profundity*. The former kind of logical distinctness may also be called *external completeness* (*completudo externa*), while the other may be called the *internal completeness* of the clearness of the attributes. The latter can be attained only in pure rational concepts, and arbitrary concepts, not in concepts of experience.

In the extensive quantity of distinctness absence of superfluity is called *Precision*. *Completeness* (*completudo*) and *Precision* (*praecisio*) together constitute *Adequacy* (*cognitionem quae rem adaequat*); and *intensive adequacy* in profundity, joined with extensive adequacy in fulness and precision, constitute (as regards *Quality*) the consummate perfection of a cognition (*consummata cognitionis perfectio*).

Now since, as we have remarked, it is the business of Logic to make clear concepts distinct, the question arises, in what manner it makes them distinct?

[235] According to the logicians of Wolff's school it is only by analysis of cognitions that they are made distinct. But it is not in all cases that distinctness rests on the analysis of a given concept. Analysis gives distinctness only with respect to those attributes which we have already thought in the concept, but not at all in reference to those attributes which are added to

the concept as parts of the entire possible concept. That kind of distinctness which arises not by virtue of analysis, but by synthesis of attributes is synthetic distinctness. There is then an essential difference between the two statements: *to make a distinct concept*, and *to make a concept distinct*.

For when I make a distinct concept I begin from the parts and proceed from these to the whole. There are in this case no attributes present; I obtain them first by the synthesis. From this synthetic process, then, results synthetic distinctness, which actually enlarges the comprehension of my concept by that which *over and above* it is added as attribute in intuition (whether pure or empirical). This synthetic process of making distinct concepts is employed by the mathematician, and also by the natural philosopher. For in every instance the distinctness of properly mathematical cognitions, as well as of cognitions of experience, depends on such an enlargement of them by means of synthesis of attributes.

But when I make a concept distinct, then by this, which is mere analysis, my knowledge is not increased as to its comprehension. This remains the same; only the form is changed, inasmuch as what already was contained in the given concept I now learn to distinguish better, or to recognize with clear consciousness. Just as by mere illumination of a map nothing is added to it, so by the mere clearing up of a given concept by analysis of its attributes this concept itself is not in the least degree enlarged.

[236] It is the part of synthesis to make the objects distinct; that of analysis to make the concepts distinct. In the latter case the whole precedes the parts; in the former, the parts precede the whole. The philosopher only makes given concepts distinct. Sometimes we proceed synthetically even when the concept which we desire in this way to make distinct is already given. This is often the case with empirical propositions when one is not contented with the attributes already thought in a given concept.

The analytical method of producing distinctness, with which alone Logic can concern itself, is the first and chief requirement

in making our knowledge distinct. For the more distinct our knowledge of a thing is, the stronger and more effective it can be, only the analysis must not go so far that at last the object itself disappears.

If we were conscious of everything that we know, we should be amazed at the great number of our cognitions.

With respect to the objective value of our knowledge in general we may conceive the following *degrees* :—

The first degree of knowledge is : *to have an idea of a thing* [sich etwas vorstellen].

The second : consciously to have an idea of a thing, or to perceive it (*percipere*).

The third : to *know* a thing (*noscere*), or to have an idea of a thing in comparison with other things both as regards Identity and Diversity.

[237] The fourth : *consciously* to know a thing, that is, to cognise it (*cognoscere*). Animals *know* objects but do not *cognise* them.

The fifth : to *understand* (*intelligere*), that is, to cognise it *by the understanding by means of concepts*, or to *conceive* it. This is very different from *comprehending* it. There are many things which we can conceive without being able to comprehend them, *ex. gr.* a *perpetuum mobile*, the impossibility of which is proved in *Mechanics*.

The sixth is : to cognise or *discern* something by the reason (*perspicere*). We have attained to this degree in very few things, and our cognitions become fewer and fewer the more we wish to perfect them in intrinsic value.

Finally, the seventh degree is : to *comprehend* a thing (*comprehendere*), that is, to cognise it by the reason, or *a priori*, in such a degree as is adequate to our purpose. For all our comprehension is only *relative*, that is, adequate to a certain purpose—we cannot *absolutely* comprehend anything. Nothing can be more completely comprehended than what the mathematician demonstrates, *ex. gr.* that all lines in a circle are proportional.

And yet he does not comprehend how it happens that so simple a figure has these properties. Hence, the field of the Understanding is far wider than the field of the Reason, or of Comprehension.

IX.

D.—*Logical Perfection of Knowledge as to Modality—Certainty—Notion of Assent in General—Modes of Assent : Opinion, Belief, Knowledge—Conviction and Persuasion—Reserve and Suspension of Judgment—Provisional Judgments—Prejudices : their Sources and different Kinds.*

Truth is an *objective* property of knowledge ; but the judgment by which a thing is *thought* as true—and which has reference to an understanding, and therefore to a special thinking subject—is *subjective* ; it is Assent.

Assent in general is of two kinds : *certain* or *uncertain*. Certain assent, or Certainty, is joined with consciousness of necessity ; the uncertain on the contrary, or *Uncertainty*, is joined with the consciousness of contingency, or the possibility of the opposite. The latter, again, is either *subjectively as well as objectively inadequate* ; or it is *objectively inadequate*, but *subjectively adequate*. The former must be called Opinion, the latter Belief. There are, then, three sorts or modes (*modi*) of assent : Opinion, Belief, and Knowledge. Opinion is a *problematical*, Belief an *assertorial*, and Knowledge an *apodictic* judging. For what I hold merely as opinion, this in judging I consciously regard as only *problematical* ; what I believe, I regard as *assertorial*, not however as objectively, but as subjectively necessary (valid only for me) ; finally, what I *know*, I regard as *apodictically certain*, that is, as universally and objectively necessary (valid for all) ; [239] supposing even that the object itself to which this certain assent relates were a mere empirical truth. For this distinction of assent, according to the three just mentioned modes, concerns

only the Faculty of Judgment with respect to the subjective criteria for the subsumption of a judgment under objective rules.

Thus, for instance, our assent to the immortality of the soul would be merely problematical in case we only act as if we were immortal; assertorial, in case we believe that we are immortal; and lastly, apodictic, in case we *all* knew that there is another life after this.

Hence, there is an essential difference between opinion, belief, and knowledge, which we shall now expound with more exactness and detail.

I. *Opinion*.—Opinion or assent from a reason which is neither subjectively nor objectively adequate may be also regarded as a *provisional* judging (*sub conditione suspensiva ad interim*) with which we cannot readily dispense. We must first hold as opinion before we assume and assert, but we must take care not to take an opinion as more than mere opinion. In all our knowledge we begin for the most part from opinion. Sometimes we have an obscure presentiment of the truth; a thing seems to us to contain marks of truth; we *suspect* the truth even before we recognise it with definite certainty.

Now what is the proper sphere of mere opinion? Not in any sciences that contain *a priori* cognitions; therefore not in mathematics, nor in metaphysics, nor in ethics, but only in *empirical* branches of knowledge, in physics, psychology, and the like. For it is in itself absurd to have an opinion *a priori*. And in fact nothing could be more ridiculous than, *ex. gr.* in mathematics, to have a mere opinion. In this science, as also in metaphysics and ethics, the rule holds—*either we know, or we do not know*. [240] It is, therefore, only the objects of empirical knowledge that can be matters of opinion—a knowledge that *in itself* indeed is possible, but only *for us* impossible from the empirical limitations and conditions of our faculty of experience, and the particular degree of this faculty that we possess, and which depends on these conditions. Thus, for instance, the Ether of modern physicists is a mere matter of opinion. For

in the case of this, as well as every opinion generally, whatever it may be, I perceive that the opposite might possibly admit of proof. My assent, then, in this case is both objectively and subjectively inadequate; although considered in itself, it may be complete.

II. *Belief*.—Belief or assent from a reason which is objectively inadequate, but subjectively adequate, relates to objects with respect to which we not only can know nothing, but also can have no opinion—nay, cannot even allege probability, but only can be certain that it is not contradictory to conceive such objects in the way in which we do conceive them. The rest is a *free* assent, which is only necessary in a practical *à priori* point of view; an assent, therefore, to that which I assume from *moral* grounds, and so that I am certain that the *opposite* can never be proved.¹

[241] Amongst matters of belief, then, are 1°, no objects of *empirical* knowledge. [242] The so-called historical belief cannot therefore be properly called belief, or contrasted as such

¹ Belief is not a special source of knowledge. It is a kind of consciously imperfect assent, and when it is considered as restricted to a particular class of objects (with which alone belief is concerned), it differs from opinion not in degree, but by the relation that it has to action. Thus, for instance, a merchant in order to enter upon a business transaction requires not merely the opinion that something is to be gained by it, but the belief, that is, his opinion must be firm enough to run the risk. Now we have theoretical cognitions (of sensible things) in which we can attain certainty, and this must be possible with respect to everything that we can call human knowledge. [241] Just such certain knowledge, and that too wholly *à priori*, we have in practical laws, but these are based on a supersensible principle (that of freedom), and one that is *within ourselves*, being a principle of practical reason. But this practical reason is a causality with respect to an object which is likewise supersensible, the supreme good, which is not attainable by our faculties in the sensible world. Nevertheless, nature, as the object of our theoretical reason, must agree therewith; for the *consequence* or *effect* of this idea must be met with in the sensible world. We ought, therefore, so to act as to make this end actual.

We find, also, in the sensible world traces of Designing Wisdom, and hence we believe that the cause of the world operates also with *moral* wisdom towards the supreme good. This is an assent which is sufficient for action, that is, a Belief. Now we do not require this for action according to moral laws; for these are given solely by practical reason; but we require the assumption of a supreme wisdom as

with knowledge, since it may itself be knowledge. Assent on testimony does not differ either in degree or in kind from assent from our own experience.

2°. No objects of rational knowledge (knowledge *à priori*) are matters of belief, whether their knowledge be theoretical, *ex. gr.* in mathematics and metaphysics, or practical in morals.

[243] We may indeed believe mathematical truths, which are rational, on testimony, partly because in this sphere error is not readily possible, partly also because it can be readily detected; but we cannot in this fashion have knowledge. Philosophical truths, however, which are rational, cannot be matters of belief at all; they must simply be known; for philosophy does not admit of any mere persuasion. And as regards the objects of practical rational knowledge in morals, rights and duties, just as little can there be mere belief in their case. One must be *thoroughly certain* whether a thing is right or wrong, according to, or contrary to duty, permitted or forbidden. Nothing can be ventured in moral matters on an uncertainty;

the object of our moral will, an object to which (besides the mere correctness of our actions) we cannot avoid directing our ends. Although *objectively* this would not be a necessary reference of our elective will; yet the supreme good is the *subjectively* necessary object of a good (even human) will, and the belief in its attainability is a necessary presupposition.

There is no mean between the acquisition of a cognition by experience (*à posteriori*) and by reason (*à priori*). But between the cognition of an object and the mere presupposition of its possibility there is a mean, namely, a ground from reason or experience for assuming the latter in relation to a necessary enlargement of the field of possible objects beyond those the knowledge of which is possible for us. This necessity exists only where the object is recognised by the reason as practical and practically necessary, for the assumption of a thing for the purpose of enlargement of theoretical knowledge is always contingent. This practically necessary supposition of an object is that of the possibility of the supreme good as an object of elective will, and hence also of the condition of this possibility (God, Freedom, and Immortality). This is a subjective necessity to assume the reality of the object for the sake of the necessary determination of the will. This is the *casus extraordinarius*, without which practical reason cannot maintain itself in respect of its necessary end, and here the *favor necessitatis* comes to help it in its own judgment. [242] It cannot logically attain any object, but only can resist whatever hinders it in the employment of this idea which practically belongs to it.

This belief is the necessity of assuming the objective reality of a concept (of the

nothing resolved *at the risk of offending the law*. Thus, for example, it is not enough for a judge that he should *merely believe* that the man accused of a crime has actually committed it; he must (judicially) know it, else he acts unconscientiously.

3°. Those objects alone are matters of belief in which assent is necessarily free, that is, is not determined by objective reasons independent on the nature and interest of the subject.

Belief, therefore, on account of its merely subjective reasons, does not give a conviction that can be communicated to others, or command universal assent, like the conviction that comes from knowledge. Only I, myself, can be certain of the validity and the unchangeableness of my practical belief; and my belief in the truth of a proposition, or the actuality of a thing, is that which in relation to me takes the place of a cognition without being itself a cognition.

That man is morally *unbelieving* who does not accept that which, though *impossible* to know, is *morally necessary* to suppose. [244] A want of moral interest always lies at the root of this kind of unbelief. The higher the moral character of a man, the more firm and vivid will be his belief in everything which

supreme good), that is, the possibility of its object as an object of elective will, necessary *à priori*. If we merely look to actions, then this belief is not necessary. But if we would by actions raise ourselves to the possession of the end thereby made possible, then we must suppose that this is quite possible. I can only say, then: I see myself compelled by my end, following laws of freedom, to suppose a supreme good in the world as possible, but I cannot compel any others by reasons (belief is *free*).

Rational belief, then, can never reach to theoretical knowledge; for in theoretical matters an objectively inadequate assent is merely Opinion. It is only a supposition of the reason in a subjective but absolutely necessary practical point of view. The mental disposition which accords with moral laws leads to an object of elective will, determinable by pure reason. The assumption of the feasibility of this object, and therefore also of the actuality of its cause, is a *moral* or free belief, and in the moral point of view of the fulfilment of its end it is a necessary assent.

Fides is properly faithfulness *in pacto*, or subjective trust in one another, that one will keep his promise to the other—*Faith* and *Credit*. The former when the *pactum* has been made; the latter when it is about to be made.

Speaking by way of analogy, the practical reason is, as it were, the *promiser*, man is the *promisee*, and the good expected from the act is the *promissum*.

he feels himself compelled from moral interest to accept and suppose in a practically necessary point of view. x

III. *Knowledge*.—Assent from a reason which is both subjectively and objectively adequate, or Certainty, is either Empirical or Rational, according as it is based on Experience—our own or others'—or on Reason. This distinction, then, has reference to the two sources from which all our knowledge is derived—Experience and Reason. x

Rational certainty, again, is either mathematical or philosophical certainty. The former is Intuitive, the latter Discursive. x

Mathematical certainty is also called Evidence, because an intuitive cognition is clearer than a discursive. Although, then, both mathematical and philosophical knowledge are equally certain, yet the kind of certainty in the two is different.

Empirical certainty is original (*originarie empirica*) when it is founded on my own experience; it is derived (*derivative empirica*) when founded on that of others. This latter is also commonly called *historical* certainty.

Rational certainty differs from empirical by the consciousness of *necessity* that is connected with it; it is therefore an *apodictic* certainty, whereas empirical certainty is only *assertorial*. We are rationally certain of that which even without experience we should have discerned *à priori*. [245] Hence it is possible that our cognitions may concern objects of experience and yet their certainty may be both empirical and rational, namely, when we discern from *à priori* principles the truth of a proposition which is empirically certain.

We cannot have rational certainty of everything; but wherever we can have it we must prefer it to the empirical.

All certainty is either *immediate* or *mediate*, that is, either it needs proof, or it neither requires nor admits proof. Although there be never so much in our knowledge that is only mediately certain, that is, only by means of proof, yet there must be something *indemonstrable* or *immediately certain*, and all our knowledge must proceed from propositions *immediately certain*. x

The proofs on which all certainty, mediate or immediate, depends, are either *direct* or *indirect*, that is *apagogic*. When I prove a truth from the reasons of it, I adduce a direct proof of it; and when I infer the truth of a proposition from the falsity of its opposite, I use an apagogic proof. In order, however, that this latter reasoning should be valid, the propositions must be *contradictories* or *diametrically* opposed. For two merely contrary propositions (*contrarie opposita*) may be both false.

A proof which is the ground of mathematical certainty is called Demonstration, and one which is the ground of philosophical certainty is an Axiomatic proof. The essential elements of every proof are Matter and Form; or the Premises and the Sequence.

From "knowing" is derived the name Science ["Wissenschaft" from "Wissen"], by which is meant the whole content of a cognition as a System. Science is contrasted with *common* knowledge, that is, the content of a cognition, as a mere Aggregate. [246] System rests on an idea of the whole, which precedes the parts; whereas, in common knowledge, or the mere aggregate of cognitions, the parts precede the whole. There are Historical sciences and Rational sciences.

In a science we often *know* only the *cognitions*, and not the *things represented* by them, so that there may be a science of that, our cognition of which is not knowledge.

From the preceding remarks on the nature and kinds of assent, we may now draw the general result—that all our convictions are either *logical* or *practical*. In fact, when we know that we are not influenced by any subjective reasons, and yet the assent is adequate, then we are *convinced*, and moreover *logically* or from *objective* reasons (the object is certain).

Complete assent from subjective reasons which, for *practical* purposes, are as valid as objective, is also conviction, only not logical but *practical* (*I am certain*). And this practical conviction, or *moral rational belief*, is often firmer than any know-

ledge. In the case of knowledge one listens to counter reasons, but not in that of belief; because this turns not on objective reasons, but on the moral interest of the subject.¹

[247] Conviction is opposed to Persuasion, which is an assent from inadequate reasons, of which we do not know whether they are only subjective or are also objective.

Persuasion often precedes conviction. Of many cognitions we are conscious only in such a manner as not to be able to judge whether the grounds of our assent are objective or subjective. Hence, in order to be able to advance from persuasion to conviction, we must first *reflect*, that is, see to what faculty a cognition belongs; and then *investigate*, that is, try whether the grounds are, in relation to the object, adequate or inadequate. Many do not get beyond persuasion. Some go as far as reflection; few reach investigation. The man that knows what belongs to certainty will not readily confound conviction and persuasion, nor will he allow himself to be readily persuaded. Assent is sometimes determined by a mixture of objective and subjective grounds; and most men never separate the combined effect of these.

Although persuasion is always in form (*formaliter*) false—namely, because in it an uncertain cognition seems to be certain—yet in matter (*materialiter*) it may be true. And it differs in this respect from opinion, which is an uncertain cognition *held as uncertain*.

The sufficiency of assent (in the case of belief) may be put

¹ This practical conviction, then, is the *moral rational belief* which alone is called in the strictest sense belief, and as such must be contrasted with knowledge, and with all theoretical or logical conviction, because it never can be raised to knowledge. The so-called historical belief, on the contrary, as already remarked, should not be distinguished from knowledge, because being a kind of theoretical or logical assent it may itself be knowledge. We may accept an empirical truth on the testimony of others with the same certainty as if we had obtained it by facts of our own experience. [247] In the former kind of empirical knowledge we may be deceived, but so we may also in the latter.

Historical or mediate empirical knowledge rests on the trustworthiness of the testimony. What is required in an unexceptionable witness is authenticity (competency) and integrity.

to the test by *wager* or by *oath*. [248] The former requires *comparative*, the latter *absolute* sufficiency of objective reasons, instead of which, when they are not present, an assent which is only subjectively adequate is held to be sufficient. /

We often hear the expressions: *to adopt a judgment; to reserve, suspend, or surrender our judgment*. These and similar phrases seem to imply that there is something voluntary in our judgments, inasmuch as we regard something as true because we wish to do so. The question, then, arises: *Has the will any influence on our judgments?* The will has no immediate influence on assent; this would be very absurd. When it is said, *we easily believe what we wish*, this refers only to our kindly wishes, *ex. gr.* those of a father for his children. If the will had an immediate influence on our conviction of what we wish, we should constantly frame chimerical notions of good fortune, and always regard them as true. But the will cannot contend *against* convincing proofs of truths which are adverse to its wishes and inclinations.

Inasmuch, however, as the will either urges the understanding to the examination of a truth, or withholds it therefrom, we must allow it an influence on the *employment* of the understanding, and hence, indirectly, on conviction itself, as this depends so much on the employment of the understanding. As to the *suspension* or *reserve* of our judgment in particular, this consists in the resolution not to allow a merely *provisional* judgment to become a definitive one. A provisional judgment is one by which I represent to myself that there are more reasons *for* the truth of a thing than *against* it; [249] but that these reasons are not sufficient for a definitive judgment by which I should decide positively for its truth. Provisional judgment, therefore, is that which is consciously problematical. Reservation of judgment may take place with a twofold purpose—either in order to examine the reasons for a definitive judgment, or in order *never* to decide. In the former case the suspension of judgment is called *critical* (*suspensio judicii indagatoria*); in the latter it is *sceptical* (*suspensio judicii sceptica*). For the sceptic despairs of

judgment altogether; the true philosopher, on the contrary, only suspends his judgment when he has not yet sufficient reasons for holding a thing to be true.

The suspension of one's judgment *on principle* requires a practised faculty which is only found in advanced years. On the whole, it is a difficult thing to reserve our assent, partly because our understanding is so eager to extend itself by judgments, and to enrich itself with cognitions, partly because our inclination is always directed more to some things than to others. But the man who has often had to reverse his assent, and has thereby become prudent and cautious, will not so quickly grant it, fearing lest he should afterwards be obliged to retract his judgment. This *retractation* is always mortifying, and leads a man to mistrust all other cognitions.

We remark, further, that to leave our judgment *in dubio* is not the same as to leave it *in suspensio*. In the latter case I always have an interest in the thing; in the former it does not always suit my end and my interest to decide whether the thing is true or not.

Provisional judgments are very necessary—nay, indispensable for the employment of the understanding in all meditation and inquiry; [250] for they serve to guide the understanding in its inquiries, and to supply it with various means thereto.

When we meditate on a thing we must always form a provisional judgment, and, as it were, scent out the cognition which we are to attain by meditation. And when we are on the look out for inventions or discoveries we must always make a provisional plan, otherwise our thoughts go on at random. We may, therefore, by provisional judgments, understand *maxims* for the inquiry into a thing. They may also be called *anticipations*, because we anticipate our judgment of a thing before we have a definitive judgment. Such judgments, then, have their use, and there might even be given rules how to form provisional judgments.

Prejudices must be distinguished from provisional judgments. Prejudices are provisional judgments that are *adopted*

as principles. Every prejudice is to be viewed as a principle of erroneous judgments, and from prejudices arise not prejudices, but erroneous judgments. We must, therefore, distinguish from the prejudice itself the false cognition that arises from the prejudice. Thus, for instance, the significance of dreams is in itself not a prejudice, but an error that arises from the assumed general rule—that what sometimes happens always happens, or is always to be regarded as true. And this principle, to which the significance of dreams is to be referred, is a prejudice.

Sometimes prejudices are true provisional judgments; only it is not right that they should take the place of principles or definitive judgments. [251] The cause of this delusion is that subjective reasons are falsely regarded as objective from *want of reflexion*, which ought to precede all judgment. For while we may accept many cognitions, *ex. gr.* the immediately certain propositions, without *examining* them, that is, without testing the conditions of their truth, yet we cannot and ought not to form a judgment about anything without *reflecting*, that is, without comparing a cognition with the faculty from which it is supposed to rise (the sensibility or the understanding). If we adopt judgments without this reflexion, which is necessary even where there is no *examination*, then prejudices arise, or principles of judging from subjective causes, which are wrongly taken for objective reasons.

The chief sources of prejudices are: Imitation, Custom, and Inclination.

Imitation has a general influence on our judgments; for we are strongly impelled to take that as true which others have alleged as true. Hence the prejudice: what everyone does is right. As to prejudices which have arisen from custom, these can be eradicated only by length of time, namely, while the understanding being by degrees checked and retarded in its judgments by counter reasons, is thereby gradually brought to an opposite tone of thought. If, however, a prejudice of custom has also arisen from imitation, then the man that is possessed by it can hardly be cured of it. A prejudice from imitation may also be called a *propensity to the passive employment of the*

reason, or to the mechanical use of the reason instead of its spontaneous action in conformity with laws.

Reason is an active principle which ought not to borrow anything from mere authority of others—nay, not even from experience, in cases where the *pure* use of reason is concerned. But the indolence of very many persons makes them prefer to tread in the footsteps of others rather than to exert their own understandings. [252] Such persons can never be anything but copies of others, and if all men were of this sort the world would for ever remain in one and the same place. It is, therefore, highly necessary and important not to confine the young, as is commonly done, to mere imitation.

There are many things that contribute to habituate us to the maxim of imitation, and thus to make the reason a fruitful soil of prejudices. Amongst these are :—

1°. *Formulas.*—These are rules, the expression of which serves as a pattern for imitation. They are, besides, extremely useful in simplifying involved sentences, and therefore the most enlightened intellect endeavours to frame the like.

2°. *Sayings*, the expression of which has a great precision of pregnant sense, so that it seems as if one could not express the sense with fewer words. Sayings of this kind (*dicta*), which must always be borrowed from others to whom we ascribe a certain infallibility, serve, on account of this authority, as rule and law. The sayings of the Bible are called sayings *κατ' ἐξοχήν*.

3°. *Aphorisms*, that is, sentences that recommend themselves, and often maintain their reputation for centuries, as products of a ripe judgment, by the striking effect of the thoughts they contain.

4°. *Canons.*—These are general aphorisms which serve as a basis to the sciences, and involve something lofty and well thought out. These may also be expressed in the manner of aphorisms that they may please the more.

5°. *Proverbs.*—These are popular rules of common sense or expressions to mark the popular judgment thereof. [253] As

such merely provincial sayings only serve the common people as apophthegms and canons, they are not to be met with amongst persons of more refined education.

From the three sources of prejudices previously mentioned, and, especially from imitation, there arise many peculiar prejudices, amongst which we will here touch on the following as the most usual:—

1°. Prejudices of Authority. In these we reckon :

(a) *The Prejudice of Personal Authority.*—When, in matters that depend on experience and testimony, we build our knowledge on the authority of other persons, we are not thereby involved in any prejudice; for in things of this sort, since we cannot ourselves experience everything, or embrace everything with our own understanding, personal authority must be the foundation of our judgments. But when we make the authority of others the ground of our assent with respect to rational cognitions, then we accept these cognitions from mere prejudice. For truths of reason hold good anonymously: with them it is not the question, *Who* has said it? but, *What* has he said? It is no matter whether a cognition is of noble origin; nevertheless the propensity to follow the authority of great men is very common, partly from the limitation of one's own insight, and partly from the desire to imitate what is described to us as *great*. To this is added, that personal authority serves in an indirect way to flatter our vanity. Just as the subjects of a powerful despot are proud that they are all treated *alike* by him, inasmuch as the lowest may imagine himself equal to the highest, because in presence of the unlimited power of their ruler they are both nothing; [254] so also the admirers of a great man regard themselves as equal, inasmuch as the advantages which one might have over another are to be esteemed insignificant in presence of the merits of the great man. For more than one reason, then, the much admired great men give no small impulse to the propensity to the prejudice of personal authority.

(b) *The Prejudice of Authority of the Majority.*—The vulgar are most inclined to this prejudice. For as they are not able to estimate the merits, the capacities, and the knowledge of the person, they attach themselves rather to the judgment of the majority, on the supposition that what everyone says must be true. However, this prejudice refers with them only to historical things; in matters of religion, in which they are themselves interested, they rely on the judgment of the learned.

In general it is remarkable that the ignorant man has a prejudice in favour of learning, and the learned man, on the contrary, a prejudice for common sense.

When the man of learning, after he has pretty well gone through the circle of the sciences, finds that all his labours have not procured due satisfaction, then at last he acquires a distrust of learning, especially in those speculations in which the concepts cannot be made sensible, and the foundations of which are unsettled, as, for instance, in metaphysics. Since, however, he believes that the key to certainty on some subjects is surely to be found somewhere, he seeks it now in common sense, having so long sought it in vain on the way of scientific inquiry.

[255] But this hope is very deceptive, for if cultivated reason can accomplish nothing with reference to the knowledge of certain things, the uncultivated will undoubtedly succeed as little. In metaphysics the appeal to the decisions of common sense is altogether inadmissible, since in this science no case can be presented *in concreto*. With morals, indeed, it is otherwise. Not only can all rules in morals be given *in concreto*, but practical reason reveals itself more clearly and correctly through the organ of common sense than through that of the speculative employment of the understanding. Hence common sense often judges more correctly about matters of morality and duty than the speculative understanding.

(c) *The Prejudice of Authority of the Age.*—Here the prejudice in favour of antiquity is one of the most important. Indeed we have good reason to judge favourably of antiquity; but that is only a reason for a moderate esteem, the limits of which we

overstep only too often by making the ancients the treasurers of knowledge and sciences, elevating the *relative* value of their writings to an *absolute*, and trusting ourselves blindly to their guidance. To value the ancients so extravagantly is to bring back the understanding to its period of childhood, and to neglect the employment of our own talents. We should also err very much if we believed that all the ancients wrote as classically as those whose writings have come down to us. In fact, as time sifts everything, and only that survives which has an intrinsic value, we may assume, not without reason, that we possess only the best writings of the ancients.

[256] There are several causes which produce and maintain the prejudice of antiquity.

When anything surpasses our expectation based on a general rule, then at first we *wonder* at it, and this wonder often passes into admiration. This is the case with the ancients when we find something in them which, having regard to the circumstances of the time in which they lived, we did not look for. Another cause lies in the circumstance that knowledge of the ancients and antiquity is a proof of learning and extensive reading which always command respect, however common and insignificant in themselves the things may be that we have drawn from the study of the ancients. A third cause is the gratitude we owe to the ancients because they have opened the way to many branches of knowledge. It seems only fair to show them a specially high esteem on this account, the measure of which, however, we often overstep. Lastly, a fourth cause is to be found in a certain *jealousy* of our contemporaries. The man that is unable to compete with his contemporaries extols the ancients at their expense, in order that the moderns may not be able to elevate themselves above him.

The opposite of this is the prejudice of novelty. At certain periods the authority of antiquity and the prejudice in its favour fell off, especially at the beginning of this century, when the celebrated Fontenelle threw himself on the side of the moderns. In those branches of knowledge that are capable of

extension it is very natural that we should place more confidence in the moderns than in the ancients. [257] But this judgment, also, is only justified as a provisional judgment. If we make it definite it becomes a prejudice.

2°. *Prejudices from Self-love or Logical Egoism*, by which a man holds that the agreement of his own judgment with that of others may be dispensed with as a criterion of truth. These are opposed to the prejudices of authority, as they [show] themselves in a certain predilection for an external thing which is the product of our own understanding, *ex. gr.* our own system.

Is it good and advisable to allow prejudices to remain, or even to favour them? It is astonishing that in our age such questions can still be proposed, especially that relating to the favouring of prejudices. To favour a person's prejudices means just with kind intent to deceive a person. But it may be permitted to leave prejudices unattacked, for who can make it his business to detect and remove the prejudices of everybody? Whether it is not advisable, however, to labour with all our power to eradicate them, this is a different question. Old and deep-rooted prejudices are indeed hard to combat, because they defend themselves, and are as it were their own judges. It is also sought to excuse the allowing prejudices to remain on the ground that disadvantages would arise from their removal. But even admitting these disadvantages, they will in the end produce the more good.

[258] X.

PROBABILITY—DEFINITION OF PROBABILITY—DISTINCTION BETWEEN PROBABILITY AND VERISIMILITUDE—MATHEMATICAL AND PHILOSOPHICAL PROBABILITY—DOUBT, SUBJECTIVE AND OBJECTIVE—SCEPTICAL, DOGMATICAL, AND CRITICAL METHOD OF PHILOSOPHIZING—HYPOTHESES.

To the doctrine of the certainty of our knowledge belongs also the doctrine of the knowledge of the probable, which is to be regarded as an approximation to certainty.

By probability we are to understand an assent from inadequate reasons, which however bear a greater proportion to the adequate reasons than do the reasons for the opposite. By this definition we distinguish probability (*probabilitas*) from mere verisimilitude (*verisimilitudo*), which is an assent from inadequate reasons in so far as these are greater than the reasons for the opposite.

For the ground of assent may be either *objectively* or *subjectively* greater than that of the opposite. Which of the two it is can only be discovered by comparing the reasons of assent with adequate reasons, for, when adequate, the reasons for assent are greater than those for the opposite *can be*. In the case of probability, then, the ground of assent is *objectively valid*; in that of verisimilitude it is only *subjectively valid*. Verisimilitude is only strength of persuasion; probability is an approximation to certainty. In probability there must always exist a standard by which I can estimate it. This standard is certainty. For as I have to compare inadequate with adequate reasons, I must know what is required for certainty. [259] Such a standard, however, does not exist in the case of mere verisimilitude; since in this I do not compare the inadequate reasons with adequate, but with the reasons for the opposite.

The elements of probability may be either *homogeneous* or *heterogeneous*. If they are homogeneous, as in mathematical knowledge, they must be *numbered*; if heterogeneous, as in

philosophical knowledge, they must be *weighed*, that is, estimated by their effect, and this by the conquest of hindrances in the mind. The latter give no proportion to certainty, but only that of one verisimilitude to another. Hence it follows that it is only the mathematician that can determine the proportion of inadequate to adequate reasons; the philosopher must be satisfied with verisimilitude, an assent only subjectively and practically adequate. For in philosophical questions, on account of the heterogeneity of the reasons, the probability cannot be estimated—the weights in this case are, so to speak, not stamped. It is therefore only of *mathematical* probability that we can properly say, that *it is more than half certainty*.

Much has been said of a logic of probability (*logica probabilium*). But this is not possible; for if the proportion of the inadequate to adequate reasons cannot be mathematically estimated, no rules will be of any use. Nor can we give any general rules of probability except that error is not to be found all on one side, but there must be some ground of agreement in the object; and secondly, that when there are errors on *two opposite sides* in the same *number* and *degree*, then the truth lies in the *middle*.

[260] *Doubt* is a counter reason, or a mere hindrance to assent, and may be considered either *subjectively* or *objectively*. *Subjectively* doubt is sometimes taken to mean an undecided state of mind; and *objectively* the recognition of the insufficiency of the reasons for assent. In the latter respect it is called an Objection, that is, an objective reason for regarding as false a cognition held to be true.

A merely subjectively valid reason against assent is a scruple. In the case of a scruple we do not know whether the obstacle to assent is objective or only subjective, having its foundation, for example, only in inclination, custom, &c. A man may doubt without definitely and distinctly explaining to himself the ground of his doubt, and without being able to discern whether this ground is in the object itself or only in the subject. Now in order that such scruples should be removed, they must be raised to the distinctness and definiteness

of an objection. For by means of objections certainty is brought to distinctness and completeness, and no one can be certain of a thing unless counter reasons are stirred by means of which it can be determined how far one is still removed from certainty, or how near one is to it. Nor is it enough that each doubt should merely be answered, it must also be *solved*, that is, we must make it comprehensible how the scruple has originated. If this is not done, the doubt is only *rejected*, not *removed*; the seed of the doubt still remains. In many cases, indeed, we cannot know whether the obstacle to assent in us has only subjective or objective grounds, so that we cannot remove the scruple by detecting the semblance, since we cannot always compare our cognitions with the object, but often only with one another. It is therefore the part of modesty to put forward our objections only as doubts.

[261] There is one principle of doubting which consists in the maxim to treat cognitions with the view of making them uncertain, and of showing the impossibility of attaining certainty. This method of philosophizing is the sceptical tone or Scepticism. It is opposed to the dogmatic tone or Dogmatism, which is a blind confidence in the power of reason to extend itself *a priori* by means of mere concepts without critical examination, and this merely on account of the apparent success of the method.

Both methods, if adopted universally, are fallacious. For there are many cognitions with respect to which we cannot proceed dogmatically; and on the other side as scepticism renounces all affirmative knowledge, it destroys all our exertions to attain the possession of a knowledge of what is certain.

Mischievous, however, as this scepticism is, yet the sceptical *method* is useful and judicious, if by this we understand nothing more than the method of treating a thing as uncertain, and bringing it to the utmost degree of uncertainty in the hope of coming on the trace of truth by this path. This method is properly only a suspension of judgment. It is extremely useful to the *critical* process, by which is to be understood that method

of philosophizing by which we examine the *sources* of our affirmations, objections, and the grounds on which these rest—a method which gives hope of attaining to certainty.

In mathematics and physics scepticism has no place. Only that branch of knowledge could have given occasion to it which is neither mathematical nor empirical—the *purely philosophical*. [262] Absolute scepticism declares that everything is semblance. It distinguishes, then, semblance from truth, and must therefore possess some mark of the distinction. Consequently it must suppose a knowledge of truth, and thereby it contradicts itself.

We remarked above with reference to probability that it is only an approximation to certainty. Now this is especially the case with hypotheses, by means of which we can never attain to apodictic certainty, but only to a degree of probability sometimes greater, sometimes less.

A Hypothesis is *an assent of the judgment to the truth of a principle on account of the sufficiency of the consequences*; or more briefly, *assent to a supposition as a principle*.

All assent, then, in the case of hypotheses is founded on this, that the supposition taken as a principle is adequate to explain other cognitions as consequences from it. For here we conclude from the truth of the consequence to the truth of the principle. But since this mode of inference, as we have already remarked, cannot supply an adequate criterion of truth, or lead to apodictic certainty, unless *all the possible* consequences of an assumed principle are true, hence it is clear that as we can never determine all possible consequences, hypotheses always remain hypotheses, that is, suppositions to the full certainty of which we can never attain.

Nevertheless, the probability of a hypothesis may increase and be raised to an *analogue* of certainty, namely, when all the consequences *which we have hitherto met with* can be explained from the supposed principle. For in such a case no reason exists why we should not assume that all possible consequences may be explained from it. [263] In this case, then, we accept the hypothesis as if it were perfectly certain, although it has only the certainty of induction.

Yet in every hypothesis there must be something apodictically certain, viz.: First—*The possibility of the supposition itself.* For instance, when we assume a subterranean fire for the purpose of explaining earthquakes and volcanoes, such a fire must be possible, if not as a flaming, yet as a hot body. But for the sake of explaining certain other phenomena, to make the earth an animal in which the circulation of the internal juices produces heat, is to put forward a mere fiction, and not a hypothesis; for actualities may be invented but not possibilities—these must be certain.

Secondly—The consequence. The results must follow legitimately from the assumed principle, otherwise the hypothesis becomes a mere chimera.

Thirdly—Unity. It is an essential requirement of a hypothesis that it be only one, not needing any subsidiary hypothesis to support it. If in the case of a hypothesis we are obliged to adopt several others to help it out, it thereby loses very much of its probability. For the more consequences can be derived from a hypothesis, so much the more probable it is; the fewer, the more improbable. Thus, for instance, the hypothesis of Tycho Brahe is not sufficient to explain several phenomena; hence he was obliged to complete it by assuming several new hypotheses. Here, then, clearly we may guess that the assumed hypothesis cannot be the true principle. On the other hand the Copernican system is a hypothesis from which everything may be explained that ought to be explained by it *so far as has yet been observed.* Here we do not require any subsidiary hypotheses (*hypotheses subsidiariæ*).

[264] There are sciences that do not admit hypotheses, *ex. gr.* mathematics and metaphysics. But in natural philosophy they are useful and indispensable.

APPENDIX.

OF THE DISTINCTION BETWEEN THEORETICAL AND PRACTICAL
KNOWLEDGE.

A cognition is called *practical* in contrast to *theoretical*, and also to *speculative* cognitions. Practical cognitions are either—

1°. Imperatives, and these are opposed to theoretical cognitions ; or,

2°. They contain *the principles of possible imperatives*, and are then opposed to speculative cognitions.

By imperative is to be understood every proposition that expresses a possible free action by which a certain end is to be attained. Every cognition, then, that contains imperatives is practical, and is so called in contrast to theoretical cognitions. For theoretical cognitions are those which express not what ought to be, but what is ; and therefore have as their object not an *action* but a *fact*.

If, on the other hand, we contrast practical cognitions with *speculative*, the former may themselves be *theoretical*, *provided only that imperatives can be derived from them*. Considered in this respect they are *potentially* (*in potentia*) or *objectively* practical. For by speculative cognitions we understand those from which no rules of conduct can be derived, or which contain no principles of possible imperatives. [265] A great number of such speculative propositions occur, *ex. gr.* in theology. Such speculative cognitions, therefore, are always theoretical ; but it is not true conversely that every theoretical cognition is speculative ; it may possibly, from another point of view, be practical also.

Everything in the end verges towards the *practical*, and it is in this tendency of all theory and all speculation in reference to their employment that the practical value of our knowledge

consists. This value, however, is not *unconditional*, unless the *end* to which the practical employment of the cognition is directed is an *unconditional* end. The only unconditional and final end (ultimate end) to which all practical employment of our knowledge must ultimately refer is Morality, which for this reason we call the *absolutely practical*. And that part of philosophy which treats of morality must therefore be called practical philosophy, *κατ' ἐξοχήν*; although every other philosophical science may also have its *practical* part, that is, may contain, drawn from the theories set forth, a direction for the practical employment of them for the realization of certain ends.

h v e t i c h u s , 2 1 2 7
 T m d , 4 2 1 0 d , 2 7 2 T
 1 0 2 2 d d o 2 1 T , 2 4 2 T
 h - 2 1 7 2 . 5 - 7 p i e - 2
 . - 2 - - - m 2 .
 R a t i o c i n a t i o n - r a t - i - o - s - i - a - s - h u

THE MISTAKEN SUBTILTY OF THE FOUR SYLLOGISTIC FIGURES.

(FIRST PUBLISHED, 1762.)

SECTION I.

General Conception of the Nature of Ratiocination.

Judgment is the comparison of a thing with some mark [or attribute]. The thing itself is the Subject, the mark [or attribute] is the Predicate. The comparison is expressed by the word "is," which when used alone indicates that the predicate is a mark [or attribute] of the subject, but when combined with the sign of negation states that the predicate is a mark opposed to the subject. In the former case the judgment is affirmative, in the latter negative. It is readily understood that in calling the predicate a mark [or attribute] we do not thereby say that it is a mark of the subject, for this is the case only in affirmative judgments, but that it is regarded as a mark [or attribute] of something, although in a negative judgment it contradicts the subject. Thus let "a spirit" be the thing of which I think; "compounded" an attribute of something; the judgment "a spirit is not compounded," represents this attribute as inconsistent with the thing.

The mark of a mark [attribute of an attribute] of a thing is called a "mediate mark" [or attribute] of the thing. Thus "necessary" is an immediate attribute of God, but "unchangeable" is an attribute of what is necessary, and is therefore a mediate attribute of God. It is easily seen that the immediate attribute occupies the position of an intermediate mark [or attribute] (*nota intermedia*) between the more remote one and the thing itself, [58] since it is only by means of it that the remote

attribute is compared with the thing itself. But we can also compare an attribute with a thing negatively by means of an intermediate attribute, namely, by recognising that something is inconsistent with the immediate attribute of a thing. Thus, "contingent," as an attribute, is inconsistent with "necessary;" but "necessary" is an attribute of God; and thus by means of an intermediate attribute we recognise that contingency is inconsistent with God.

Now, then, I establish my real definition of *Ratiocination*. *Every judgment by means of a mediate attribute is a Ratiocination*; or, in other words, it is the comparison of an attribute with a thing by means of an intermediate attribute. This intermediate attribute (*nota intermedia*) in a rational inference is also called the middle term (*terminus medius*); what the other terms are is sufficiently known.

In order to recognise clearly the relation of the attribute to the thing in the judgment—"the human soul is a spirit"—I avail myself of the intermediate attribute, "rational," so that by means of it I regard "being a spirit," as a mediate attribute of the human soul. There must necessarily be three judgments here, viz.—

1. Being a spirit is a mark [or attribute] of what is rational;
2. Rational is a mark [or attribute] of the human soul;
3. Being a spirit is a mark [or attribute] of the human soul;

for the comparison of a remote attribute with the thing itself is only possible by these three operations.

Stated in the form of judgments they would stand thus: Everything rational is a spirit; the soul of man is rational; consequently the soul of man is a spirit. This is an affirmative *ratiocination*. [59] As to the negative, it is equally obvious that since I cannot always recognise clearly enough the inconsistency of a predicate and subject, I must, if possible, avail myself of the aid of an intermediate attribute. Suppose there is proposed

to me the judgment: the duration of God cannot be measured by any time, and that I do not find that this predicate compared thus directly with the subject gives me a sufficiently clear idea of the inconsistency, I avail myself of an attribute which I can immediately represent to myself in this subject, and I compare the predicate herewith, and by help of it with the thing itself. "Being measurable by time" is inconsistent with everything that is "unchangeable," but "unchangeable" is an attribute of God, therefore, &c. Formally expressed, this would stand thus: Nothing unchangeable is measureable by time; the duration of God is unchangeable; consequently, &c.

SECTION II.

Of the Supreme Rules of all Ratiocination.

From what has been said we see that the first and universal rule of all affirmative ratiocination is, *An attribute of an attribute is an attribute of the thing itself* [or: *A mark of a mark is a mark of the thing itself*] (*nota notæ est etiam nota rei ipsius*); that of all negative ratiocination, *whatever is inconsistent with the attribute [or mark] of a thing is inconsistent with the thing itself* (*repugnans notæ repugnat rei ipsi*). Neither of these rules is capable of proof. For a proof is only possible by means of one or more rational inferences; hence an attempt to prove the supreme formula of all ratiocination would be to reason in a circle. But that these rules contain the universal and ultimate ground of every kind of ratiocination is clear from this, that those rules which have hitherto been regarded by all logicians as the first rules of all ratiocination must borrow the sole ground of their truth from our rule. [60] *The dictum de omni*, the supreme principle of affirmative syllogisms, is expressed thus: Whatever is universally affirmed of a concept is also affirmed of everything

contained under it. The proof of this is clear. The concept which contains others under it has always been abstracted from them as an attribute: now whatever belongs to this concept is an attribute of an attribute, and hence is also an attribute of the things themselves from which it has been abstracted, that is, it belongs to the lower concepts which are contained under it. Everyone who is even slightly instructed in logical matters will see at once that this *Dictum* is true only for this reason, and that therefore it is subordinate to our rule. The *Dictum de nullo* stands in the same relation to our second rule. Whatever is universally denied of a concept is also denied of everything that is contained under it. For the concept under which these others are contained is merely an attribute abstracted from them. Now whatever is inconsistent with this attribute is inconsistent with the thing itself; consequently, whatever is inconsistent with the higher concepts must also be inconsistent with the lower which are contained under it.

SECTION III.

Of Pure and Mixed Ratiocination.

Everyone knows that there are immediate inferences, since from the truth of one judgment that of another may be discerned immediately without any middle term. On this account inferences of this kind are not Ratiocinations. For example, from the proposition: all matter is changeable, follows at once: whatever is not changeable is not matter. Logicians enumerate different kinds of these immediate inferences; amongst which undoubtedly that by logical conversion, and that by contraposition, are the most important.

[61] Now when a ratiocination takes place by means of three propositions only; according to the rules which have just been

stated for all ratiocination, I call this a *pure ratiocination* (*ratiocinium purum*); if, however, it is only possible by a combination of more than three judgments it is a mixed ratiocination (*ratiocinium hybridum*). Suppose, namely, that between the three main propositions there must be interposed an immediate inference from one of them, so that there is a proposition more than a pure ratiocination admits, then we have a *ratiocinium hybridum*. For example, suppose one should argue thus:

Nothing that is corruptible is simple,
Hence, nothing simple is corruptible;
The soul of man is simple,
Therefore the soul of man is not corruptible,

we would not, indeed, be employing a compound ratiocination properly so-called, since this would consist of several ratiocinations; whereas this contains, in addition to what is required in a single ratiocination, one more immediate inference by contraposition, thus containing four propositions.

Even if, however, only three judgments are expressed, yet if the sequence of the conclusion from these judgments be possible only by the help of a legitimate logical conversion, contraposition, or some other logical alteration of one of these judgments, the ratiocination would still be a *ratiocinium hybridum*; for the question is not what is said, but what it is indispensably necessary to think, in order that there may be a valid sequence. Suppose that in the ratiocination

Nothing corruptible is simple,
The soul of man is simple,
Therefore, the soul of man is not corruptible,

the sequence is valid only provided that by a valid conversion of the major I can say: [62] Nothing corruptible is simple, consequently nothing simple is corruptible; then the ratiocination is still mixed, because its validity rests on the latent insertion of this immediate consequence, which one must have at least in thought.

SECTION IV.

In the so-called First Figure Pure Ratiocinations only are possible, in the remaining Figures only mixed.

When a Ratiocination is conducted immediately according to one of our two rules above stated, then it is always in the first figure. The first rule runs thus: An attribute B of an attribute C of a thing A is an attribute of the thing A itself. Hence arise three propositions:—

C has the attribute B,

A has the attribute C,

Therefore, A has the attribute B.

C B

What is rational is a spirit,

A C

The human soul is rational,

A B

Therefore the human soul is a spirit.

It is easy to give many similar instances and others to which the rule of negative reasonings applies, so as to convince oneself that whenever the reasonings conform to these rules they stand in the first figure; and I may justly avoid such tedious detail. It is readily perceived that these rules of ratiocinations do not require that besides these judgments any immediate inference from one or other proposition should be interpolated in order that the argument should be valid; hence, the ratiocination in the first figure is of the pure kind.

[63] *In the Second Figure only mixed Ratiocinations are possible.*

The rule of the Second Figure is this: Whatever is inconsistent with the attribute of a thing is inconsistent with the thing itself.

This is true only because that with which an attribute is inconsistent is also inconsistent with this attribute, and whatever is inconsistent with an attribute is inconsistent with the

thing itself; therefore that with which an attribute of a thing is inconsistent is inconsistent with the thing itself.

Here now it is manifest that it is only because I can simply convert the major as a [universal] negative, that an inference by means of the minor to the conclusion is possible. Hence, I must have covertly performed this conversion in thought, else my premisses would not be conclusive. But the proposition resulting from this conversion is an interpolated immediate inference from the first premiss, and the ratiocination has four judgments, and is a *ratiocinium hybridum*. For instance, if I say

No spirit is divisible,
All matter is divisible,
Consequently, no matter is a spirit,

my inference is valid; only the force of it lies in this, that from the first premiss "no spirit is divisible," follows by immediate inference; consequently, "nothing divisible is a spirit," and by this the whole inference proceeds correctly according to the universal rule of all ratiocination. But inasmuch as it is only by virtue of this immediate inference therefrom that there is a *vis consequentiæ* in the argument, this inference really belongs to it, and it has four judgments:

No spirit is divisible,
And therefore nothing divisible is a spirit;
All matter is divisible,
Therefore no matter is a spirit.

[64] *In the Third Figure none but mixed Ratiocinations are possible.*

The rule of the Third Figure is the following: Whatever belongs to or contradicts a thing, also belongs to or contradicts some things that are contained under another attribute of this thing. Now this proposition itself is true only because I can (*per conversionem logicam*) convert the judgment in which it is said that another attribute belongs to the thing, by which

means it becomes conformable to the rule of all ratiocination. For instance :

All men are sinners,
All men are rational,
Therefore, some rational beings are sinners.

This follows only because by conversion (*per accidens*) I can argue thus from the minor ; consequently some rational beings are men, and then the concepts are compared according to the rule of all ratiocination, but only by means of the interpolation of an immediate inference ; and thus we have a *ratiocinium hybridum* :

All men are sinners,
All men are rational,
Hence, some rational beings are men,
Therefore, some rational beings are sinners.

The same thing may be easily shown in the negative mode of this figure, which I omit for the sake of brevity.

In the Fourth Figure none but mixed Ratiocinations are possible.

The mode of reasoning in the Fourth Figure is so unnatural, and rests on so many intermediate inferences which must be regarded as interpolated, that the rule which I might lay down as universally applicable to it would be very obscure and unintelligible. [65] Therefore I will only state on what conditions there is a valid inference in it. In the negative modes of this figure a legitimate inference is possible only because I can change the place of the extremes either by logical conversion or contraposition, and thus after each premiss can think its immediate consequence, so that these consequences have the relation which they ought to have in a ratiocination according to the general rule. As to affirmative modes, I will show that they are not possible in the fourth figure at all. Negative ratiocination in

this figure, as it must properly be conceived, will appear as follows :

No stupid man is learned,
 Consequently, no learned person is stupid ;
 Some learned persons are pious,
 Consequently, some pious persons are learned,
 Therefore, some pious persons are not stupid.

Let the syllogism be of the second kind :

Every spirit is simple ;
 Everything simple is incorruptible,
 Therefore something incorruptible is a spirit.

Here it is quite obvious that the conclusion as it stands cannot be derived from the premisses at all. This will be seen at once by comparing it with the middle term. In fact, I cannot say something incorruptible is a spirit, because it is simple ; for from the fact that something is simple it does not follow that it is a spirit. Moreover, the premisses cannot by any possible logical changes be so arranged that the conclusion, or another proposition from which it is an immediate consequence, could be derived from them, that is to say, if the extremes are to be placed according to the established rule in all figures so that the major term shall occur in the major premiss, the minor in the minor.¹ [66] And although by completely changing the places of the extremes, so that what was previously the major becomes the minor, and *vice versa*, a conclusion can be deduced from which the given conclusion follows, yet in that case a complete transposition of the premisses is necessary, and thus the so-called ratiocination^{*} in the fourth figure contains indeed the matter, but not the

¹ This rule is founded on the synthetical order by which first the more remote attribute [or mark] and then the reason is compared with the subject. Although this may be regarded as purely arbitrary, yet it becomes indispensably necessary if we choose to have four figures. For if it is indifferent whether I bring the predicate of the conclusion into the major premiss or the minor, then there is no difference between the first figure and the fourth. There is an error of this kind in Crusius' *Logic*, p. 600.

form of our reasoning, and is not at all a ratiocination according to the logical order in which alone the division of the four figures is possible. It is quite otherwise with the negative reasoning in this figure. The reasoning above given must in fact stand thus :

Every spirit is simple,
Everything simple is incorruptible,
Therefore, every spirit is incorruptible,
Hence, something incorruptible is a spirit.

This is quite legitimate, but argument of this kind is not distinguished from one in the first figure by a difference in the place of the middle term, but only by this, that the order of the premisses has been changed, and in the conclusion the order of the extremes.¹ [67] But this does not constitute an alteration in the figure. There is an error of this kind in Crusius' *Logic* in the place referred to, where the author believes that by taking the liberty of changing the order of the premisses he draws the conclusion in the fourth figure, and that more naturally. It is a pity to see the trouble that an able man takes trying to improve a useless thing. The only useful thing one can do with it is to annihilate it.

¹ For if the premiss which contains the predicate of the conclusion is the major premiss, then in relation to the real conclusion which follows immediately from the premisses, the second premiss is the major, and the first is the minor. But then everything proceeds according to the first figure, only that the proposed conclusion is drawn by logical conversion from the conclusion which follows directly from the aforesaid judgments.

SECTION V.

The Logical Division of the Four Figures is a Mistaken Subtilty.

It cannot be denied that we can draw conclusions legitimately in all these figures. But it is incontestable that all except the first determine the conclusion only by a roundabout way, and by interpolated inferences, and that the very same conclusion would follow from the same middle term in the first figure by pure and unmixed reasoning. It might then be thought that the other three figures were at worst useless, but not false. But when we consider the purpose for which they were invented, and for which they are still expounded, we shall come to a different conclusion. If what we wanted were to entangle the principal judgments with a multitude of inferences mingled with them in such a way that, some being expressed and some suppressed, it should require much art to judge of their agreement with the rules of inference, we should be able to invent not indeed more figures, but more enigmatical arguments, which might give plenty of brain-worry. But it is not the purpose of Logic to entangle, but to disentangle; to set forth something not in a covert but in an open fashion. Therefore these four kinds of reasoning ought to be simple, unmixed, and without concealed bye-inferences, otherwise they cannot be permitted to appear in a logical treatise as formulæ giving the clearest representation of an argument. [68] It is also certain that hitherto all logicians have regarded them as simple ratiocinations not requiring the interposition of other judgments, otherwise they would never have conceded to them this privilege. The three latter figures then, regarded as rules of ratiocination, are no doubt correct; but regarded as containing a simple and pure reasoning, they are incorrect. This incorrectness, which claims the right of entangling knowledge, whereas the proper object of Logic is to bring everything to

the simplest mode of cognition, is so much the greater, as special rules are necessary for each figure in order to avoid tripping in thus swerving from the path. In truth, if there ever was a case in which much acuteness has been applied, and much apparent learning wasted on an utterly useless thing, it is this. The so-called moods which are possible in each figure, indicated by strange words, which also with much mysterious art contain letters to facilitate the change to the first figure, will hereafter be valued as a curiosity in the history of the human mind, when the venerable rust of antiquity shall teach a better instructed posterity to admire and deplore the toilsome and fruitless labours of their ancestors as exhibited in these relics.

It is easy, moreover, to discover what gave the first occasion of this subtilty. The man who first having written a syllogism in three successive lines, looked on it as a chessboard, and tried to find what would come out of a change in the place of the middle term, was surprised to find that a rational meaning always emerged, just as one is surprised at finding an anagram in a name. [69] It was as childish to be delighted with the one as with the other, especially as it was forgotten that nothing new in point of clearness was produced, but only an increase of obscurity. But indeed this is the lot of the human understanding : either it is subtle and falls into distortions, or it vainly tries to grasp too great objects and builds castles in the air. In the great crowd of thinkers one chooses the number 666, another the origin of animals and plants, or the secrets of Providence. The error into which both fall is of very different fashion as the minds are different.

The number of things worthy of being known is much increased in our times. By-and-by our capacity will be too weak and our life too short to grasp only the most useful part of them. There is riches in abundance, to obtain which we must throw away again much useless lumber. It would have been better never to have burdened oneself with it.

I do not flatter myself so much as to suppose that the work

of a few hours will be sufficient to overthrow the colossus which hides its head in the clouds of antiquity, and whose feet are of clay. My purpose is only to explain why in my lectures on Logic, in which I cannot arrange everything according to my own view, but must do much in conformity with the prevailing fashion, I shall be brief in these matters in order to spend the time gained thereby in the actual enlargement of profitable knowledge.

There is another use of syllogistic, namely, that it enables one in a learned dispute to vanquish an incautious adversary. But as this only belongs to the athletics of the learned, an art which, however useful it may be otherwise, does not contribute much to the advancement of truth, I pass it over in silence.

[70] SECTION VI.

Concluding Observation.

We learn then that the supreme rules of all ratiocinations lead directly to that order of the terms which is called the first figure; that all other displacements of the middle term yield a correct inference only because they lead by easy immediate inferences to such propositions as are connected in the simple order of the first figure; that it is impossible to draw simple and unmixed inferences in more than one figure, since the *vis consequentiæ* is still only in the first figure, which by help of covert inferences lies hidden in a ratiocination, and the altered position of the terms only makes it necessary to proceed by a more or less roundabout way in order to see the consequence; and thus we see that the division of the figures, if they are intended to contain pure inferences unmixed with interpolated judgments, is

mistaken and impossible. It is easy to see from our explanation how our universal fundamental rules of all ratiocination contain the special rules of the so-called first figure, and also how with the given conclusion and the middle term we can change every argument in one of the other figures into the first and simple form without the useless tediousness of the formulæ of Reduction, so that either the very conclusion itself shall be drawn, or one from which it follows by immediate inference. I need not then dwell on this point.

I will not conclude this observation without adding a few remarks which may be of considerable use at some other time.

[71] I say then, first, that a *distinct* concept is possible only by means of a *judgment*, a *complete* concept only by means of a *ratiocination*. In fact, in order that a concept should be distinct, I must clearly recognise something as an attribute of a thing, and this is a judgment. In order to have a distinct concept of body I clearly represent to myself impenetrability as an attribute of it. Now this representation is nothing but the thought "a body is impenetrable." Here it is to be observed that this judgment is not the distinct concept itself, but is the act by which it is realised; for the idea of the thing which arises after this act is distinct. It is easy to show that a complete concept is only possible by means of a ratiocination: for this it is sufficient to refer to the first section of this essay. We might say, therefore, that a distinct concept is one which is made clear by a judgment, and a complete concept one which is made distinct by a ratiocination. If the completeness is of the first degree, the ratiocination is simple, if of the second or third degree, it is only possible by means of a chain of reasoning which the understanding abridges in the manner of a Sorites. From this it is clear that in the ordinary treatment of Logic there is a serious error, in that distinct and complete concepts are treated before judgments and ratiocinations, although the former are only possible by means of the latter.

Secondly, as it is quite evident that the completeness of a concept and its distinctness do not require different faculties of

the mind (since the same capacity which recognises something immediately as an attribute in a thing is also employed to recognise in this attribute another attribute, and thus to conceive the thing by means of a remote attribute), so also it is evident that Understanding and Reason, that is, the power of cognising distinctly, and the power of forming ratiocinations, are not different faculties. [72] Both possess the power of judging; but when we judge mediately we reason.

Thirdly, we may also conclude that the higher faculty of knowledge rests simply on the power of judging. Therefore, if a being can judge it possesses the higher capacity of knowledge. If we find reason to deny it this latter, then neither can it judge. The neglect of such considerations has led a celebrated writer to attribute to the lower animals distinct concepts. An ox, says he, in his conception of the stable, has also a clear conception of its attribute [or mark] the door, and therefore has a distinct conception of the stable. It is easy to detect the confusion here. The distinctness of a concept does not consist in this, that something which is an attribute [or mark] of the thing is clearly represented, but that it is clearly cognised *as* an attribute [or mark] of the thing. The door, indeed, belongs to the stable, and may serve as the attribute [or mark] of it; but it is only he who frames the judgment, "This door belongs to this stable," that has a distinct concept of the building, and this is certainly beyond the power of the beast.

I go still further, and say, it is quite a different thing to *distinguish* things from one another, and to *cognise the distinction* of things. The latter is only possible by means of judgments, and cannot be accomplished by an irrational animal. The following distinction may be of great use: *Logical distinction* is the cognition that a thing A is not B, and is always a negative judgment. To distinguish physically is to be impelled by different ideas to different actions.

[73] The dog distinguishes roast meat from bread because he is affected differently by them (for different things produce different sensations), and the sensation of the former is the

source of a different desire in him from that of the latter, in consequence of the natural connexion of his instincts and his ideas.¹ From this we draw the suggestion to study more carefully the essential distinction between rational and irrational animals. If we could discover what that secret faculty is by which judgment is possible, we should solve the difficulty. My present opinion inclines to this, that this faculty or capacity is nothing but the power of the internal sense, that is, the power of making our own ideas the object of our thoughts. This power cannot be derived from any other; it is a fundamental faculty in the proper sense of the word, and as I hold, can belong to rational beings only. And the whole of the higher faculty of knowledge rests on the same power. I conclude with a remark which must please those who can feel pleasure in observing the unity in human cognitions. All affirmative judgments come under one common formula, the principle of Identity, *cuiuslibet subjecto competit prædicatum ipsi identicum*; all negative judgments under the principle of Contradiction, *nulli subjecto competit prædicatum ipsi oppositum*. All affirmative ratiocinations are contained under the rule, [74] *nota notæ est nota rei ipsius*; all negative ratiocinations under this, *oppositum notæ opponitur rei ipsi*. All judgments which come immediately under the principles of Identity or of Contradiction, that is, in which the identity or the contradiction is discerned not by means of an intermediate attribute (and therefore not by analysis of the concepts), but immediately, are unprovable judgments; those judgments in which the identity or contradiction is mediately cognisable are provable. Human knowledge is full of such unprovable judgments. Some of these come before every definition, since in order to arrive at

¹ It is in fact of the greatest importance to attend to this in an inquiry into the nature of the lower animals. In observing them we are aware merely of certain outward actions, the difference of which indicates a difference in the determinations of their desire. But it by no means follows that this is preceded in them by such an act of the faculty of knowledge that they are conscious of the agreement or disagreement of what is contained in one sensation with what is contained in another.

the definition we must represent to ourselves as an attribute of a thing that which we in the first instance immediately recognise in the thing. Those philosophers are mistaken who proceed as if there were no fundamental truths incapable of proof except a simple one. Those are equally mistaken who are too free in admitting several of their propositions to this privilege without sufficient guarantee.

NOTES BY COLERIDGE.

PAGE 27.

“The principles (as it were, the supporting skeleton) of beauty rest on *a priori* laws no less than Logic. The *kind* is constituted by laws inherent in the reason; it is the *degree*, that which enriches the *formalis* into the *formosum*, that calls in the aid of the senses. And even this, the sensuous and sensual ingredient, must be an analogue to the former. It is not every agreeable that can form a component part of beauty.”

PAGE 45, LINE 7.

“Is the understanding then (Verstand) a separate agent from the man himself? How much more easy it would be to say that man errs not by the imperfection but by the misuse or non-exertion of his faculties. But even this does not represent the case fully and fairly; for nature compels us in numberless instances to judge according to our present perceptions, modified by our past experience, and in these the limits and imperfections of our faculties are sometimes necessarily causes of erroneous judgments, for this plain reason, that the sense of outwardness as a sense of reality is a law of our nature, no conclusion of our judgment.”

PAGE 72, PARAGRAPHS 2 and 3.

“This appears to be obscurely stated. I do not question its truth; but it requires much previous instruction and explanation to render it applicable. As it is here given it seems to be no more than that the Probable is differenced from the Plausible by superiority in the quality of the grounds; while the Plausible rests on the greater number or quantity. If so, the far simpler definition would be: the Probable is that which *is*; the Plausible that which only *seems* likely. But at the best it is a mere verbal or dictionary definition, better suited to a Latin and English (or German) dictionary under the words Probabilis and Plausibilis. I see indeed what Kant meant, but I speak of the words in which his meaning is conveyed. But even with regard to the meaning, I cannot help suspecting that philosophic probability and the mathematical doctrine of chances are diverse, ἐτερογενῆ, and therefore incommensurable. The mathematical is useful *de quamplurimis* to the statesman whether of a kingdom, or of a life insurance association, and assumes that we know nothing *de singulis*; hence the committees are obliged to recur to the philosophic probability in the admission of each member.”

INDEX.

- Abstraction, 35.
Academy, the, 21.
Acroamatic, 62.
Adequate attributes, 51.
Aesthetics, 5.
Aesthetic perfection, 27.
—— distinctness, 52.
Agreeable, 27.
Analytic attributes, 49.
—— part of Logic, 6.
Animals, the lower, 93. 94.
Applied Logic, 8.
Arabians, 22.
Architectonic, 39.
Aristotle, 10. 20.
Assent, 56.
Attributes, 48.

Bacon, 22.
Beauty, 25.
Belief, 58.
Belles Lettres, 36.

Canonica Epicuri, 3.
Certainty, 61.
Cicero, 22.
Clear ideas, 24.
Complete concept, 92.
Comprehend, to, 55.
Concepts and Intuitions, 24.
—— distinct and complete, 92.
Confused ideas, 25.
Construction of Concepts, 13.
Contradiction, principle of, 94.
Copernicus, 76.
Cosmic conception, 14.

D'Alembert, 34.
Degrees of knowledge, 55.
Descartes, 22.
Dialectic, 6.
Dilettantism, 37.
Discursive, 48.
Distinction, logical and physical, 93.
Distinctness, 52.
—— kinds of, 26.
Distinct ideas, 25.
—— concepts, 92.
Doctrine, 4.
Doubt, 73.

Eclectic, 22.
Eleatics, 19.
Empirical knowledge, 12.
Epicurus, 20. 21.
Error, 44.
—— rules to avoid, 48.
Essence, 52.
Exact knowledge, 45.

Fides, 60.
Fontenelle, 70.
Form and matter of knowledge, 24.
Formalism, 37.

Historical knowledge, 12.
Home, 5.
Horizon, 31.
Hypotheses, 75.

Identity, principle of, 94.
Ignorance, 34.
Intensive magnitude of knowledge, 39.
Intrinsic value, 33.

Judging, power of, 93.
Judgment, 79.

Kames, Lord, 5.

Knowledge, 61.

— degrees of, 55.

— no burden, 34.

— rational and historical, 12.

— theoretical and practical, 77.

Lambert, 11.

Leibnitz, 23.

Literae humaniores, 36.

Locke, 23.

Mathematics and philosophy, 13.

Mediate attributes, 79.

Misology, 17.

Necessary and contingent, 2.

Newton, 23.

Nota notae est nota rei ipsius, 81.

Objection, 73.

Opinion, 57.

Organon, 3.

Pansophy, 36.

Pedantry, 37.

Perfection of cognition, 53.

Persuasion, 63.

Philodoxus, 14.

Philosophy, four questions of, 15.

— not to be learned, 16.

Polyhistor, 36.

Polymathy, 36.

Popular treatment, 9.

Popularity, 38.

Practical conviction, 62.

Precision, 53.

Probability, 72.

Prejudices, 65.

Provisional judgments, 65.

Psychological principles of Logic, 4.

Pythagoras, 19.

Quantity of cognition, 30.

Ratiocination, 80.

Sceptics, 21.

Scepticism, 74.

Scholastic treatment, 19.

Schoolmen, 22.

Sensus communis, 7.

Sensibility and understanding, 26.

Socrates, 14. 20.

Socratic ignorance, 35.

Sophists, 16. 19.

Speculative knowledge, 17.

Stoics, 20.

Subtilty, 46.

Suspension of judgment, 64.

Synthetic attributes, 49.

— distinctness, 54.

Thales, 18.

Thoroughness, 37.

Transcendental Logic, 5.

Treatment and method, 10.

Truth, criterion of, 41.

— logical, 42.

Tycho Brahe, 76.

Understand, to, 55.

Utility, 50.

Verisimilitude, 72.

Wolf, 53.

Zeno, 9.

A CATALOGUE OF WORKS IN GENERAL LITERATURE & SCIENCE

PUBLISHED BY

MESSRS. LONGMANS, GREEN, & CO.

39 PATERNOSTER ROW, LONDON, E.C.

Classified Index.

AGRICULTURE, HORSES, DOGS, and CATTLE.

Dog (The), by Stonehenge	21
Dunster's How to Make the Land Pay	9
Fitzanygram's Horses and Stables	10
Greyhound (The), by Stonehenge	21
Horses and Roads, by Free-Lance	12
Louden's Encyclopædia of Agriculture	14
Lloyd's The Science of Agriculture	14
Miles (W. H.) Works on Horses and Stables ..	17
Neville's Farms and Farming	18
— Horses and Riding	18
Scott's Farm-Valuer	20
Steel's Diseases of the Ox	21
Taylor's An Agricultural Note-Book	22
Ville's Artificial Manures	23
Youatt on the Dog	24
— Horse	24

ANATOMY and PHYSIOLOGY.

Ashby's Notes on Physiology	5
Buckton's Health in the House	7
Cooke's Tablets of Anatomy and Physiology ..	8
Gray's Anatomy, Descriptive and Surgical ..	11
Macalister's Vertebrate Animals	15
Owen's Comparative Anatomy and Physiology..	19
Quain's Elements of Anatomy	20
Smith's Operative Surgery on the Dead Body ..	21

ASTRONOMY.

Ball's Elements of Astronomy	22
Herschel's Outlines of Astronomy	12
'Knowledge' Library (The)	20
Proctor's (R. A.) Works	19
Neison's The Moon	18
Schellen's Spectrum Analysis	20
Webb's Celestial Objects for Common Telescopes	23

BIOGRAPHY, REMINISCENCES, LETTERS, &c.

Bacon's Life and Works	5
Bagehot's Biographical Studies	5
Bray's Phases of Opinion	7
Carlyle's (T.) Life, by James A. Froude	7
— (Mrs.) Letters and Memorials	7
Cates' Dictionary of General Biography	7
Cox's Lives of Greek Statesmen	8
D'Eon de Beaumont's Life, by Telfer	8
Fox (C. J.), Early History of, by G. O. Trevelyan	10
Grimston's (Hon. R.) Life, by Gale	11
Hamilton's (Sir W. R.) Life, by R. P. Graves ..	11
Havelock's Memoirs, by J. C. Marshman	12
Macaulay's Life and Letters, by G. O. Trevelyan	12
Malmesbury's Memoirs	16
Maunder's Biographical Treasury	16
Mendelssohn's Letters	17
Mill (James), a Biography, by A. Bain	6
Mill (John Stuart), a Criticism, by A. Bain	6
Mill's (J. S.) Autobiography	17
Mozley's Reminiscences of Oriel College, &c. ..	18
— Towns, Villages, &c.	18
Müller's (Max) Biographical Essays	18
Pasolini's Memoir	19
Pastour's Life and Labours	19
Shakespeare's Life, by J. O. Halliwell-Phillipps	21
Stephen's Ecclesiastical Biography	21
Taylor's (Sir Henry) Autobiography	22
Wellington's Life, by G. R. Gleig	23

BOTANY and GARDENING.

Allen's Flowers and their Pedigrees	4
De Caisne & Le Maout's Botany	8
Lindley's Treasury of Botany	14

BOTANY and GARDENING—continued.

Louden's Encyclopædia of Gardening	14
— Encyclopædia of Plants	14
Rivers' Orchard-House	20
— Rose Amateur's Guide	20
Thomé's Botany	22

CHEMISTRY.

Armstrong's Organic Chemistry	22
Kolbe's Inorganic Chemistry	13
Miller's Elements of Chemistry	17
— Inorganic Chemistry	17
Thorpe & Muir's Qualitative Analysis	22
— Quantitative Analysis	22
Tilden's Chemical Philosophy	22
Watts' Dictionary of Chemistry	23

CLASSICAL LANGUAGES, LITERATURE, and ANTIQUITIES.

Æschylus Eumenides, Edited and Translated by Davies	4
Aristophanes' The Acharnians, translated	5
Aristotle's Works	5
Becker's Charicles	6
— Gallus	6
Cicero's Correspondence, by Tyrrell	7
Homer's Iliad, translated by Cayley	12
— Green	12
Hort's The New Pantheon	12
Mahaffy's Classical Greek Literature	16
Perry's Greek and Roman Sculpture	19
Rich's Dictionary of Antiquities	20
Simcox's History of Latin Literature	21
Sophocles' Works	21
Virgil's Ænid, translated by Conington	7
— Poems	7
— Works, with Notes by Kennedy	23
Witt's Myths of Hellas	24
— The Trojan War	24
— The Wanderings of Ulysses	24

COOKERY, DOMESTIC ECONOMY, &c.

Acton's Modern Cookery	4
Buckton's Food and Home Cookery	7
Reeze's Cookery and Housekeeping	20

ENCYCLOPÆDIAS, DICTIONARIES, and BOOKS OF REFERENCE.

Ayre's Bible Treasury	5
Blackley's German Dictionary	6
Brandé's Dict. of Science, Literature, and Art ..	6
Cabinet Lawyer (The)	7
Cates' Dictionary of Biography	7
Contanscau's French Dictionaries	8
Goult's Encyclopædia of Architecture	11
Johnston's General Dictionary of Geography ..	13
Latham's English Dictionaries	14
Liddell & Scott's Greek-English Lexicon	14
Lindley & Moore's Treasury of Botany	14
Longman's German Dictionary	14
Louden's Encyclopædia of Agriculture	14
— Gardening	14
— Plants	14
M'Culloch's Dictionary of Commerce	16
Maunder's Treasures	16
Quain's Dictionary of Medicine	20
Rich's Dictionary of Antiquities	20
Rogee's English Thesaurus	20
Ure's Dictionary of Arts, Manufactures, &c.	23
White's Latin Dictionaries	23
Willki's Popular Tables	24
Yonge's English-Greek Dictionary	24

ENGINEERING, MECHANICS, MANUFACTURES, &c.

<i>Anderson's</i> Strength of Materials.....	22
<i>Barry's</i> Railway Appliances.....	22
<i>Bourne's</i> Works on the Steam Engine.....	6
<i>Culley's</i> Handbook of Practical Telegraphy.....	8
<i>Edwards' Our</i> Seamarks.....	9
<i>Fairbairn's</i> Mills and Millwork.....	10
Useful Information for Engineers.....	10
<i>Goodeve's</i> Elements of Mechanism.....	11
Principles of Mechanics.....	11
<i>Gore's</i> Electro-Metallurgy.....	22
<i>Gwilt's</i> Encyclopædia of Architecture.....	11
<i>Jackson's</i> Aid to Engineering Solution.....	13
<i>Mitchell's</i> Practical Assaying.....	17
<i>Northcott's</i> Lathes and Turning.....	18
<i>Piess's</i> Art of Perfumery.....	19
<i>Preece & Siveuright's</i> Telegraphy.....	22
<i>Sennett's</i> Marine Steam Engine.....	21
<i>Shelley's</i> Workshop Appliances.....	22
<i>Swinton's</i> Electric Lighting.....	22
<i>Unwin's</i> Machine Design.....	22
<i>Ure's</i> Dictionary of Arts, Manufactures, & Mines.....	23

ENGLISH LANGUAGE and LITERATURE.

<i>Arnold's</i> English Poetry and Prose.....	5
Manual of English Literature.....	5
<i>Lathan's</i> English Dictionaries.....	14
Handbook of English Language.....	14
<i>Rogel's</i> English Thesaurus.....	20
<i>Whately's</i> English Synonyms.....	23

HISTORY, POLITICS, HISTORICAL MEMOIRS, and CRITICISM.

<i>Amos' Fifty Years of the</i> English Constitution ..	4
Primer of the English Constitution ..	4
<i>Arnold's</i> Lectures on Modern History ..	5
<i>Beaconsfield's</i> Selected Speeches ..	6
<i>Boulton's</i> History of the Church of England ..	6
<i>Bramston & Leroy's</i> Historic Winchester.....	6
<i>Buckle's</i> History of Civilisation.....	7
<i>Chesney's</i> Waterloo Lectures.....	7
<i>Cox's</i> General History of Greece.....	8
Lives of Greek Statesmen.....	8
<i>Creighton's</i> History of the Papacy.....	8
<i>De Tocqueville's</i> Democracy in America.....	8
<i>Doyle's</i> The English in America.....	9
Epochs of Ancient History.....	9
Modern History.....	9
<i>Freeman's</i> Historical Geography of Europe.....	10
<i>Froude's</i> History of England.....	10
Short Studies.....	10
The English in Ireland.....	10
<i>Gardiner's</i> History of England, 1603-42.....	10
Outline of English History.....	10
<i>Grant's</i> University of Edinburgh.....	11
<i>Greville's</i> Journal.....	11
<i>Hickson's</i> Ireland in the 17th Century.....	12
<i>Lecky's</i> History of England.....	14
European Morals.....	14
Rationalism in Europe.....	14
Leaders of Public Opinion in Ireland.....	14
<i>Leaves' History of</i> Philosophy.....	14
<i>Longman's (W.)</i> Lectures on History of England.....	14
Life and Times of Edward III.....	14
(F. W.) Frederick the Great.....	14
<i>Macaulay's</i> Complete Works.....	15
Critical and Historical Essays.....	15
History of England.....	15
Speeches.....	15
<i>Maunder's</i> Historical Treasury.....	16
<i>Maxwell's</i> Don John of Austria.....	16
<i>May's</i> Constitutional Hist. of Eng. 1760-1870.....	16
Democracy in Europe.....	16
<i>Merivale's</i> Fall of the Roman Republic.....	17
General History of Rome.....	17
Romans under the Empire.....	17
The Roman Triumvirates.....	17
<i>Noble's</i> The Russian Revolt.....	18
<i>Rawlinson's</i> Seventh Great Oriental Monarchy.....	20
<i>Seeborn's</i> English Village Community.....	20
The Oxford Reformers.....	20
The Protestant Revolution.....	20
<i>Short's</i> History of the Church of England.....	21

HISTORY, POLITICS, HISTORICAL MEMOIRS and CRITICISM—cont.

<i>Smith's</i> Carthage and the Carthaginians.....	21
<i>Taylor's</i> History of India.....	22
<i>Walpole's</i> History of England, 1815-41.....	23
<i>Wylie's</i> England under Henry IV.....	24

ILLUSTRATED BOOKS and BOOKS on ART.

<i>Dresser's</i> Japan; its Architecture, &c.....	9
<i>Eastlake's</i> Five Great Painters.....	9
Hints on Household Taste.....	9
Notes on Foreign Picture Galleries.....	9
<i>Jameson's (Mrs.)</i> Works.....	13
<i>Lang's (A.)</i> Princess Nobody, illus. by R. Doyle.....	14
<i>Macaulay's (Lord)</i> Lays, illustrated by Scharf.....	15
illustrated by Weguelin.....	15
<i>Moore's</i> Irish Melodies, illustrated by MacClise.....	18
Lalla Rookh, illustrated by Tenniel.....	18
New Testament (The), illustrated.....	18
<i>Perry's</i> Greek and Roman Sculpture.....	19

MEDICINE and SURGERY.

<i>Bull's</i> Hints to Mothers.....	7
Maternal Management of Children.....	7
<i>Coats' Manual of</i> Pathology.....	7
<i>Dickinson</i> On Renal and Urinary Affections.....	9
<i>Erichsen's</i> Concussion of the Spine.....	10
Science and Art of Surgery.....	10
<i>Garrod's</i> Materia Medica.....	11
Treatise on Gout.....	11
<i>Hassall's</i> Inhalation Treatment of Disease.....	12
<i>Haward's</i> Orthopaedic Surgery.....	12
<i>Hewitt's</i> Diseases of Women.....	12
Mechanic. System of Uterine Pathology.....	12
<i>Holmes' System of</i> Surgery.....	12
<i>Husband's</i> Questions in Anatomy.....	13
<i>Jones' The</i> Health of the Senses.....	13
<i>Little's</i> In-Knee Distortion.....	14
<i>Living's</i> Works on Skin Diseases.....	14
<i>Longmore's</i> Gunshot Injuries.....	14
<i>Mackenzie's</i> Use of the Laryngoscope.....	15
<i>Macnamara's</i> Diseases of Himalayan Districts.....	16
<i>Morehead's</i> Disease in India.....	18
<i>Murchison's</i> Continued Fevers of Great Britain.....	18
Diseases of the Liver.....	18
<i>Paget's</i> Clinical Lectures and Essays.....	19
Lectures on Surgical Pathology.....	19
<i>Pereira's</i> Materia Medica.....	19
<i>Quain's</i> Dictionary of Medicine.....	20
<i>Salter's</i> Dental Pathology and Surgery.....	20
<i>Smith's</i> Handbook for Midwives.....	21
<i>Thomson's</i> Conspectus, by Birkett.....	22
<i>Watson's</i> Principles and Practice of Physic.....	23
<i>West's</i> Diseases of Infancy and Childhood.....	23

MENTAL and POLITICAL PHILO- SOPHY, FINANCE, &c.

<i>Abbott's</i> Elements of Logic.....	4
<i>Amos' Science of</i> Jurisprudence.....	4
<i>Aristotle's</i> Works.....	5
<i>Bacon's</i> Essays, with Notes, by Abbott.....	5
by Hunter.....	5
by Whately.....	5
Letters, Life, and Occasional Works.....	5
Promus of Formularies.....	5
Works.....	5
<i>Bagehot's</i> Economic Studies.....	5
<i>Bain's (Prof.)</i> Philosophical Works.....	6
<i>Crozier's</i> Civilisation and Progress.....	8
<i>Davidson's</i> The Logic of Definition.....	8
<i>De Tocqueville's</i> Democracy in America.....	8
<i>Dowell's</i> History of Taxes.....	9
<i>Green's (T. Hill)</i> Works.....	11
<i>Hume's</i> Philosophical Works.....	13
<i>Justinian's</i> Institutes, by T. Sandars.....	13
<i>Kant's</i> Critique of Practical Reason.....	13
<i>Lang's</i> Custom and Myth.....	14
<i>List's</i> The National System of Political Economy.....	14
<i>Lubbock's</i> Origin of Civilisation.....	15
<i>MacLeod's (H. D.)</i> Works.....	16
<i>Mill's (James)</i> Phenomena of the Human Mind.....	17
<i>Mill's (J. S.)</i> Logic, Killick's Handbook to.....	17
Works.....	17
<i>Miller's</i> Social Economy.....	17

MENTAL and POLITICAL PHILOSOPHY, FINANCE, &c.—continued.

<i>Sully's</i> Outlines of Psychology	21
<i>Swinburne's</i> Picture Logic	22
<i>Thompson's</i> A System of Psychology	22
<i>Thomson's</i> Laws of Thought	22
<i>Twiss</i> on the Rights and Duties of Nations	22
<i>Webb's</i> The Veil of Isis	23
<i>Whately's</i> Elements of Logic	23
— Elements of Rhetoric	23
<i>Wyllie's</i> Labour, Leisure, and Luxury	24
<i>Zeller's</i> Works on Greek Philosophy	24

MISCELLANEOUS WORKS.

<i>A. K. H. B.</i> , Essays and Contributions of	4
<i>Arnold's</i> (Dr.) Miscellaneous Works	5
<i>Bagehot's</i> Literary Studies	5
<i>Beaconsfield</i> Birthday Book (The)	6
<i>Beaconsfield's</i> Wit and Wisdom	6
<i>Evans'</i> Bronze Implements of Great Britain	10
<i>Farrar's</i> Language and Languages	10
<i>French's</i> Drink in England	10
<i>Johnson's</i> Patentee's Manual	13
<i>Longman's</i> Magazine	14
<i>Macaulay's</i> (Lord) Works, Selections from	15
<i>Müller's</i> (Max) Works	18
<i>Peel's</i> A Highland Gathering	19
<i>Smith's</i> (Sydney) Wit and Wisdom	21
<i>Verney's</i> (Lady) Peasant Properties	23

NATURAL HISTORY (POPULAR).

<i>Dixon's</i> Rural Bird Life	9
<i>Hartwig's</i> (Dr. G.) Works	11
<i>Maunder's</i> Treasury of Natural History	16
<i>Stanley's</i> Familiar History of Birds	21
<i>Wood's</i> (Rev. F. G.) Works	24

POETICAL WORKS.

<i>Bailey's</i> Festus	5
<i>Dante's</i> Divine Comedy, translated by Minchin	8
<i>Goethe's</i> Faust, translated	11
<i>Homer's</i> Iliad, translated by Cayley	12
— translated by Green	12
<i>Ingelow's</i> Poetical Works	13
<i>Macaulay's</i> (Lord) Lays of Ancient Rome	15
<i>Macdonald's</i> A Book of Strife	15
<i>Pennell's</i> From Grave to Gay	19
<i>Reader's</i> Voices from Flower-Land	20
<i>Shakespeare, Bowdler's</i> Family Edition	21
— Hamlet, by George Macdonald ..	21
<i>Southey's</i> Poetical Works	21
<i>Stevenson's</i> Child's Garden of Poems	21
<i>Virgil's</i> Æneid, translated by Conington	23
— Poems, translated by Conington ..	23

SPORTS and PASTIMES.

<i>Dead Shot</i> (The), by Marksman	8
<i>Francis's</i> Book on Angling	10
<i>Jefferies's</i> Red Deer	13
<i>Longman's</i> Chess Openings	14
<i>Polé's</i> The Modern Game of Whist	19
<i>Ronald's</i> Fly-Fisher's Entomology	20
<i>Verney's</i> Chess Eccentricities	23
<i>Walker's</i> The Correct Card	23
<i>Wilcocks's</i> The Sea-Fisherman	24

SCIENTIFIC WORKS (General).

<i>Arnott's</i> Elements of Physics	5
<i>Baerman's</i> Descriptive Mineralogy	5
— Systematic Mineralogy	22
<i>Brandé's</i> Dictionary of Science &c.	6
<i>Buckton's</i> Our Dwellings &c.	7
<i>Ganot's</i> Natural Philosophy	10
— Physics	10
<i>Grove's</i> Correlation of Physical Forces	11
<i>Houghton's</i> Lectures on Physical Geography ..	12
<i>Heinholtz's</i> Scientific Lectures	12
— On the Sensation of Tone	12
<i>Hullah's</i> History of Modern Music	12
— Transition Period of Musical History ..	12
<i>Kerl's</i> Treatise on Metallurgy	13
'Knowledge' Library (The)	20
<i>Lloyd's</i> Treatise on Magnetism	14
<i>Macfarren's</i> Lectures on Harmony	15
<i>Maunder's</i> Scientific Treasury	16
<i>Proctor's</i> (R. A.) Works	19
<i>Rutley's</i> The Study of Rocks	22
<i>Schäffer's</i> Essentials of Histology	20

SCIENTIFIC WORKS (General)—cont.

<i>Schellen's</i> Spectrum Analysis	20
<i>Smith's</i> Air and Rain	21
Text-books of Science	22
<i>Tyndall's</i> (Prof.) Works	22, 23
<i>Wilson's</i> Manual of Health Science	24

THEOLOGY and RELIGION.

<i>Arnold's</i> (Dr.) Sermons	5
<i>Ayre's</i> Treasury of Bible Knowledge	5
<i>Boulbee's</i> Commentary on the 39 Articles	6
<i>Brown's</i> Exposition of the 39 Articles	7
<i>Cakert's</i> Wife's Manual	7
<i>Colenso's</i> Pentateuch and Book of Joshua	7
<i>Corder's</i> Handbook to the Bible	7
<i>Conybeare and Howson's</i> St. Paul	8
<i>Davidson's</i> Introduction to the New Testament ..	8
<i>Dewes's</i> Life and Letters of St. Paul	8
<i>Edersheim's</i> Jesus the Messiah	9
— Warburton Lectures	9
<i>Ellicott's</i> Commentary on St. Paul's Epistles ..	9
— Lectures on the Life of Our Lord ..	9
<i>Ewald's</i> Antiquities of Israel	10
— History of Israel	10
<i>Hobart's</i> Medical Language of St. Luke	12
<i>Hopkins's</i> Christ the Consoler	12
<i>Jukes's</i> (Rev. A.) Works	13
<i>Kalisch's</i> Works	13
<i>Lyra Germanica</i>	15
<i>Macdonald's</i> Unspoken Sermons (second series) ..	15
<i>Manning's</i> Temporal Mission of the Holy Ghost ..	16
<i>Martineau's</i> Endeavours after the Christian Life ..	16
— Hours of Thought	16
<i>Monsell's</i> Spiritual Songs	17
<i>Müller's</i> (Max) Origin and Growth of Religion ..	18
— Science of Religion	18
<i>Newman's</i> (Cardinal) Works	18
<i>Rogers's</i> The Eclipse of Faith, and Defence	20
<i>Sewell's</i> (Miss) Devotional Works	21
<i>Smith's</i> Shipwreck of St. Paul	21
Supernatural Religion	22
<i>Taylor's</i> (Jeremy) Entire Works	22

TRAVELS, ADVENTURES, GUIDE BOOKS, &c.

<i>Aldridge's</i> Ranch Notes	4
<i>Alpine Club</i> (The) Map of Switzerland	4
<i>Baker's</i> Eight Years in Ceylon	5
— Rifle and Hound in Ceylon	5
<i>Ball's</i> Alpine Guide	4
<i>Bent's</i> The Cyclades	6
<i>Brassey's</i> (Lady) Works	6, 7
<i>Crawford's</i> Across the Pampas and the Andes ..	8
<i>Dent's</i> Above the Snow Line	8
<i>Hassall's</i> San Remo	12
<i>Howitt's</i> Visits to Remarkable Places	12
<i>Johnson's</i> Dictionary of Geography	13
Maritime Alps (The)	16
<i>Maunder's</i> Treasury of Geography	16
Three in Norway	22

WORKS of FICTION.

<i>Anstey's</i> The Black Poodle, &c.	5
Antinous, by George Taylor	5
<i>Atelier du Lys</i> (The)	17
Atherstone Priory	17
<i>Beaconsfield's</i> (Lord) Novels and Tales	6
<i>Burgomaster's</i> Family (The)	17
<i>Elsa</i> and her Vulture	17
<i>Hart's</i> (Bret) By Shore and Sedge	12
— In the Carquinez Woods	17
— On the Frontier	12
In the Olden Time	13
<i>Mademoiselle Mori</i>	17
Modern Novelist's Library (The)	17
<i>Oliphant's</i> (Mrs.) In Trust	17
— Madam	18
<i>Payn's</i> Thicker than Water	17
<i>Reader's</i> Fairy Prince Follow-my-Lead	20
<i>Sewell's</i> (Miss) Stories and Tales	21
Six Sisters of the Valleys (The)	17
<i>Stevenson's</i> The Dynamiter	21
<i>Sturge's</i> My Friends and I	21
<i>Trollope's</i> (Anthony) Barchester Towers	17
— The Warden	17
Unawares	17
<i>Whyte-Melville's</i> (Major) Novels	16

A Catalogue of Works

PUBLISHED BY

MESSRS. LONGMANS, GREEN, & CO.

39 PATERNOSTER ROW, LONDON, E.C.

ABBOTT. — *THE ELEMENTS OF LOGIC.* By T. K. ABBOTT, B.D. 12mo. 2s. 6d. sewed, or 3s. cloth.

ACTON. — *MODERN COOKERY FOR PRIVATE FAMILIES*, reduced to a System of Easy Practice in a Series of carefully tested Receipts. By ELIZA ACTON. With upwards of 150 Woodcuts. Fcp. 8vo. 4s. 6d.

ÆSCHYLUS. — *THE EUMENIDES OF ÆSCHYLUS*: a Critical Edition, with Metrical English Translation. By JOHN F. DAVIES, M.A. Univ. Dub. Lit. D. Q.U.I. F.R.U.I. Professor of Latin in the Queen's College, Galway. 8vo. 7s.

A. K. H. B. — *THE ESSAYS AND CONTRIBUTIONS OF A. K. H. B.* — Uniform Cabinet Editions in crown 8vo.

Autumn Holidays of a Country Parson, 3s. 6d.
Changed Aspects of Unchanged Truths, 3s. 6d.

Commonplace Philosopher, 3s. 6d.
Counsel and Comfort from a City Pulpit, 3s. 6d.

Critical Essays of a Country Parson, 3s. 6d.
Graver Thoughts of a Country Parson. Three Series, 3s. 6d. each.

Landscapes, Churches, and Moralities, 3s. 6d.

Leisure Hours in Town, 3s. 6d.
Lessons of Middle Age, 3s. 6d.

Our Little Life. Two Series, 3s. 6d. each.
Present Day Thoughts, 3s. 6d.

Recreations of a Country Parson. Three Series, 3s. 6d. each.

Seaside Musings, 3s. 6d.

Sunday Afternoons in the Parish Church of a University City, 3s. 6d.

ALDRIDGE. — *RANCH NOTES IN KANSAS, COLORADO, THE INDIAN TERRITORY AND NORTHERN TEXAS.* By REGINALD ALDRIDGE. Crown 8vo. with 4 Illustrations engraved on Wood by G. Pearson, 5s.

ALLEN. — *FLOWERS AND THEIR PEDIGREES.* By GRANT ALLEN. With 50 Illustrations engraved on Wood. Crown 8vo. 7s. 6d.

ALPINE CLUB (The). — *GUIDES AND MAPS.*

THE ALPINE GUIDE. By JOHN BALL, M.R.I.A. Post 8vo. with Maps and other Illustrations: —

CENTRAL ALPS, 10s. 6d.

CENTRAL ALPS, including all the Oberland District, 7s. 6d.

WESTERN ALPS, including Mont Blanc, Monte Rosa, Zermatt, &c. 6s. 6d.

THE ALPINE CLUB MAP OF SWITZERLAND, on the Scale of Four Miles to an Inch. Edited by R. C. NICHOLS, F.R.G.S. 4 Sheets in Portfolio, 42s. coloured, or 34s. uncoloured.

ENLARGED ALPINE CLUB MAP OF THE SWISS AND ITALIAN ALPS, on the Scale of Three English Statute Miles to One Inch, in 8 Sheets, price 1s. 6d. each.

ON ALPINE TRAVELLING AND THE GEOLOGY OF THE ALPS. Price 1s. Either of the Three Volumes or Parts of the 'Alpine Guide' may be had with this Introduction prefixed, 1s. extra.

AMOS. — *WORKS BY SHELDON AMOS, M.A.*

A PRIMER OF THE ENGLISH CONSTITUTION AND GOVERNMENT. Crown 8vo. 6s.

A SYSTEMATIC VIEW OF THE SCIENCE OF JURISPRUDENCE. 8vo. 18s.

FIFTY YEARS OF THE ENGLISH CONSTITUTION, 1830-1880. Crown 8vo. 10s. 6d.

ANSTEY.—*THE BLACK POODLE*, and other Stories. By F. ANSTEY, Author of 'Vice Versâ.' With Frontispiece by G. Du Maurier and Initial Letters by the Author. Crown 8vo. 6s.

ANTINOUS.—An Historical Romance of the Roman Empire. By GEORGE TAYLOR (Professor HAUSRATH). Translated from the German by J. D. M. Crown 8vo. 6s.

ARISTOPHANES.—*THE ACHARNIANS OF ARISTOPHANES*. Translated into English Verse by ROBERT YELVERTON TYRRELL, M.A. Dublin. Crown 8vo. 2s. 6d.

ARISTOTLE.—*THE WORKS OF.*

THE POLITICS, G. Bekker's Greek Text of Books I. III. IV. (VII.) with an English Translation by W. E. BOLLAND, M.A.; and short Introductory Essays by A. LANG, M.A. Crown 8vo. 7s. 6d.

THE ETHICS; Greek Text, illustrated with Essays and Notes. By Sir ALEXANDER GRANT, Bart. M.A. LL.D. 2 vols. 8vo. 32s.

THE NICOMACHEAN ETHICS, Newly Translated into English. By ROBERT WILLIAMS, Barrister-at-Law. Crown 8vo. 7s. 6d.

ARNOLD.—*WORKS BY THOMAS ARNOLD, D.D. Late Head-master of Rugby School.*

INTRODUCTORY LECTURES ON MODERN HISTORY, delivered in 1841 and 1842. 8vo. 7s. 6d.

SERMONS PREACHED MOSTLY IN THE CHAPEL OF RUGBY SCHOOL. 6 vols. crown 8vo. 30s. or separately, 5s. each.

MISCELLANEOUS WORKS. 8vo. 7s. 6d.

ARNOLD.—*WORKS BY THOMAS ARNOLD, M.A.*

A MANUAL OF ENGLISH LITERATURE, Historical and Critical. By THOMAS ARNOLD, M.A. Crown 8vo. 7s. 6d.

ENGLISH POETRY AND PROSE: a Collection of Illustrative Passages from the Writings of English Authors, from the Anglo-Saxon Period to the Present Time. Crown 8vo. 6s.

ARNOTT.—*THE ELEMENTS OF PHYSICS OR NATURAL PHILOSOPHY.* By NEIL ARNOTT, M.D. Edited by A. BAIN, LL.D. and A. S. TAYLOR, M.D. F.R.S. Woodcuts. Crown 8vo. 12s. 6d.

ASHBY.—*NOTES ON PHYSIOLOGY FOR THE USE OF STUDENTS PREPARING FOR EXAMINATION.* With 120 Woodcuts. By HENRY ASHBY, M.D. Lond., Physician to the General Hospital for Sick Children, Manchester. Fcp. 8vo. 5s.

AYRE.—*THE TREASURY OF BIBLE KNOWLEDGE*; being a Dictionary of the Books, Persons, Places, Events, and other matters of which mention is made in Holy Scripture. By the Rev. J. AYRE, M.A. With 5 Maps, 15 Plates, and 300 Woodcuts. Fcp. 8vo. 6s.

BACON.—*THE WORKS AND LIFE OF. COMPLETE WORKS.* Collected and Edited by R. L. ELLIS, M.A. J. SPEDDING, M.A. and D. D. HEATH. 7 vols. 8vo. £3. 13s. 6d.

LETTERS AND LIFE, INCLUDING ALL HIS OCCASIONAL WORKS. Collected and Edited, with a Commentary, by J. SPEDDING. 7 vols. 8vo. £4. 4s.

THE ESSAYS; with Annotations. By RICHARD WHATELY, D.D., sometime Archbishop of Dublin. 8vo. 10s. 6d.

THE ESSAYS; with Introduction, Notes, and Index. By E. A. ABBOTT, D.D. 2 vols. fcp. 8vo. price 6s. The Text and Index only, without Introduction and Notes, in 1 vol. fcp. 8vo. price 2s. 6d.

THE ESSAYS; with Critical and Illustrative Notes, and other Aids for Students. By the Rev. JOHN HUNTER, M.A. Crown 8vo. 3s. 6d.

THE PROMUS OF FORMULARIES AND ELEGANCIES, illustrated by Passages from SHAKESPEARE. By Mrs. H. POTT. Preface by E. A. ABBOTT, D.D. 8vo. 16s.

BAGEHOT.—*WORKS BY WALTER BAGEHOT, M.A.*

BIOGRAPHICAL STUDIES. 8vo. 12s.

ECONOMIC STUDIES. 8vo. 10s. 6d.

LITERARY STUDIES. 2 vols. 8vo. Portrait. 28s.

BAILEY.—*FESTUS, A POEM.* By PHILIP JAMES BAILEY. Crown 8vo. 12s. 6d.

BAKER.—*WORKS BY SIR SAMUEL W. BAKER, M.A.*

EIGHT YEARS IN CEYLON. Crown 8vo. Woodcuts. 5s.

THE RIFLE AND THE HOUND IN CEYLON. Crown 8vo. Woodcuts. 5s.

BAIN.—*WORKS BY ALEXANDER BAIN, LL.D.*

MENTAL AND MORAL SCIENCE; a Compendium of Psychology and Ethics. Crown 8vo. 10s. 6d.

THE SENSES AND THE INTELLECT. 8vo. 15s.

THE EMOTIONS AND THE WILL. 8vo. 15s.

PRACTICAL ESSAYS. Crown 8vo. 4s. 6d.

LOGIC, DEDUCTIVE AND INDUCTIVE. PART I. *Deduction*, 4s. PART II. *Induction*, 6s. 6d.

JAMES MILL; a Biography. Crown 8vo. 5s.

JOHN STUART MILL; a Criticism, with Personal Recollections. Crown 8vo. 2s. 6d.

* * For other works, see p. 25.

BEACONSFIELD.—*WORKS BY THE EARL OF BEACONSFIELD, K.G.*

NOVELS AND TALES. The Hughenden Edition. With 2 Portraits and 11 Vignettes. 11 vols. Crown 8vo. 42s.

Endymion.

Lothair.	Henrietta Temple.
Coningsby.	Contarini Fleming, &c.
Sybil.	Alroy, Ixion, &c.
Tancred.	The Young Duke, &c.
Venetia.	Vivian Grey, &c.

NOVELS AND TALES. Modern Novelist's Library Edition, complete in 11 vols. Crown 8vo. 22s. boards, or 27s. 6d. cloth.

SELECTED SPEECHES. With Introduction and Notes, by T. E. KEBBEL, M.A. 2 vols. 8vo. Portrait, 32s.

THE WIT AND WISDOM OF BENJAMIN DISRAELI, EARL OF BEACONSFIELD. Crown 8vo. 3s. 6d.

THE BEACONSFIELD BIRTHDAY-BOOK: Selected from the Writings and Speeches of the Right Hon. the Earl of Beaconsfield, K.G. With 2 Portraits and 11 Views of Hughenden Manor and its Surroundings. 18mo. 2s. 6d. cloth, gilt; 4s. 6d. bound.

BECKER.—*WORKS BY PROFESSOR BECKER, translated from the German by the Rev. F. METCALF.*

GALLUS; or, Roman Scenes in the Time of Augustus. Post 8vo. 7s. 6d.

CHARICLES; or, Illustrations of the Private Life of the Ancient Greeks. Post 8vo. 7s. 6d.

BENT.—*THE CYCLADES*; or, Life among the Insular Greeks. By J. THEODORE BENT, B.A. Oxon; with Map. Crown 8vo. 12s. 6d.

BLACKLEY & FRIEDLÄNDER.—*A PRACTICAL DICTIONARY OF THE GERMAN AND ENGLISH LANGUAGES*: By the Rev. W. L. BLACKLEY, M.A. and C. M. FRIEDLÄNDER, Ph.D. Post 8vo. 3s. 6d.

BOULTBEE.—*WORKS BY THE REV. T. P. BOULTBEE, LL.D.*

A COMMENTARY ON THE 39 ARTICLES of the Church of England. Crown 8vo. 6s.

A HISTORY OF THE CHURCH OF ENGLAND; Pre-Reformation Period. 8vo. 15s.

BOURNE.—*WORKS BY JOHN BOURNE, C.E.*

A TREATISE ON THE STEAM ENGINE, in its application to Mines, Mills, Steam Navigation, Railways, and Agriculture. With 37 Plates and 546 Woodcuts. 4to. 42s.

CATECHISM OF THE STEAM ENGINE, in its various Applications to Mines, Mills, Steam Navigation, Railways, and Agriculture. With 89 Woodcuts. Crown 8vo. 7s. 6d.

HANDBOOK OF THE STEAM ENGINE; a Key to the Author's Catechism of the Steam Engine. With 67 Woodcuts. Fcp. 8vo. 9s.

RECENT IMPROVEMENTS IN THE STEAM ENGINE. With 124 Woodcuts. Fcp. 8vo. 6s.

EXAMPLES OF STEAM AND GAS ENGINES, with 54 Plates and 356 Woodcuts. 4to. 70s.

BRAMSTON & LEROY.—*HISTORIC WINCHESTER*; England's First Capital. By A. R. BRAMSTON and A. C. LEROY. Cr. 8vo. 6s.

BRANDE'S *DICTIONARY OF SCIENCE, LITERATURE, AND ART.* Re-edited by the Rev. Sir G. W. COX, Bart., M.A. 3 vols. medium 8vo. 63s.

BRASSEY.—*WORKS BY LADY BRASSEY.*

A VOYAGE IN THE 'SUNBEAM,' OUR HOME ON THE OCEAN FOR ELEVEN MONTHS. By Lady BRASSEY. With Map and 65 Wood Engravings. Library Edition, 8vo. 21s. Cabinet Edition, crown 8vo. 7s. 6d. School Edition, fcp. 2s. Popular Edition, 4to. 6d.

[Continued on next page.]

BRASSEY. — WORKS BY LADY BRASSEY—continued.

SUNSHINE AND STORM IN THE EAST; or, Cruises to Cyprus and Constantinople. With 2 Maps and 114 Illustrations engraved on Wood. Library Edition, 8vo. 21s. Cabinet Edition, cr. 8vo. 7s. 6d.

IN THE TRADES, THE TROPICS, AND THE 'ROARING FORTIES'; or, Fourteen Thousand Miles in the *Sunbeam* in 1883. By Lady BRASSEY. With 292 Illustrations engraved on Wood from drawings by R. T. Pritchett, and Eight Maps and Charts. Édition de Luxe, imperial 8vo. £3. 13s. 6d. Library Edition, 8vo. 21s.

BRAY. — PHASES OF OPINION AND EXPERIENCE DURING A LONG LIFE: an Autobiography. By CHARLES BRAY, Author of 'The Philosophy of Necessity' &c. Crown 8vo. 3s. 6d.

BROWNE. — AN EXPOSITION OF THE 39 ARTICLES, Historical and Doctrinal. By E. H. BROWNE, D.D., Bishop of Winchester. 8vo. 16s.

BUCKLE. — HISTORY OF CIVILISATION IN ENGLAND AND FRANCE, SPAIN AND SCOTLAND. By HENRY THOMAS BUCKLE. 3 vols. crown 8vo. 24s.

BUCKTON. — WORKS BY MRS. C. M. BUCKTON.

FOOD AND HOME COOKERY; a Course of Instruction in Practical Cookery and Cleaning. With 11 Woodcuts. Crown 8vo. 2s. 6d.

HEALTH IN THE HOUSE: Twenty-five Lectures on Elementary Physiology. With 41 Woodcuts and Diagrams. Crown 8vo. 2s.

OUR DWELLINGS: Healthy and Unhealthy. With 39 Illustrations. Crown 8vo. 3s. 6d.

BULL. — WORKS BY THOMAS BULL, M.D.

HINTS TO MOTHERS ON THE MANAGEMENT OF THEIR HEALTH during the Period of Pregnancy and in the Lying-in Room. Fcp. 8vo. 1s. 6d.

THE MATERNAL MANAGEMENT OF CHILDREN IN HEALTH AND DISEASE. Fcp. 8vo. 1s. 6d.

CABINET LAWYER, The; a Popular Digest of the Laws of England, Civil, Criminal, and Constitutional. Fcp. 8vo. 9s.

CALVERT. — THE WIFE'S MANUAL; or Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life. By the late W. CALVERT, Minor Canon of St. Paul's. Crown 8vo. 6s.

CARLYLE. — THOMAS AND JANE WELSH CARLYLE.

THOMAS CARLYLE, a History of the first Forty Years of his Life, 1795–1835. By J. A. FROUDE, M.A. With 2 Portraits and 4 Illustrations, 2 vols. 8vo. 32s.

THOMAS CARLYLE, a History of his Life in London: from 1834 to his death in 1881. By JAMES A. FROUDE, M.A., with Portrait engraved on steel, 2 vols. 8vo. 32s.

LETTERS AND MEMORIALS OF JANE WELSH CARLYLE. Prepared for publication by THOMAS CARLYLE, and edited by J. A. FROUDE, M.A. 3 vols. 8vo. 36s.

CATES. — A DICTIONARY OF GENERAL BIOGRAPHY. Fourth Edition, with Supplement brought down to the end of 1884. By W. L. R. CATES. 8vo. 28s. cloth; 35s. half-bound russet. The Supplement, 1881–4, 2s. 6d.

CHESNEY. — WATERLOO LECTURES; a Study of the Campaign of 1815. By Col. C. C. CHESNEY, R.E. 8vo. 10s. 6d.

CICERO. — THE CORRESPONDENCE OF CICERO: a revised Text, with Notes and Prolegomena.—Vol. I., The Letters to the end of Cicero's Exile. By ROBERT Y. TYRRELL, M.A., Fellow of Trinity College, Dublin, 12s.

COATS. — A MANUAL OF PATHOLOGY. By JOSEPH COATS, M.D. Pathologist to the Western Infirmary and the Sick Children's Hospital, Glasgow. With 339 Illustrations engraved on Wood. 8vo. 31s. 6d.

COLENOSO. — THE PENTATEUCH AND BOOK OF JOSHUA CRITICALLY EXAMINED. By J. W. COLENOSO, D.D., late Bishop of Natal. Crown 8vo. 6s.

CONDER. — A HANDBOOK TO THE BIBLE, or Guide to the Study of the Holy Scriptures derived from Ancient Monuments and Modern Exploration. By F. R. CONDER, and Lieut. C. R. CONDER, R.E. Post 8vo. 7s. 6d.

CONINGTON. — WORKS BY JOHN CONINGTON, M.A.

THE ÆNEID OF VIRGIL. Translated into English Verse. Crown 8vo. 9s.

THE POEMS OF VIRGIL. Translated into English Prose. Crown 8vo. 9s.

CONTANSEAU.—*WORKS BY PROFESSOR LÉON CONTANSEAU.*

A PRACTICAL DICTIONARY OF THE FRENCH AND ENGLISH LANGUAGES. Post 8vo. 3s. 6d.

A POCKET DICTIONARY OF THE FRENCH AND ENGLISH LANGUAGES; being a careful Abridgment of the Author's 'Practical French and English Dictionary.' Square 18mo. 1s. 6d.

CONYBEARE & HOWSON.—*THE LIFE AND EPISTLES OF ST. PAUL.* By the Rev. W. J. CONYBEARE, M.A., and the Very Rev. J. S. HOWSON, D.D. Dean of Chester.

Library Edition, with all the Original Illustrations, Maps, Landscapes on Steel, Woodcuts, &c. 2 vols. 4to. 42s.

Intermediate Edition, with a Selection of Maps, Plates, and Wood cuts. 2 vols. square crown 8vo. 21s.

Student's Edition, revised and condensed, with 46 Illustrations and Maps. 1 vol. crown 8vo. 7s. 6d.

COOKE.—*TABLETS OF ANATOMY.* By THOMAS COOKE, F.R.C.S. Eng. B.A. B.Sc. M.D. Paris, Senior Assistant Surgeon to the Westminster Hospital, and Lecturer at the School of Anatomy, Physiology, and Surgery. Being a Synopsis of Demonstrations given in the Westminster Hospital Medical School in the years 1871-75. Fourth Edition, being a selection of the Tablets believed to be most useful to Students generally. Post 4to. 7s. 6d.

COX.—*WORKS BY THE REV. SIR G. W. COX, BART., M.A.*

A GENERAL HISTORY OF GREECE: from the Earliest Period to the Death of Alexander the Great; with a Sketch of the Subsequent History to the Present Time. With 11 Maps and Plans. Crown 8vo. 7s. 6d.

LIVES OF GREEK STATESMEN. SOLON-THEMISTOCLES. Fcp. 8vo. 2s. 6d.

CRAWFORD.—*ACROSS THE PAMPAS AND THE ANDES.* By ROBERT CRAWFORD, M.A. With Map and 7 Illustrations. Crown 8vo. 7s. 6d.

CREIGHTON.—*HISTORY OF THE PAPACY DURING THE REFORMATION.* By the Rev. M. CREIGHTON, M.A. Vols. I. and II. 8vo. 32s.

CROZIER.—*CIVILIZATION AND PROGRESS;* being the Outline of a New System of Political, Religious, and Social Philosophy. By J. BEATTIE CROZIER. 8vo. 14s.

CULLEY.—*HANDBOOK OF PRACTICAL TELEGRAPHY.* By R. S. CULLEY, M. Inst. C.E. Plates and Woodcuts. 8vo. 16s.

DANTE.—*THE DIVINE COMEDY OF DANTE ALIGHIERI.* Translated verse for verse from the Original into Terza Rima. By JAMES INNES MINCHIN. Cr. 8vo. 15s.

DAVIDSON.—*AN INTRODUCTION TO THE STUDY OF THE NEW TESTAMENT,* Critical, Exegetical, and Theological. By the Rev. S. DAVIDSON, D.D. LL.D. Revised Edition. 2 vols. 8vo. 30s.

DAVIDSON.—*THE LOGIC OF DEFINITION EXPLAINED AND APPLIED.* By WILLIAM L. DAVIDSON, M.A. Crown 8vo. 6s.

DEAD SHOT, The, OR SPORTSMAN'S COMPLETE GUIDE; a Treatise on the Use of the Gun, with Lessons in the Art of Shooting Game of all kinds, and Wild-Fowl, also Pigeon-Shooting, and Dog-Breaking. By MARKSMAN. With 13 Illustrations. Crown 8vo. 10s. 6d.

DECAISNE & LE MAOUT.—*A GENERAL SYSTEM OF BOTANY.* Translated from the French of E. LE MAOUT, M.D., and J. DECAISNE, by Lady HOOKER; with Additions by Sir J. D. HOOKER, C.B. F.R.S. Imp. 8vo. with 5,500 Woodcuts, 31s. 6d.

DENT.—*ABOVE THE SNOW LINE:* Mountaineering Sketches between 1870 and 1880. By CLINTON DENT, Vice-President of the Alpine Club. With Two Engravings by Edward Whymper and an Illustration by Percy Macquoid. Crown 8vo. 7s. 6d.

D'EON DE BEAUMONT.—*THE STRANGE CAREER OF THE CHEVALIER D'EON DE BEAUMONT,* Minister Plenipotentiary from France to Great Britain in 1763. By Captain J. BUCHAN TELFER, R.N. F.S.A. F.R.G.S. With 3 Portraits. 8vo. 12s.

DE TOCQUEVILLE.—*DEMOCRACY IN AMERICA.* By ALEXIS DE TOCQUEVILLE. Translated by H. REEVE, C.B. 2 vols. crown 8vo. 16s.

DEWES.—*THE LIFE AND LETTERS OF ST. PAUL.* By ALFRED DEWES, M.A. LL.D. D.D. Vicar of St. Augustine's, Pendlebury. With 4 Maps. 8vo. 7s. 6d.

DICKINSON.—*ON RENAL AND URINARY AFFECTIONS.* By W. HOWSHIP DICKINSON, M.D. Cantab. F.R.C.P. &c. With 12 Plates and 122 Woodcuts. 3 vols. 8vo. £3. 4s. 6d.

* * The Three Parts may be had separately: PART I.—*Diabetes*, 10s. 6d. sewed, 12s. cloth. PART II. *Albuminuria*, 20s. sewed, 21s. cloth. PART III.—*Miscellaneous Affections of the Kidneys and Urine*, 30s. sewed, 31s. 6d. cloth.

DIXON.—*RURAL BIRD LIFE*; Essays on Ornithology, with Instructions for Preserving Objects relating to that Science. By CHARLES DIXON. With 45 Woodcuts. Crown 8vo. 5s.

DOWELL.—*A HISTORY OF TAXATION AND TAXES IN ENGLAND, FROM THE EARLIEST TIMES TO THE PRESENT DAY.* By STEPHEN DOWELL, Assistant Solicitor of Inland Revenue. 4 vols. 8vo. 48s.

DOYLE.—*THE ENGLISH IN AMERICA*; Virginia, Maryland, and the Carolinas. By J. A. DOYLE, Fellow of All Souls' College, Oxford. 8vo. Map, 18s.

DRESSER.—*JAPAN; ITS ARCHITECTURE, ART, AND ART MANUFACTURES.* By CHRISTOPHER DRESSER, Ph.D. F.L.S. &c. With 202 Illustrations. Square crown 8vo. 31s. 6d.

DUNSTER.—*HOW TO MAKE THE LAND PAY*; or, Profitable Industries connected with the Land, and suitable to all Occupations, Large or Small. By HENRY P. DUNSTER, M.A. Vicar of Wood-Bastwick, Norfolk. Crown 8vo. 5s.

EASTLAKE.—*FIVE GREAT PAINTERS*; Essays on Leonardo da Vinci, Michael Angelo, Titian, Raphael, Albert Dürer. By LADY EASTLAKE. 2 vols. Crown 8vo. 16s.

EASTLAKE.—*WORKS BY C. L. EASTLAKE, F.R.S. B.A.*

HINTS ON HOUSEHOLD TASTE IN FURNITURE, UPHOLSTERY, &c. With 100 Illustrations. Square crown 8vo. 14s.

NOTES ON FOREIGN PICTURE GALLERIES. Crown 8vo.

The Louvre Gallery, *Paris*, with 114 Illustrations, 7s. 6d.

The Brera Gallery, *Milan*, with 55 Illustrations, 5s.

The Old Pinakothek, *Munich*, with 107 Illustrations, 7s. 6d.

EDERSHEIM.—*WORKS BY THE REV. ALFRED EDERSHEIM, D.D.*
THE LIFE AND TIMES OF JESUS THE MESSIAH. 2 vols. 8vo. 42s.

PROPHECY AND HISTORY IN RELATION TO THE MESSIAH: the Warburton Lectures, delivered at Lincoln's Inn Chapel, 1880–1884. 8vo. 12s.

EDWARDS.—*OUR SEAMARKS.* By E. PRICE EDWARDS. With numerous Illustrations of Lighthouses, &c. engraved on Wood by G. H. Ford. Crown 8vo. 8s. 6d.

ELLCOTT.—*WORKS BY C. F. ELLCOTT, D.D.*, Bishop of Gloucester and Bristol.

A CRITICAL AND GRAMMATICAL COMMENTARY ON ST. PAUL'S EPISTLES. 8vo. Galatians, 8s. 6d. Ephesians, 8s. 6d. Pastoral Epistles, 10s. 6d. Philipians, Colossians, and Philemon, 10s. 6d. Thessalonians, 7s. 6d. I. Corinthians, [Nearly ready.]

HISTORICAL LECTURES ON THE LIFE OF OUR LORD JESUS CHRIST. 8vo. 12s.

EPOCHS OF ANCIENT HISTORY.
Edited by the Rev. Sir G. W. Cox, Bart. M.A. and C. SANKEY, M.A.

Beesly's Gracchi, Marius and Sulla, 2s. 6d.

Capes's Age of the Antonines, 2s. 6d.

— Early Roman Empire, 2s. 6d.

Cox's Athenian Empire, 2s. 6d.

— Greeks and Persians, 2s. 6d.

Curteis's Macedonian Empire, 2s. 6d.

Ikne's Rome to its Capture by the Gauls, 2s. 6d.

Merivale's Roman Triumvirates, 2s. 6d.

Sankey's Spartan and Theban Supremacies, 2s. 6d.

Smith's Rome and Carthage, 2s. 6d.

EPOCHS OF MODERN HISTORY.

Edited by C. COLBECK, M.A.
Church's Beginning of the Middle Ages, 2s. 6d.

Cox's Crusades, 2s. 6d.

Creighton's Age of Elizabeth, 2s. 6d.

Gairdner's Lancaster and York, 2s. 6d.

Gardiner's Puritan Revolution, 2s. 6d.

— Thirty Years' War, 2s. 6d.

— (Mrs.) French Revolution, 2s. 6d.

Hale's Fall of the Stuarts, 2s. 6d.

Johnson's Normans in Europe, 2s. 6d.

Longman's Frederick the Great, 2s. 6d.

Ludlow's War of American Independence, 2s. 6d.

M'Carthy's Epoch of Reform, 1830–1850, 2s. 6d.

Morris's Age of Anne, 2s. 6d.

Seeböhm's Protestant Revolution, 2s. 6d.

Stubbs' Early Plantagenets, 2s. 6d.

Warburton's Edward III, 2s. 6d.

ERICHSEN.—*WORKS BY JOHN ERIC ERICHSEN, F.R.S.*

THE SCIENCE AND ART OF SURGERY: Being a Treatise on Surgical Injuries, Diseases, and Operations. Illustrated by Engravings on Wood. 2 vols. 8vo. 42s.; or bound in half-russia, 60s.

ON CONCUSSION OF THE SPINE, NERVOUS SHOCKS, and other Obscure Injuries of the Nervous System in their Clinical and Medico-Legal Aspects. Crown 8vo. 10s. 6d.

EVANS.—*THE BRONZE IMPLEMENTS, ARMS, AND ORNAMENTS OF GREAT BRITAIN AND IRELAND.* By JOHN EVANS, D.C.L. LL.D. F.R.S. With 540 Illustrations. 8vo. 25s.

EWALD.—*WORKS BY PROFESSOR HEINRICH EWALD,* of Göttingen.

THE ANTIQUITIES OF ISRAEL. Translated from the German by H. S. SOLLY, M.A. 8vo. 12s. 6d.

THE HISTORY OF ISRAEL. Translated from the German. Vols. I.-V. 8vo. 63s. Vol. VI. *Christ and his Times*, 8vo. 16s. Vol. VII. *The Apostolic Age*, 8vo. 21s.

FAIRBAIRN.—*WORKS BY SIR W. FAIRBAIRN, BART, C.E.*

A TREATISE ON MILLS AND MILL-WORK, with 18 Plates and 333 Woodcuts, 1 vol. 8vo. 25s.

USEFUL INFORMATION FOR ENGINEERS. With many Plates and Woodcuts, 3 vols. crown 8vo. 31s. 6d.

FARRAR.—*LANGUAGE AND LANGUAGES.* A Revised Edition of *Chapters on Language and Families of Speech.* By F. W. FARRAR, D.D. Crown 8vo. 6s.

FITZWYGRAM.—*HORSES AND STABLES.* By Major-General Sir F. FITZWYGRAM, Bart. With 39 pages of Illustrations. 8vo. 10s. 6d.

FOX.—*THE EARLY HISTORY OF CHARLES JAMES FOX.* By the Right Hon. G. O. TREVELYAN, M.P. Library Edition, 8vo. 18s. Cabinet Edition, cr. 8vo. 6s.

FRANCIS.—*A BOOK ON ANGLING;* or, Treatise on the Art of Fishing in every branch; including full Illustrated Lists of Salmon Flies. By FRANCIS FRANCIS. Post 8vo. Portrait and Plates, 15s.

FREEMAN.—*THE HISTORICAL GEOGRAPHY OF EUROPE.* By E. A. FREEMAN, D.C.L. With 65 Maps. 2 vols. 8vo. 31s. 6d.

FRENCH.—*NINETEEN CENTURIES OF DRINK IN ENGLAND,* a History. By RICHARD VALPY FRENCH, D.C.L. LL.D. F.S.A.; Author of 'The History of Toasting' &c. Crown 8vo. 10s. 6d.

FROUDE.—*WORKS BY JAMES A. FROUDE, M.A.*

THE HISTORY OF ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. Cabinet Edition, 12 vols. cr. 8vo. £3. 12s. Popular Edition, 12 vols. cr. 8vo. £2. 2s.

SHORT STUDIES ON GREAT SUBJECTS. 4 vols. crown 8vo. 24s.

THE ENGLISH IN IRELAND IN THE EIGHTEENTH CENTURY. 3 vols. crown 8vo. 18s.

THOMAS CARLYLE, a History of the first Forty Years of his Life, 1795 to 1835. 2 vols. 8vo. 32s.

THOMAS CARLYLE, a History of His Life in London from 1834 to his death in 1881. By JAMES A. FROUDE, M.A. with Portrait engraved on steel. 2 vols. 8vo. 32s.

GANOT.—*WORKS BY PROFESSOR GANOT.* Translated by E. ATKINSON, Ph.D. F.C.S.

ELEMENTARY TREATISE ON PHYSICS, for the use of Colleges and Schools. With 5 Coloured Plates and 898 Woodcuts. Large crown 8vo. 15s.

NATURAL PHILOSOPHY FOR GENERAL READERS AND YOUNG PERSONS. With 2 Plates and 471 Woodcuts. Crown 8vo. 7s. 6d.

GARDINER.—*WORKS BY SAMUEL RAWSON GARDINER, LL.D.*

HISTORY OF ENGLAND, from the Accession of James I. to the Outbreak of the Civil War, 1603-1642. Cabinet Edition, thoroughly revised. 10 vols. crown 8vo. price 6s. each.

OUTLINE OF ENGLISH HISTORY, B.C. 55-A.D. 1880. With 96 Woodcuts, fcp. 8vo. 2s. 6d.

** For Professor Gardiner's other Works, see 'Epochs of Modern History,' p. 9.

GARROD. — *WORKS BY ALFRED BARING GARROD, M.D. F.R.S.*

A TREATISE ON GOUT AND RHEUMATIC GOUT (RHEUMATOID ARTHRITIS). With 6 Plates, comprising 21 Figures (14 Coloured), and 27 Illustrations engraved on Wood 8vo. 21s.

THE ESSENTIALS OF MATERIA MEDICA AND THERAPEUTICS. Revised and edited, under the supervision of the Author, by E. B. BAXTER, M.D. F.R.C.P. Professor of Materia Medica and Therapeutics in King's College, London. Crown 8vo. 12s. 6d.

GOETHE. — *FAUST.* Translated by T. E. WEBB, LL.D. Reg. Prof. of Laws and Public Orator in the Univ. of Dublin. 8vo. 12s. 6d.

FAUST. A New Translation, chiefly in Blank Verse; with a complete Introduction and Copious Notes. By JAMES ADEY BIRDS, B.A. F.G.S. Large crown 8vo. 12s. 6d.

FAUST. The German Text, with an English Introduction and Notes for Students. By ALBERT M. SELSS, M.A. Ph.D. Crown 8vo. 5s.

GOODEVE. — *WORKS BY T. M. GOODEVE, M.A.*

PRINCIPLES OF MECHANICS. With 253 Woodcuts. Crown 8vo. 6s.

THE ELEMENTS OF MECHANISM. With 342 Woodcuts. Crown 8vo. 6s.

GRANT. — *WORKS BY SIR ALEXANDER GRANT, BART. LL.D. D.C.L. &c.*

THE STORY OF THE UNIVERSITY OF EDINBURGH during its First Three Hundred Years. With numerous Illustrations. 2 vols. 8vo. 36s.

THE ETHICS OF ARISTOTLE. The Greek Text illustrated by Essays and Notes. 2 vols. 8vo. 32s.

GRAY. — *ANATOMY, DESCRIPTIVE AND SURGICAL.* By HENRY GRAY, F.R.S. late Lecturer on Anatomy at St. George's Hospital. With 557 large Woodcut Illustrations. Re-edited by T. PICKERING PICK, Surgeon to St. George's Hospital. Royal 8vo. 30s.

GREEN. — *THE WORKS OF THOMAS HILL GREEN,* late Fellow of Balliol College, and Whyte's Professor of Moral Philosophy in the University of Oxford. Edited by R. L. NETTLESHIP, Fellow of Balliol College, Oxford. In 3 vols. Vol. I. — Philosophical Works, 8vo. 16s.

GREVILLE. — *JOURNAL OF THE REIGNS OF KING GEORGE IV. AND KING WILLIAM IV.* By the late C. C. F. GREVILLE. Edited by H. REEVE, C.B. 3 vols. 8vo. 36s.

GRIMSTON. — *THE HON. ROBERT GRIMSTON:* a Sketch of his Life. By FREDERICK GALE. With Portrait. Crown 8vo. 10s. 6d.

GWILT. — *AN ENCYCLOPÆDIA OF ARCHITECTURE,* Historical, Theoretical, and Practical. By JOSEPH GWILT, F.S.A. Illustrated with more than 1,100 Engravings on Wood. Revised, with Alterations and Considerable Additions, by WYATT PAPWORTH. Additionally illustrated with nearly 400 Wood Engravings by O. JEWITT, and nearly 200 other Woodcuts. 8vo. 52s. 6d.

GROVE. — *THE CORRELATION OF PHYSICAL FORCES.* By the Hon. Sir W. R. GROVE, F.R.S. &c. 8vo. 15s.

HALLIWELL-PHILLIPPS. — *OUTLINES OF THE LIFE OF SHAKESPEARE.* By J. O. HALLIWELL-PHILLIPPS, F.R.S. Royal 8vo. 7s. 6d.

HAMILTON. — *LIFE OF SIR WILLIAM R. HAMILTON,* Kt. LL.D. D.C.L. M.R.I.A. &c. Including Selections from his Poems, Correspondence, and Miscellaneous Writings. By the Rev. R. P. GRAVES, M.A. (3 vols.) Vols. I, and II. 8vo. 15s. each.

HARTWIG. — *WORKS BY DR. G. HARTWIG.*

THE SEA AND ITS LIVING WONDERS, 8vo. with many Illustrations, 10s. 6d.

THE TROPICAL WORLD. With about 200 Illustrations. 8vo. 10s. 6d.

THE POLAR WORLD; a Description of Man and Nature in the Arctic and Antarctic Regions of the Globe. Maps, Plates, and Woodcuts. 8vo. 10s. 6d.

THE ARCTIC REGIONS (extracted from the 'Polar World'). 4to. 6d. sewed.

THE SUBTERRANEAN WORLD. With Maps and Woodcuts. 8vo. 10s. 6d.

THE AERIAL WORLD; a Popular Account of the Phenomena and Life of the Atmosphere. Map, Plates, Woodcuts, 8vo. 10s. 6d.

HARTE.—*WORKS BY BRET HARTE.*
IN THE CARQUINEZ WOODS. Fcp.
8vo. 2s. boards; 2s. 6d. cloth.

ON THE FRONTIER. Three Stories.
16mo. 1s.

BY SHORE AND SEDGE. Three
Stories. 16mo. 1s.

HASSALL.—*WORKS BY ARTHUR
HILL HASSALL, M.D.*

*THE INHALATION TREATMENT OF
DISEASES OF THE ORGANS OF RESPIRA-
TION*, including Consumption; with 19
Illustrations of Apparatus. Cr. 8vo. 12s. 6d.

SAN REMO, climatically and medically
considered. With 30 Illustrations. Crown
8vo. 5s.

HAUGHTON.—*SIX LECTURES ON
PHYSICAL GEOGRAPHY*, delivered in 1876,
with some Additions. By the Rev. SAMUEL
HAUGHTON, F.R.S. M.D. D.C.L. With
23 Diagrams. 8vo. 15s.

HAVELOCK.—*MEMOIRS OF SIR
HENRY HAVELOCK, K.C.B.* By JOHN
CLARK MARSHMAN. Crown 8vo. 3s. 6d.

HAWARD.—*A TREATISE ON OR-
THOPÆDIC SURGERY.* By J. WARRING-
TON HAWARD, F.R.C.S. Surgeon to St.
George's Hospital. With 30 Illustrations
engraved on Wood. 8vo. 12s. 6d.

HELMHOLTZ.—*WORKS BY PRO-
FESSOR HELMHOLTZ.*

*POPULAR LECTURES ON SCIENTIFIC
SUBJECTS.* Translated and edited by
EDMUND ATKINSON, Ph.D. F.C.S.
With a Preface by Professor TYNDALL,
F.R.S. and 68 Woodcuts. 2 vols.
Crown 8vo. 15s. or separately, 7s. 6d. each.

*ON THE SENSATIONS OF TONE AS A
PHYSIOLOGICAL BASIS FOR THE THEORY
OF MUSIC.* Translated by A. J. ELLIS,
F.R.S. Second English Edition. Royal
8vo. 28s.

HERSCHEL.—*OUTLINES OF ASTRO-
NOMY.* By Sir J. F. W. HERSCHEL,
Bart. M.A. With Plates and Diagrams.
Square crown 8vo. 12s.

HEWITT.—*WORKS BY GRAILY
HEWITT, M.D.*

*THE DIAGNOSIS AND TREATMENT
OF DISEASES OF WOMEN, INCLUDING
THE DIAGNOSIS OF PREGNANCY.* New
Edition, in great part re-written and
much enlarged, with 211 Engravings on
Wood, of which 79 are new in this Edi-
tion. 8vo. 24s.

*THE MECHANICAL SYSTEM OF UTE-
RINE PATHOLOGY.* With 31 Life-size
Illustrations prepared expressly for this
Work. Crown 4to. 7s. 6d.

HICKSON.—*IRELAND IN THE
SEVENTEENTH CENTURY*; or, The Irish
Massacres of 1641-2, their Causes and
Results. By MARY HICKSON. With a
Preface by J. A. Froude, M.A. 2 vols.
8vo. 28s.

HOBART.—*THE MEDICAL LANGUAGE
OF ST. LUKE*: a Proof from Internal
Evidence that St. Luke's Gospel and the
Acts were written by the same person,
and that the writer was a Medical Man.
By the Rev. W. K. HOBART, LL.D.
8vo. 16s.

HOLMES.—*A SYSTEM OF SURGERY*;
Theoretical and Practical, in Treatises by
various Authors. Edited by TIMOTHY
HOLMES, M.A. Surgeon to St. George's
Hospital; and J. W. HULKE, F.R.S.
Surgeon to the Middlesex Hospital. In
3 Volumes, with Coloured Plates and
Illustrations on Wood. 3 vols. royal 8vo.
£4. 4s.

HOMER.—*THE ILIAD OF HOMER*,
Homometrically translated by C. B. CAY-
LEY. 8vo. 12s. 6d.

THE ILIAD OF HOMER. The Greek
Text, with a Verse Translation, by W. C.
GREEN, M.A. Vol. I. Books I.-XII.
Crown 8vo. 6s.

HOPKINS.—*CHRIST THE CONSOLER*;
a Book of Comfort for the Sick. By
ELLICE HOPKINS. Fcp. 8vo. 2s. 6d.

HORSES AND ROADS; or How to
Keep a Horse Sound on His Legs. By
FREE-LANCE. Crown 8vo. 6s.

HORT.—*THE NEW PANTHEON*, or an
Introduction to the Mythology of the
Ancients. By W. J. HORT. 18mo.
2s. 6d.

HOWITT.—*VISITS TO REMARKABLE
PLACES*, Old Halls, Battle-Fields, Scenes
illustrative of Striking Passages in English
History and Poetry. By WILLIAM
HOWITT. With 80 Illustrations engraved
on Wood. Crown 8vo. 7s. 6d.

HULLAH.—*WORKS BY JOHN HUL-
LAH, LL.D.*

*COURSE OF LECTURES ON THE HIS-
TORY OF MODERN MUSIC.* 8vo. 8s. 6d.

*COURSE OF LECTURES ON THE TRAN-
SITION PERIOD OF MUSICAL HISTORY*;
8vo. 10s. 6d.

HUME.—*THE PHILOSOPHICAL WORKS OF DAVID HUME.* Edited by T. H. GREEN, M.A. and the Rev. T. H. GROSE, M.A. 4 vols. 8vo. 56s. Or separately, *Essays*, 2 vols. 28s. *Treatise on Human Nature*. 2 vols. 28s.

HUSBAND.—*EXAMINATION QUESTIONS IN ANATOMY, PHYSIOLOGY, BOTANY, MATERIA MEDICA, SURGERY, MEDICINE, MIDWIFERY, AND STATE-MEDICINE.* Arranged by H. A. HUSBAND, M.B. M.C. M.R.C.S. L.S.A. &c. 32mo. 4s. 6d.

INGELOW.—*POETICAL WORKS OF JEAN INGELOW.* Vols. 1 and 2. Fcp. 8vo. 12s. Vol. 3. Fcp. 8vo. 5s.

IN THE OLDEN TIME.—A Novel. By the Author of 'Mademoiselle Mori.' Crown 8vo. 6s.

JACKSON.—*AID TO ENGINEERING SOLUTION.* By LOWIS D'A. JACKSON, C.E. With 111 Diagrams and 5 Woodcut Illustrations. 8vo. 21s.

JAMESON.—*WORKS BY MRS. JAMESON.*

LEGENDS OF THE SAINTS AND MARTYRS. With 19 Etchings and 187 Woodcuts. 2 vols. 31s. 6d.

LEGENDS OF THE MADONNA, the Virgin Mary as represented in Sacred and Legendary Art. With 27 Etchings and 165 Woodcuts. 1 vol. 21s.

LEGENDS OF THE MONASTIC ORDERS. With 11 Etchings and 88 Woodcuts. 1 vol. 21s.

HISTORY OF THE SAVIOUR, His Types and Precursors. Completed by Lady EASTLAKE. With 13 Etchings and 281 Woodcuts. 2 vols. 42s.

JEFFERIES.—*RED DEER.* By RICHARD JEFFERIES. Crown 8vo. 4s. 6d.

JOHNSON.—*THE PATENTEE'S MANUAL;* a Treatise on the Law and Practice of Letters Patent, for the use of Patentees and Inventors. By J. JOHNSON and J. H. JOHNSON. 8vo. 10s. 6d.

JOHNSTON.—*A GENERAL DICTIONARY OF GEOGRAPHY,* Descriptive, Physical, Statistical, and Historical; a complete Gazetteer of the World. By KEITH JOHNSTON. Medium 8vo. 42s.

JONES.—*THE HEALTH OF THE SENSES: SIGHT, HEARING, VOICE, SMELL AND TASTE, SKIN;* with Hints on Health, Diet, Education, Health Resorts of Europe, &c. By H. MACNAUGHTON JONES, M.D. Crown 8vo. 3s. 6d.

JUKES.—*WORKS BY THE REV. ANDREW JUKES.*

THE NEW MAN AND THE ETERNAL LIFE. Crown 8vo. 6s.

THE TYPES OF GENESIS. Crown 8vo. 7s. 6d.

THE SECOND DEATH AND THE RESSTITUTION OF ALL THINGS. Crown 8vo. 3s. 6d.

THE MYSTERY OF THE KINGDOM. Crown 8vo. 2s. 6d.

JUSTINIAN.—*THE INSTITUTES OF JUSTINIAN;* Latin Text, chiefly that of Huschke, with English Introduction, Translation, Notes, and Summary. By THOMAS C. SANDARS, M.A. Barrister-at-Law. 8vo. 18s.

KALISCH.—*WORKS BY M. M. KALISCH, M.A.*

BIBLE STUDIES. Part I. The Prophecies of Balaam. 8vo. 10s. 6d. Part II. The Book of Jonah. 8vo. 10s. 6d.

COMMENTARY ON THE OLD TESTAMENT; with a New Translation. Vol. I. Genesis, 8vo. 18s. or adapted for the General Reader, 12s. Vol. II. Exodus, 15s. or adapted for the General Reader, 12s. Vol. III. Leviticus, Part I. 15s. or adapted for the General Reader, 8s. Vol. IV. Leviticus, Part II. 15s. or adapted for the General Reader, 8s.

HEBREW GRAMMAR. With Exercises. Part I. 8vo. 12s. 6d. Key, 5s. Part II. 12s. 6d.

KANT.—*CRITIQUE OF PRACTICAL REASON.* By EMMANUEL KANT. Translated by Thomas Kingsmill Abbott, B.D. 8vo. 12s. 6d.

KERL.—*A PRACTICAL TREATISE ON METALLURGY.* By Professor KERL. Adapted from the last German Edition by W. Crookes, F.R.S. &c. and E. Röhrig, Ph.D. 3 vols. 8vo. with 625 Woodcuts, £4. 19s.

KILLICK.—*HANDBOOK TO MILL'S SYSTEM OF LOGIC.* By the Rev. A. H. KILLICK, M.A. Crown 8vo. 3s. 6d.

KOLBE.—*A SHORT TEXT-BOOK OF INORGANIC CHEMISTRY.* By Dr. HERMANN KOLBE. Translated from the German by T. S. HUMPHIDGE, Ph.D. With a Coloured Table of Spectra and 66 Illustrations. Crown 8vo. 7s. 6d.

LANG.—*WORKS BY ANDREW LANG*, late Fellow of Merion College.

CUSTOM AND MYTH; Studies of Early Usage and Belief. With 15 Illustrations. Crown 8vo. 7s. 6d.

THE PRINCESS NOBODY: a Tale of Fairyland. After the Drawings by Richard Doyle, printed in colours by Edmund Evans. Post 4to. 5s. boards.

LATHAM.—*WORKS BY ROBERT G. LATHAM, M.A. M.D.*

A DICTIONARY OF THE ENGLISH LANGUAGE. Founded on the Dictionary of Dr. JOHNSON. Four vols. 4to. £7.

A DICTIONARY OF THE ENGLISH LANGUAGE. Abridged from Dr. Latham's Edition of Johnson's Dictionary. One Volume. Medium 8vo. 14s.

HANDBOOK OF THE ENGLISH LANGUAGE. Crown 8vo. 6s.

LECKY.—*WORKS BY W. E. H. LECKY*.
HISTORY OF ENGLAND IN THE 18TH CENTURY. 4 vols. 8vo, 1700–1784, £3. 12s.

THE HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. 2 vols. crown 8vo. 16s.

HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. 2 vols. crown 8vo. 16s.

LEADERS OF PUBLIC OPINION IN IRELAND.—Swift, Flood, Grattan, O'Connell. Crown 8vo. 7s. 6d.

LEWES.—*THE HISTORY OF PHILOSOPHY*, from Thales to Comte. By GEORGE HENRY LEWES. 2 vols. 8vo. 32s.

LIDDELL & SCOTT.—*A GREEK-ENGLISH LEXICON*. Compiled by HENRY GEORGE LIDDELL, D.D. Dean of Christ Church; and ROBERT SCOTT, D.D. Dean of Rochester. 4to. 36s.

LINDLEY and MOORE.—*THE TREASURY OF BOTANY*, or Popular Dictionary of the Vegetable Kingdom. Edited by J. LINDLEY, F.R.S. and T. MOORE, F.L.S. With 274 Woodcuts and 20 Steel Plates. Two Parts, fcp. 8vo. 12s.

LIST.—*THE NATIONAL SYSTEM OF POLITICAL ECONOMY*. By FRIEDRICH LIST. Translated from the Original German by SAMPSON S. LLOYD, M.P. 8vo. 10s. 6d.

LITTLE.—*ON IN-KNEE DISTORTION* (Genu Valgum): Its Varieties and Treatment with and without Surgical Operation. By W. J. LITTLE, M.D. Assisted by MUIRHEAD LITTLE, M.R.C.S. With 40 Illustrations. 8vo. 7s. 6d.

LIVEING.—*WORKS BY ROBERT LIVEING, M.A. and M.D. Cantab.*

HANDBOOK ON DISEASES OF THE SKIN. With especial reference to Diagnosis and Treatment. Fcp. 8vo. 5s.

NOTES ON THE TREATMENT OF SKIN DISEASES. 18mo. 3s.

ELEPHANTIASIS GRÆCORUM, OR TRUE LEPROSY. Crown 8vo. 4s. 6d.

LLOYD.—*A TREATISE ON MAGNETISM*, General and Terrestrial. By II. LLOYD, D.D. D.C.L. 8vo. 10s. 6d.

LLOYD.—*THE SCIENCE OF AGRICULTURE*. By F. J. LLOYD. 8vo. 12s.

LONGMAN.—*WORKS BY WILLIAM LONGMAN, F.S.A.*

LECTURES ON THE HISTORY OF ENGLAND from the Earliest Times to the Death of King Edward II. Maps and Illustrations. 8vo. 15s.

HISTORY OF THE LIFE AND TIMES OF EDWARD III. With 9 Maps, 8 Plates, and 16 Woodcuts. 2 vols. 8vo. 28s.

LONGMAN.—*WORKS BY FREDERICK W. LONGMAN, Balliol College, Oxon.*

CHESS OPENINGS. Fcp. 8vo. 2s. 6d.

FREDERICK THE GREAT AND THE SEVEN YEARS' WAR. With 2 Coloured Maps. 8vo. 2s. 6d.

A NEW POCKET DICTIONARY OF THE GERMAN AND ENGLISH LANGUAGES. Square 18mo. 2s. 6d.

LONGMAN'S MAGAZINE. Published Monthly. Price Sixpence. Vols. 1–5, 8vo. price 5s. each.

LONGMORE.—*GUNSHOT INJURIES*; Their History, Characteristic Features, Complications, and General Treatment. By Surgeon-General T. LONGMORE, C.B. F.R.C.S. With 58 Illustrations. 8vo. price 31s. 6d.

LOUDON.—*WORKS BY J. C. LOUDON, F.L.S.*

ENCYCLOPÆDIA OF GARDENING; the Theory and Practice of Horticulture, Floriculture, Arboriculture, and Landscape Gardening. With 1,000 Woodcuts. 8vo. 21s.

ENCYCLOPÆDIA OF AGRICULTURE; the Laying-out, Improvement, and Management of Landed Property; the Cultivation and Economy of the Productions of Agriculture. With 1,100 Woodcuts. 8vo. 21s.

ENCYCLOPÆDIA OF PLANTS; the Specific Character, Description, Culture, History, &c. of all Plants found in Great Britain. With 12,000 Woodcuts. 8vo. 42s.

LUBBOCK.—*THE ORIGIN OF CIVILIZATION AND THE PRIMITIVE CONDITION OF MAN.* By Sir J. LUBBOCK, Bart. M.P. F.R.S. 8vo. Woodcuts, 18s.

LYRA GERMANICA; Hymns Translated from the German by Miss C. WINKWORTH. Fcp. 8vo. 5s.

MACALISTER.—*AN INTRODUCTION TO THE SYSTEMATIC ZOOLOGY AND MORPHOLOGY OF VERTEBRATE ANIMALS.* By A. MACALISTER, M.D. With 28 Diagrams. 8vo. 10s. 6d.

MACAULAY.—*WORKS AND LIFE OF LORD MACAULAY. HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES THE SECOND:* Student's Edition, 2 vols. crown 8vo. 12s. People's Edition, 4 vols. crown 8vo. 16s. Cabinet Edition, 8 vols. post 8vo. 48s. Library Edition, 5 vols. 8vo. £4.

CRITICAL AND HISTORICAL ESSAYS, with *LAYS of ANCIENT ROME*, in 1 volume: Authorised Edition, crown 8vo. 2s. 6d. or 3s. 6d. gilt edges. Popular Edition, crown 8vo. 2s. 6d.

CRITICAL AND HISTORICAL ESSAYS: Student's Edition, 1 vol. crown 8vo. 6s. People's Edition, 2 vols. crown 8vo. 8s. Cabinet Edition, 4 vols. post 8vo. 24s. Library Edition, 3 vols. 8vo. 36s.

ESSAYS which may be had separately price 6d. each sewed, 1s. each cloth: Addison and Walpole. Frederick the Great. Croker's Boswell's Johnson. Hallam's Constitutional History. Warren Hastings. The Earl of Chatham (Two Essays). Ranke and Gladstone. Milton and Machiavelli. Lord Bacon. Lord Clive. Lord Byron, and The Comic Dramatists of the Restoration.

The Essay on Warren Hastings annotated by S. HALES, 1s. 6d.
The Essay on Lord Clive annotated by H. COURTHOPE-BOWEN, M.A. 2s. 6d.

SPEECHES:

People's Edition, crown 8vo. 3s. 6d.

MISCELLANEOUS WRITINGS Library Edition, 2 vols. 8vo. Portrait, 21s. People's Edition, 1 vol. crown 8vo. 4s. 6d.

MACAULAY — WORKS AND LIFE OF LORD MACAULAY —continued.

LAYS OF ANCIENT ROME, &c. Illustrated by G. Scharf, fcp. 4to. 10s. 6d. Popular Edition,

fcp. 4to. 6d. sewed, 1s. cloth. Illustrated by J. R. Weguelin, crown 8vo. 3s. 6d. cloth extra, gilt edges. Cabinet Edition, post 8vo. 3s. 6d. Annotated Edition, fcp. 8vo. 1s. sewed, 1s. 6d. cloth, or 2s. 6d. cloth extra, gilt edges.

SELECTIONS FROM THE WRITINGS OF LORD MACAULAY. Edited, with Occasional Notes, by the Right Hon. G. O. TREVELYAN, M.P. Crown 8vo. 6s.

MISCELLANEOUS WRITINGS AND SPEECHES:

Student's Edition, in ONE VOLUME, crown 8vo. 6s. Cabinet Edition, including Indian Penal Code, Lays of Ancient Rome, and Miscellaneous Poems, 4 vols. post 8vo. 24s.

THE COMPLETE WORKS OF LORD MACAULAY. Edited by his Sister, Lady TREVELYAN.

Library Edition, with Portrait, 8 vols. demy 8vo. £5. 5s. Cabinet Edition, 16 vols. post 8vo. £4. 16s.

THE LIFE AND LETTERS OF LORD MACAULAY. By the Right Hon. G. O. TREVELYAN, M.P.

Popular Edition, 1 vol. crown 8vo. 6s. Cabinet Edition, 2 vols. post 8vo. 12s. Library Edition, 2 vols. 8vo. with Portrait, 36s.

MACDONALD, — WORKS BY GEORGE MACDONALD, LL.D.

UNSPOKEN SERMONS. Second Series. Crown 8vo. 7s. 6d.

A BOOK OF STRIFE, IN THE FORM OF THE DIARY OF AN OLD SOUL: Poems. 12mo. 6s.

HAMLET. A Study with the Text of the Folio of 1623. 8vo. 12s.

MACFARREN.—*LECTURES ON HARMONY,* delivered at the Royal Institution. By Sir G. A. MACFARREN. 8vo. 12s.

MACKENZIE.—*ON THE USE OF THE LARYNGOSCOPE IN DISEASES OF THE THROAT;* with an Appendix on Rhinology. By MORELL MACKENZIE, M.D. Lond. With 47 Woodcut Illustrations. 8vo. 6s.

[Continued above.]

MACLEOD.—*WORKS BY HENRY D. MACLEOD, M.A.**PRINCIPLES OF ECONOMICAL PHILOSOPHY.* In 2 vols. Vol. I. 8vo. 15s. Vol. II. PART I. 12s.*THE ELEMENTS OF ECONOMICS.* In 2 vols. Vol. I. crown 8vo. 7s. 6d. Vol. II. crown 8vo.*THE ELEMENTS OF BANKING.* Crown 8vo. 5s.*THE THEORY AND PRACTICE OF BANKING.* Vol. I. 8vo. 12s. Vol. II.*ELEMENTS OF POLITICAL ECONOMY.* 8vo. 16s.*ECONOMICS FOR BEGINNERS.* 8vo. 2s. 6d.*LECTURES ON CREDIT AND BANKING.* 8vo. 5s.**MACNAMARA.**—*HIMALAYAN AND SUB-HIMALAYAN DISTRICTS OF BRITISH INDIA*, their Climate, Medical Topography, and Disease Distribution. By F. N. MACNAMARA, M.D. With Map and Fever Chart. 8vo. 21s.**MCCULLOCH.**—*THE DICTIONARY OF COMMERCE AND COMMERCIAL NAVIGATION* of the late J. R. MCCULLOCH, of H.M. Stationery Office. Latest Edition, containing the most recent Statistical Information by A. J. WILSON. 1 vol. medium 8vo. with 11 Maps and 30 Charts, price 63s. cloth, or 70s. strongly half-bound in Russia.**MAHAFFY.**—*A HISTORY OF CLASSICAL GREEK LITERATURE.* By the Rev. J. P. MAHAFFY, M.A. Crown 8vo. Vol. I. Poets, 7s. 6d. Vol. II. Prose Writers, 7s. 6d.**MALMESBURY.**—*MEMOIRS OF AN EX-MINISTER:* an Autobiography. By the Earl of MALMESBURY, G.C.B. Cheap Edition. Crown 8vo. 7s. 6d.**MANNING.**—*THE TEMPORAL MISSION OF THE HOLY GHOST;* or, Reason and Revelation. By H. E. MANNING, D.D. Cardinal-Archbishop. Crown 8vo. 8s. 6d.**THE MARITIME ALPS AND THEIR SEABOARD.** By the Author of 'Vera,' 'Blue Roses,' &c. With 14 Full-page Illustrations and 15 Woodcuts in the Text. 8vo. 21s.**MARTINEAU.**—*WORKS BY JAMES MARTINEAU, D.D.**HOURS OF THOUGHT ON SACRED THINGS.* Two Volumes of Sermons. 2 vols. crown 8vo. 7s. 6d. each.*ENDEAVOURS AFTER THE CHRISTIAN LIFE;* Discourses, Crown 8vo. 7s. 6d.**MAUNDER'S TREASURIES.***BIOGRAPHICAL TREASURY.* Reconstructed, revised, and brought down to the year 1882, by W. L. R. CATES. Fcp. 8vo. 6s.*TREASURY OF NATURAL HISTORY;* or, Popular Dictionary of Zoology. Fcp. 8vo. with 900 Woodcuts, 6s.*TREASURY OF GEOGRAPHY,* Physical, Historical, Descriptive, and Political. With 7 Maps and 16 Plates. Fcp. 8vo. 6s.*HISTORICAL TREASURY:* Outlines of Universal History, Separate Histories of all Nations. Revised by the Rev. Sir G. W. COX, Bart. M.A. Fcp. 8vo. 6s.*TREASURY OF KNOWLEDGE AND LIBRARY OF REFERENCE.* Comprising an English Dictionary and Grammar, Universal Gazetteer, Classical Dictionary, Chronology, Law Dictionary, &c. Fcp. 8vo. 6s.*SCIENTIFIC AND LITERARY TREASURY:* a Popular Encyclopædia of Science, Literature, and Art. Fcp. 8vo. 6s.*THE TREASURY OF BIBLE KNOWLEDGE;* being a Dictionary of the Books, Persons, Places, Events, and other matters of which mention is made in Holy Scripture. By the Rev. J. AYRE, M.A. With 5 Maps, 15 Plates, and 300 Woodcuts. Fcp. 8vo. 6s.*THE TREASURY OF BOTANY,* or Popular Dictionary of the Vegetable Kingdom. Edited by J. LINDLEY, F.R.S. and T. MOORE, F.L.S. With 274 Woodcuts and 20 Steel Plates. Two Parts, fcp. 8vo. 12s.**MAXWELL.**—*DON JOHN OF AUSTRIA;* or, Passages from the History of the Sixteenth Century, 1547-1578. By the late Sir WILLIAM STIRLING MAXWELL, Bart. K.T. With numerous Illustrations engraved on Wood. Library Edition. 2 vols. royal 8vo. 42s.**MAY.**—*WORKS BY THE RIGHT HON. SIR THOMAS ERSKINE MAY, K.C.B.**THE CONSTITUTIONAL HISTORY OF ENGLAND SINCE THE ACCESSION OF GEORGE III.* 1760-1870. 3 vols. crown 8vo. 18s.*DEMOCRACY IN EUROPE;* a History. 2 vols. 8vo. 32s.**MELVILLE.**—*THE NOVELS OF G. J. WHYTE MELVILLE.* 1s. each, sewed; or 1s. 6d. cloth.The Gladiators.
The Interpreter.
Good for Nothing.
The Queen's Maids.Holmby House.
Kate Coventry.
Digby Grand.
General Bounce.

MENDELSSOHN.—*THE LETTERS OF FELIX MENDELSSOHN.* Translated by Lady WALLACE. 2 vols. crown 8vo. 10s.

MERIVALE.—*WORKS BY THE VERY REV. CHARLES MERIVALE, D.D. Dean of Ely.*

HISTORY OF THE ROMANS UNDER THE EMPIRE. 8 vols. post 8vo. 48s.

THE FALL OF THE ROMAN REPUBLIC: a Short History of the Last Century of the Commonwealth. 12mo. 7s. 6d.

GENERAL HISTORY OF ROME FROM B.C. 753 TO A.D. 476. Crown 8vo. 7s. 6d.

THE ROMAN TRIUMVIRATES. With Maps. Fcp. 8vo. 2s. 6d.

MILES.—*WORKS BY WILLIAM MILES.*

THE HORSE'S FOOT, AND HOW TO KEEP IT SOUND. Imp. 8vo. 12s. 6d.

STABLES AND STABLE FITTINGS. Imp. 8vo. with 13 Plates, 15s.

REMARKS ON HORSES' TEETH, addressed to Purchasers. Post 8vo. 1s. 6d.

PLAIN TREATISE ON HORSE-SHOEING. Post 8vo. Woodcuts, 2s. 6d.

MILL.—*ANALYSIS OF THE PHENOMENA OF THE HUMAN MIND.* By JAMES MILL. With Notes, Illustrative and Critical. 2 vols. 8vo. 28s.

MILL.—*WORKS BY JOHN STUART MILL.*

PRINCIPLES OF POLITICAL ECONOMY. Library Edition, 2 vols. 8vo. 30s.

People's Edition, 1 vol. crown 8vo. 5s.

A SYSTEM OF LOGIC, Ratiocinative and Inductive.

Library Edition, 2 vols. 8vo. 25s.

People's Edition, crown 8vo. 5s.

ON LIBERTY. Crown 8vo. 1s. 4d.

ON REPRESENTATIVE GOVERNMENT. Crown 8vo. 2s.

AUTOBIOGRAPHY, 8vo. 7s. 6d.

ESSAYS ON SOME UNSETTLED QUESTIONS OF POLITICAL ECONOMY. 8vo. 6s. 6d.

UTILITARIANISM. 8vo. 5s.

THE SUBJECTION OF WOMEN. Crown 8vo. 6s.

EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY. 8vo. 16s.

DISSERTATIONS AND DISCUSSIONS. 4 vols. 8vo. £2. 6s. 6d.

NATURE, THE UTILITY OF RELIGION, AND THEISM. Three Essays. 8vo. 5s.

MILLER.—*WORKS BY W. ALLEN MILLER, M.D. LL.D.*

THE ELEMENTS OF CHEMISTRY, Theoretical and Practical Re-edited, with Additions, by H. MACLEOD, F.C.S. 3 vols. 8vo.

Part I. CHEMICAL PHYSICS, 16s.

Part II. INORGANIC CHEMISTRY, 24s.

Part III. ORGANIC CHEMISTRY, 31s. 6d.

AN INTRODUCTION TO THE STUDY OF INORGANIC CHEMISTRY. With 71 Woodcuts. Fcp. 8vo. 3s. 6d.

MILLER.—*READINGS IN SOCIAL ECONOMY.* By Mrs. F. FENWICK MILLER. Crown 8vo. 2s.

MITCHELL.—*A MANUAL OF PRACTICAL ASSAYING.* By JOHN MITCHELL, F.C.S. Revised, with the Recent Discoveries incorporated. By W. CROOKES, F.R.S. 8vo. Woodcuts, 31s. 6d.

MODERN NOVELIST'S LIBRARY (THE). Price 2s. each boards, or 2s. 6d. each cloth:—

By the Earl of BEACONSFIELD, K.G.
 Endymion.
 Lothair.
 Coningsby.
 Sybil.
 Tancred.
 Venetia.
 Henrietta Temple.
 Contarini Fleming, &c.
 Alroy, Ixion, &c.
 The Young Duke, &c.
 Vivian Grey, &c.

By Mrs. OLIPHANT.
 In Trust.

By JAMES PAYN.
 Thicker than Water.

By BRET HARTE.
 In the Carquinez Woods.

By ANTHONY TROLLOPE.
 Barchester Towers.
 The Warden.

By VARIOUS WRITERS.
 The Atelier du Lys. By the Author of 'Mademoiselle Mori.'

Atherstone Priory. By L. N. Comyn.
 The Burgomaster's Family. By E. C. W. Van Walrée.

Elsa and her Vulture. By W. Van Hillern.

Mademoiselle Mori. By the Author of 'The Atelier du Lys.'

The Six Sisters of the Valleys. By Rev. W. Bramley-Moore, M.A.

Unawares. By the Author of 'The Rose-Garden.'

MONSELL.—*SPIRITUAL SONGS FOR THE SUNDAYS AND HOLIDAYS THROUGHOUT THE YEAR.* By J. S. B. MONSELL, LL.D. Fcp. 8vo. 5s. 18mo. 2s.

MOORE.—*THE WORKS OF THOMAS MOORE.*

LALLA ROOKH, TENNIEL'S Edition, with 68 Woodcut Illustrations. Crown 8vo. 10s. 6d.

IRISH MELODIES, MACLISE'S Edition, with 161 Steel Plates. Super-royal 8vo. 21s.

MOREHEAD.—*CLINICAL RESEARCHES ON DISEASE IN INDIA.* By CHARLES MOREHEAD, M.D. Surgeon to the Jamssetjee Jeejeebhoy Hospital. 8vo. 21s.

MOZLEY.—*WORKS BY THE REV. THOMAS MOZLEY, M.A.*

REMINISCENCES CHIEFLY OF ORIEL COLLEGE AND THE OXFORD MOVEMENT. 2 vols. crown 8vo. 18s.

REMINISCENCES CHIEFLY OF TOWNS, VILLAGES, AND SCHOOLS. 2 vols. crown 8vo. 18s.

MÜLLER.—*WORKS BY F. MAX MÜLLER, M.A.*

BIOGRAPHICAL ESSAYS. Crown 8vo. 7s. 6d.

SELECTED ESSAYS ON LANGUAGE, MYTHOLOGY AND RELIGION. 2 vols. crown 8vo. 16s.

LECTURES ON THE SCIENCE OF LANGUAGE. 2 vols. crown 8vo. 16s.

INDIA, WHAT CAN IT TEACH US? A Course of Lectures delivered before the University of Cambridge. 8vo. 12s. 6d.

HIBBERT LECTURES ON THE ORIGIN AND GROWTH OF RELIGION, as illustrated by the Religions of India. Crown 8vo. 7s. 6d.

INTRODUCTION TO THE SCIENCE OF RELIGION: Four Lectures delivered at the Royal Institution. Crown 8vo. 7s. 6d.

A SANSKRIT GRAMMAR FOR BEGINNERS, in Devanagari and Roman Letters throughout. Royal 8vo. 7s. 6d.

MURCHISON.—*WORKS BY CHARLES MURCHISON, M.D. LL.D. &c.*

A TREATISE ON THE CONTINUED FEVERS OF GREAT BRITAIN. Revised by W. CAYLEY, M.D. Physician to the Middlesex Hospital. 8vo. with numerous Illustrations, 25s.

CLINICAL LECTURES ON DISEASES OF THE LIVER, JAUNDICE, AND ABDOMINAL DROPSY. Revised by T. LAUDER BRUNTON, M.D. 8vo. with numerous Illustrations, 24s.

NEISON.—*THE MOON*, and the Condition and Configurations of its Surface. By E. NEISON, F.R.A.S. With 26 Maps and 5 Plates. Medium 8vo. 31s. 6d.

NEVILLE.—*WORKS BY GEORGE NEVILLE, M.A.*

HORSES AND RIDING. With 31 Illustrations. Crown 8vo. 6s.

FARMS AND FARMING. With 13 Illustrations. Crown 8vo. 6s.

NEWMAN.—*WORKS BY CARDINAL NEWMAN.*

APOLOGIA PRO VITA SUA. Crown 8vo. 6s.

THE IDEA OF A UNIVERSITY DEFINED AND ILLUSTRATED. Crown 8vo. 7s.

HISTORICAL SKETCHES. 3 vols. crown 8vo. 6s. each.

DISCUSSIONS AND ARGUMENTS ON VARIOUS SUBJECTS. Crown 8vo. 6s.

AN ESSAY ON THE DEVELOPMENT OF CHRISTIAN DOCTRINE. Crown 8vo. 6s.

CERTAIN DIFFICULTIES FELT BY ANGLICANS IN CATHOLIC TEACHING CONSIDERED. Vol. 1, crown 8vo. 7s. 6d.; Vol. 2, crown 8vo. 5s. 6d.

THE VIA MEDIA OF THE ANGLICAN CHURCH, ILLUSTRATED IN LECTURES &c. 2 vols. crown 8vo. 6s. each.

ESSAYS, CRITICAL AND HISTORICAL. 2 vols. crown 8vo. 12s.

ESSAYS ON BIBLICAL AND ON ECCLESIASTICAL MIRACLES. Crown 8vo. 6s.

AN ESSAY IN AID OF A GRAMMAR OF ASSENT. 7s. 6d.

NEW TESTAMENT (THE) of our Lord and Saviour Jesus Christ. Illustrated with Engravings on Wood after Paintings by the Early Masters chiefly of the Italian School. New and Cheaper Edition. 4to. 21s. cloth extra, or 42s. morocco.

NOBLE.—*THE RUSSIAN REVOLT:* its Causes, Condition, and Prospects. By EDMUND NOBLE. Fcp. 8vo. 5s.

NORTHCOTT.—*LATHES AND TURNING*, Simple, Mechanical, and Ornamental. By W. H. NORTHCOTT. With 338 Illustrations. 8vo. 18s.

OLIPHANT.—*MADAM.* A Novel. By Mrs. OLIPHANT. Crown 8vo. 3s. 6d.

OWEN.—*THE COMPARATIVE ANATOMY AND PHYSIOLOGY OF THE VERTEBRATE ANIMALS.* By Sir RICHARD OWEN, K.C.B. &c. With 1,472 Woodcuts. 3 vols. 8vo. £3. 13s. 6d.

PAGET.—*WORKS BY SIR JAMES PAGET, BART. F.R.S. D.C.L. &c.*

CLINICAL LECTURES AND ESSAYS. Edited by F. HOWARD MARSH, Assistant-Surgeon to St. Bartholomew's Hospital. 8vo. 15s.

LECTURES ON SURGICAL PATHOLOGY. Delivered at the Royal College of Surgeons of England. Re-edited by the AUTHOR and W. TURNER, M.B. 8vo. with 131 Woodcuts, 21s.

PASOLINI.—*MEMOIR OF COUNT GIUSEPPE PASOLINI, LATE PRESIDENT OF THE SENATE OF ITALY.* Compiled by his SON. Translated and Abridged by the DOWAGER-COUNTESS OF DALHOUSIE. With Portrait. 8vo. 16s.

PASTEUR.—*LOUIS PASTEUR, his Life and Labours.* By his SON-IN-LAW. Translated from the French by Lady CLAUD HAMILTON. Crown 8vo. 7s. 6d.

PEEL.—*A HIGHLAND GATHERING.* By E. LENNOX PEEL. With 31 Illustrations engraved on Wood by E. Whymper from original Drawings by Charles Whymper. Crown 8vo. 10s. 6d.

PENNELL.—*'FROM GRAVETO GAY':* a Volume of Selections from the complete Poems of H. CHOLMONDELEY-PENNELL, Author of 'Puck on Pegasus' &c. Fcp. 8vo. 6s.

PEREIRA.—*MATERIA MEDICA AND THERAPEUTICS.* By Dr. PEREIRA. Abridged, and adapted for the use of Medical and Pharmaceutical Practitioners and Students. Edited by Professor R. BENTLEY, M.R.C.S. F.L.S. and by Professor T. REDWOOD, Ph.D. F.C.S. With 126 Woodcuts, 8vo. 25s.

PERRY.—*A POPULAR INTRODUCTION TO THE HISTORY OF GREEK AND ROMAN SCULPTURE,* designed to Promote the Knowledge and Appreciation of the Remains of Ancient Art. By WALTER C. PERRY. With 268 Illustrations. Square crown 8vo. 31s. 6d.

PIESSE.—*THE ART OF PERFUMERY,* and the Methods of Obtaining the Odours of Plants; with Instructions for the Manufacture of Perfumes, &c. By G. W. S. PIESSE, Ph.D. F.C.S. With 96 Woodcuts, square crown 8vo. 21s.

POLE.—*THE THEORY OF THE MODERN SCIENTIFIC GAME OF WHIST.* By W. POLE, F.R.S. Fcp. 8vo. 2s. 6d.

PROCTOR.—*WORKS BY R. A. PROCTOR.*

THE SUN; Ruler, Light, Fire, and Life of the Planetary System. With Plates and Woodcuts. Crown 8vo. 14s.

THE ORBS AROUND US; a Series of Essays on the Moon and Planets, Meteors and Comets. With Chart and Diagrams, crown 8vo. 7s. 6d.

OTHER WORLDS THAN OURS; The Plurality of Worlds Studied under the Light of Recent Scientific Researches. With 14 Illustrations, crown 8vo. 10s. 6d.

THE MOON; her Motions, Aspects, Scenery, and Physical Condition. With Plates, Charts, Woodcuts, and Lunar Photographs, crown 8vo. 10s. 6d.

UNIVERSE OF STARS; Presenting Researches into and New Views respecting the Constitution of the Heavens. With 22 Charts and 22 Diagrams, 8vo. 10s. 6d.

LARGER STAR ATLAS for the Library, in 12 Circular Maps, with Introduction and 2 Index Pages. Folio, 15s. or Maps only, 12s. 6d.

NEW STAR ATLAS for the Library, the School, and the Observatory, in 12 Circular Maps (with 2 Index Plates). Crown 8vo. 5s.

LIGHT SCIENCE FOR LEISURE HOURS; Familiar Essays on Scientific Subjects, Natural Phenomena, &c. 3 vols. crown 8vo. 7s. 6d. each.

STUDIES OF VENUS-TRANSITS; an Investigation of the Circumstances of the Transits of Venus in 1874 and 1882. With 7 Diagrams and 10 Plates. 8vo. 5s.

TRANSITS OF VENUS. A Popular Account of Past and Coming Transits from the First Observed by Horrocks in 1639 to the Transit of 2012. With 20 Lithographic Plates (12 Coloured) and 38 Illustrations engraved on Wood, 8vo. 8s. 6d.

A TREATISE ON THE CYCLOID AND ON ALL FORMS OF CYCLOIDAL CURVES, and on the use of Cycloidal Curves in dealing with the Motions of Planets, Comets, &c. &c. With 161 Diagrams. Crown 8vo. 10s. 6d.

PLEASANT WAYS IN SCIENCE, with numerous Illustrations. Crown 8vo. 6s.

MYTHS AND MARVELS OF ASTRONOMY, with numerous Illustrations. Crown 8vo. 6s. [Continued on next page.]

PROCTOR—*WORKS BY R. A. PROCTOR*—continued.

THE 'KNOWLEDGE' LIBRARY.

Edited by RICHARD A. PROCTOR.

HOW TO PLAY WHIST: WITH THE LAWS AND ETIQUETTE OF WHIST; Whist Whittlings, and Forty fully-annotated Games. By 'FIVE OF CLUBS' (R. A. Proctor). Crown 8vo. 5s.

SCIENCE BYWAYS. A Series of Familiar Dissertations on Life in Other Worlds. By RICHARD A. PROCTOR. Crown 8vo. 6s.

THE POETRY OF ASTRONOMY. A Series of Familiar Essays on the Heavenly Bodies. By RICHARD A. PROCTOR. Crown 8vo. 6s.

NATURE STUDIES. Reprinted from *Knowledge*. By GRANT ALLEN, ANDREW WILSON, THOMAS FOSTER, EDWARD CLODD, and RICHARD A. PROCTOR. Crown 8vo. 6s.

LEISURE READINGS. Reprinted from *Knowledge*. By EDWARD CLODD, ANDREW WILSON, THOMAS FOSTER, A. C. RUNYARD, and RICHARD A. PROCTOR. Crown 8vo. 6s.

THE STARS IN THEIR SEASONS. An Easy Guide to a Knowledge of the Star Groups, in Twelve Large Maps. By RICHARD A. PROCTOR. Imperial 8vo. 5s.

QUAIN'S ELEMENTS OF ANATOMY.

The Ninth Edition. Re-edited by ALLEN THOMSON, M.D. LL.D. F.R.S.S.L. & E. EDWARD ALBERT SCHÄFER, F.R.S. and GEORGE DANCER THANE. With upwards of 1,000 Illustrations engraved on Wood, of which many are Coloured. 2 vols. 8vo. 18s. each.

QUAIN.—*A DICTIONARY OF MEDICINE.* By Various Writers. Edited by R. QUAIN, M.D. F.R.S. &c. With 138 Woodcuts. Medium 8vo. 31s. 6d. cloth, or 40s. half-russia; to be had also in 2 vols. 34s. cloth.

RAWLINSON.—*THE SEVENTH GREAT ORIENTAL MONARCHY*; or, a History of the Sassanians. By G. RAWLINSON, M.A. With Map and 95 Illustrations. 8vo. 28s.

READER.—*WORKS BY EMILY E. READER.*

VOICES FROM FLOWER-LAND, in Original Couplets. A Birthday-Book and Language of Flowers. 16mo. 2s. 6d. limp cloth; 3s. 6d. roan, gilt edges, or in vegetable vellum, gilt top.

FAIRY PRINCE FOLLOW-MY-LEAD; or, the *MAGIC BRACELET*. Illustrated by WM. READER. Cr. 8vo. 5s. gilt edges.

REEVE.—*COOKERY AND HOUSE-KEEPING.* By Mrs. HENRY REEVE. With 8 Coloured Plates and 37 Woodcuts. Crown 8vo. 7s. 6d.

RICH.—*A DICTIONARY OF ROMAN & GREEK ANTIQUITIES.* With 2,000 Woodcuts. By A. RICH, B.A. Cr. 8vo. 7s. 6d.

RIVERS.—*WORKS BY THOMAS RIVERS.*

THE ORCHARD-HOUSE. Crown 8vo. with 25 Woodcuts, 5s.

THE ROSE AMATEUR'S GUIDE. Fcp. 8vo. 4s. 6d.

ROGERS.—*WORKS BY HY. ROGERS.*

THE ECLIPSE OF FAITH; or, a Visit to a Religious Sceptic. Fcp. 8vo. 5s.

DEFENCE OF THE ECLIPSE OF FAITH. Fcp. 8vo. 3s. 6d.

ROGET.—*THESAURUS OF ENGLISH WORDS AND PHRASES.* By PETER M. ROGET, M.D. Crown 8vo. 10s. 6d.

RONALDS.—*THE FLY-FISHER'S ENTOMOLOGY.* By ALFRED RONALDS. With 20 Coloured Plates. 8vo. 14s.

SALTER.—*DENTAL PATHOLOGY AND SURGERY.* By S. J. A. SALTER, M.B. F.R.S. With 133 Illustrations. 8vo. 18s.

SCHÄFER.—*THE ESSENTIALS OF HISTOLOGY, DESCRIPTIVE AND PRACTICAL.* For the use of Students. By E. A. SCHÄFER, F.R.S. With 281 Illustrations. 8vo. 6s. or Interleaved with Drawing Paper, 8s. 6d.

SCHELLEN.—*SPECTRUM ANALYSIS IN ITS APPLICATION TO TERRESTRIAL SUBSTANCES,* and the Physical Constitution of the Heavenly Bodies. Familiarly explained by the late Dr. H. SCHELLEN. Translated from the Third Enlarged and Revised German Edition by JANE and CAROLINE LASSELL. Edited, with Notes, by Capt. W. DE W. ABNEY, R.E. Second Edition. With 14 Plates (including Angström's and Cornu's Maps) and 291 Woodcuts. 8vo. 31s. 6d.

SCOTT.—*THE FARM-VALUER.* By JOHN SCOTT. Crown 8vo. 5s.

SEEBOHM.—*WORKS BY FREDERICK SEEBOHM.*

THE OXFORD REFORMERS—JOHN COLET, ERASMUS, AND THOMAS MORE; a History of their Fellow-Work. 8vo. 14s.

THE ENGLISH VILLAGE COMMUNITY Examined in its Relations to the Manorial and Tribal Systems, &c. 13 Maps and Plates. 8vo. 16s.

THE ERA OF THE PROTESTANT REVOLUTION. With Map. Fcp. 8vo. 2s. 6d.

SENNETT.—*THE MARINE STEAM ENGINE*; a Treatise for the use of Engineering Students and Officers of the Royal Navy. By RICHARD SENNETT, Chief Engineer, Royal Navy. With 244 Illustrations. 8vo. 21s.

SEWELL.—*WORKS BY ELIZABETH M. SEWELL.*

STORIES AND TALES. Cabinet Edition, in Eleven Volumes, crown 8vo. 3s. 6d. each, in cloth extra, with gilt edges:—

Amy Herbert. Gertrude.
The Earl's Daughter.
The Experience of Life.
A Glimpse of the World.
Cleve Hall. Ivors.
Katharine Ashton.
Margaret Percival.
Laneton Parsonage. Ursula.

PASSING THOUGHTS ON RELIGION. Fcp. 8vo. 3s. 6d.

PREPARATION FOR THE HOLY COMMUNION; the Devotions chiefly from the works of JEREMY TAYLOR. 32mo. 3s.

NIGHT LESSONS FROM SCRIPTURE. 32mo. 3s. 6d.

SHAKESPEARE.—*BOWDLER'S FAMILY SHAKESPEARE.* Genuine Edition, in 1 vol. medium 8vo. large type, with 36 Woodcuts, 14s. or in 6 vols. fcp. 8vo. 21s.

OUTLINES OF THE LIFE OF SHAKESPEARE. By J. O. HALLIWELL-PHILLIPS, F.R.S. 8vo. 7s. 6d.

SHORT.—*SKETCH OF THE HISTORY OF THE CHURCH OF ENGLAND TO THE REVOLUTION OF 1688.* By T. V. SHORT, D.D. Crown 8vo. 7s. 6d.

SIMCOX.—*A HISTORY OF LATIN LITERATURE.* By G. A. SIMCOX, M.A. Fellow of Queen's College, Oxford. 2 vols. 8vo. 32s.

SMITH, REV. SYDNEY.—*THE WIT AND WISDOM OF THE REV. SYDNEY SMITH.* Crown 8vo. 3s. 6d.

SMITH, R. BOSWORTH.—*CARTHAGE AND THE CARTHAGINIANS.* By R. BOSWORTH SMITH, M.A. Maps, Plans, &c. Crown 8vo. 10s. 6d.

SMITH, R. A.—*AIR AND RAIN*; the Beginnings of a Chemical Climatology. By R. A. SMITH, F.R.S. 8vo. 24s.

SMITH, JAMES.—*THE VOYAGE AND SHIPWRECK OF ST. PAUL.* By JAMES SMITH, of Jordanhill. With Dissertations on the Life and Writings of St. Luke, and the Ships and Navigation of the Ancients. With numerous Illustrations. Crown 8vo. 7s. 6d.

SMITH, T.—*A MANUAL OF OPERATIVE SURGERY ON THE DEAD BODY.* By THOMAS SMITH, Surgeon to St. Bartholomew's Hospital. A New Edition, re-edited by W. J. WALSHAM. With 46 Illustrations. 8vo. 12s.

SMITH, H. F.—*THE HANDBOOK FOR MIDWIVES.* By HENRY FLY SMITH, M.B. Oxon. M.R.C.S. late Assistant-Surgeon at the Hospital for Sick Women, Soho Square. With 41 Woodcuts. Crown 8vo. 5s.

SOPHOCLES.—*SOPHOCLES TRAGEDIAE* superstites; recensuit et brevi Annotatione instruxit GULIELMUS LINWOOD, M.A. Aedis Christi apud Oxonienses nuper Alumnus. Editio Quarta, auctior et emendatior. 8vo. 16s.

SOUTHEY.—*THE POETICAL WORKS OF ROBERT SOUTHEY*, with the Author's last Corrections and Additions. Medium 8vo. with Portrait, 14s.

STANLEY.—*A FAMILIAR HISTORY OF BIRDS.* By E. STANLEY, D.D. Revised and enlarged, with 160 Woodcuts. Crown 8vo. 6s.

STEEL.—*A TREATISE ON THE DISEASES OF THE OX*; being a Manual of Bovine Pathology specially adapted for the use of Veterinary Practitioners and Students. By J. H. STEEL, M.R.C.V.S. F.Z.S. With 2 Plates and 116 Woodcuts. 8vo. 15s.

STEPHEN.—*ESSAYS IN ECCLESIASTICAL BIOGRAPHY.* By the Right Hon. Sir J. STEPHEN, LL.D. Crown 8vo. 7s. 6d.

STEVENSON.—*WORKS BY ROBERT LOUIS STEVENSON.*

A CHILD'S GARDEN OF VERSES. Small fcp. 8vo. 5s.

THE DYNAMITER. Fcp. 8vo. 1s. swd. 1s. 6d. cloth.

'STONEHENGE.'—*THE DOG IN HEALTH AND DISEASE.* By 'STONEHENGE.' With 78 Wood Engravings. Square crown 8vo. 7s. 6d.

THE GREYHOUND. By 'STONEHENGE.' With 25 Portraits of Greyhounds, &c. Square crown 8vo. 15s.

STURGIS.—*MY FRIENDS AND I.* By JULIAN STURGIS. With Frontispiece. Crown 8vo. 5s.

SULLY.—*OUTLINES OF PSYCHOLOGY*, with Special Reference to the Theory of Education. By JAMES SULLY, M.A. 8vo. 12s. 6d.

SUPERNATURAL RELIGION; an Inquiry into the Reality of Divine Revelation. Complete Edition, thoroughly revised. 3 vols. 8vo. 36s.

SWINBURNE.—*PICTURE LOGIC*; an Attempt to Popularise the Science of Reasoning. By A. J. SWINBURNE, B.A. Post 8vo. 5s.

SWINTON.—*THE PRINCIPLES AND PRACTICE OF ELECTRIC LIGHTING.* By ALAN A. CAMPBELL SWINTON. With 54 Illustrations engraved on Wood. Crown 8vo. 5s.

TAYLOR.—*AUTOBIOGRAPHY OF SIR HENRY TAYLOR*, K.C.M.G. 2 vols. 8vo. 32s.

TAYLOR.—*STUDENT'S MANUAL OF THE HISTORY OF INDIA*, from the Earliest Period to the Present Time. By Colonel MEADOWS TAYLOR, C.S.I. Crown 8vo. 7s. 6d.

TEXT-BOOKS OF SCIENCE: a Series of Elementary Works on Science, adapted for the use of Students in Public and Science Schools. Fcp. 8vo. fully illustrated with Woodcuts.

Abney's Photography, 3s. 6d.

Anderson's Strength of Materials, 3s. 6d.

Armstrong's Organic Chemistry, 3s. 6d.

Ball's Elements of Astronomy, 6s.

Barry's Railway Appliances, 3s. 6d.

Bauerman's Systematic Mineralogy, 6s.

——— Descriptive Mineralogy, 6s.

Bloxam and Huntington's Metals, 5s.

Glazebrook's Physical Optics, 6s.

Glazebrook and Shaw's Practical Physics, 6s.

Gore's Electro-Metallurgy, 6s.

Griffin's Algebra and Trigonometry, 3s. 6d.

Jenkin's Electricity and Magnetism, 3s. 6d.

Maxwell's Theory of Heat, 3s. 6d.

Merrifield's Technical Arithmetic, 3s. 6d.

Miller's Inorganic Chemistry, 3s. 6d.

Preece and Sivewright's Telegraphy, 5s.

Rutley's Petrology, or Study of Rocks, 4s. 6d.

Shelley's Workshop Appliances, 4s. 6d.

Thomé's Structural and Physiological Botany, 6s.

Thorpe's Quantitative Analysis, 4s. 6d.

Thorpe and Muir's Qualitative Analysis, 3s. 6d.

Tilden's Chemical Philosophy, 3s. 6d. With Answers to Problems, 4s. 6d.

Unwin's Machine Design, 6s.

Watson's Plane and Solid Geometry, 3s. 6d.

TAYLOR.—*THE COMPLETE WORKS OF BISHOP JEREMY TAYLOR.* With Life by Bishop Heber. Revised and corrected by the Rev. C. P. EDEN. 10 vols. £5. 5s.

TAYLOR.—*AN AGRICULTURAL NOTE-BOOK*, to assist Candidates in Preparing for the Science and Art and other Examinations in Agriculture. By W. C. TAYLOR, Principal of the Agricultural College, Aspatria, Carlisle. Crown 8vo. 2s. 6d.

THOMSON.—*AN OUTLINE OF THE NECESSARY LAWS OF THOUGHT*; a Treatise on Pure and Applied Logic. By W. THOMSON, D.D. Archbishop of York. Crown 8vo. 6s.

THOMSON'S CONSPECTUS ADAPTED TO THE BRITISH PHARMACOPŒIA. By EDMUND LLOYD BIRKETT, M.D. &c. 18mo. 6s.

THOMPSON.—*A SYSTEM OF PSYCHOLOGY.* By DANIEL GREENLEAF THOMPSON. 2 vols. 8vo. 36s.

THREE IN NORWAY. By Two of THEM. With a Map and 59 Illustrations on Wood from Sketches by the Authors. Crown 8vo. 6s.

TREVELYAN.—*WORKS BY THE RIGHT HON. G. O. TREVELYAN, M.P.*

THE LIFE AND LETTERS OF LORD MACAULAY. By the Right Hon. G. O. TREVELYAN, M.P.

LIBRARY EDITION, 2 vols. 8vo. 36s.

CABINET EDITION, 2 vols. crown 8vo. 12s.

POPULAR EDITION, 1 vol. crown 8vo. 6s.

THE EARLY HISTORY OF CHARLES JAMES FOX. Library Edition, 8vo. 18s. Cabinet Edition, crown 8vo. 6s.

TWISS.—*WORKS BY SIR TRAVERS TWISS.*

THE RIGHTS AND DUTIES OF NATIONS, considered as Independent Communities in Time of War. 8vo. 21s.

THE RIGHTS AND DUTIES OF NATIONS IN TIME OF PEACE. 8vo. 15s.

TYNDALL.—*WORKS BY JOHN TYNDALL, F.R.S. &c.*

FRAGMENTS OF SCIENCE. 2 vols. crown 8vo. 16s.

HEAT A MODE OF MOTION. Crown 8vo. 12s.

SOUND. With 204 Woodcuts. Crown 8vo. 10s. 6d.

ESSAYS ON THE FLOATING-MATTER OF THE AIR in relation to Putrefaction and Infection. With 24 Woodcuts. Crown 8vo. 7s. 6d.

[Continued on next page.]

TYNDALL.—*WORKS BY JOHN TYNDALL F.R.S. &c.*—continued.

LECTURES ON LIGHT, delivered in America in 1872 and 1873. With Portrait, Plate, and Diagrams. Crown 8vo. 7s. 6d.

LESSONS IN ELECTRICITY AT THE ROYAL INSTITUTION, 1875-76. With 58 Woodcuts. Crown 8vo. 2s. 6d.

NOTES OF A COURSE OF SEVEN LECTURES ON ELECTRICAL PHENOMENA AND THEORIES, delivered at the Royal Institution. Crown 8vo. 1s. sewed, 1s. 6d. cloth.

NOTES OF A COURSE OF NINE LECTURES ON LIGHT, delivered at the Royal Institution. Crown 8vo. 1s. sewed, 1s. 6d. cloth.

FARADAY AS A DISCOVERER. Fcp. 8vo. 3s. 6d.

URE.—*A DICTIONARY OF ARTS, MANUFACTURES, AND MINES*. By Dr. URE. Seventh Edition, re-written and enlarged by R. HUNT, F.R.S. With 2,064 Woodcuts. 4 vols. medium 8vo. £7. 7s.

VERNEY.—*CHESS ECCENTRICITIES*. Including Four-handed Chess, Chess for Three, Six, or Eight Players, Round Chess for Two, Three, or Four Players, and several different ways of Playing Chess for Two Players. By Major GEORGE HOPE VERNEY. Crown 8vo. 10s. 6d.

VERNEY.—*PEASANT PROPERTIES*, and other Selected Essays. By LADY VERNEY. 2 vols. crown 8vo. 16s.

VILLE.—*ON ARTIFICIAL MANURES*, their Chemical Selection and Scientific Application to Agriculture. By GEORGES VILLE. Translated and edited by W. CROOKES, F.R.S. With 31 Plates. 8vo. 21s.

VIRGIL.—*PUBLI VERGILI MARONIS BUCOLICA, GEORGICA, ÆNEIS*; the Works of VIRGIL, Latin Text, with English Commentary and Index. By B. H. KENNEDY, D.D. Crown 8vo. 10s. 6d.

THE ÆNEID OF VIRGIL. Translated into English Verse. By J. CONINGTON, M.A. Crown 8vo. 9s.

THE POEMS OF VIRGIL. Translated into English Prose. By JOHN CONINGTON, M.A. Crown 8vo. 9s.

WALKER.—*THE CORRECT CARD*; or, How to Play at Whist; a Whist Catechism. By Major A. CAMPBELL-WALKER, F.R.G.S. Fcp. 8vo. 2s. 6d.

WALPOLE.—*HISTORY OF ENGLAND FROM THE CONCLUSION OF THE GREAT WAR IN 1815 TO THE YEAR 1841*. By SPENCER WALPOLE. 3 vols. 8vo. £2. 14s.

WATSON.—*LECTURES ON THE PRINCIPLES AND PRACTICE OF PHYSIC*, delivered at King's College, London, by Sir THOMAS WATSON, Bart. M.D. With Two-Plates. 2 vols. 8vo. 36s.

WATTS.—*A DICTIONARY OF CHEMISTRY AND THE ALLIED BRANCHES OF OTHER SCIENCES*. Edited by HENRY WATTS, F.R.S. 9 vols. medium 8vo. £15. 2s. 6d.

WEBB.—*WORKS BY THE REV. T. W. WEBB*.

CELESTIAL OBJECTS FOR COMMON TELESCOPES. Map, Plate, Woodcuts. Crown 8vo. 9s.

WEBB.—*THE VEIL OF ISIS*: a Series of Essays on Idealism. By THOMAS W. WEBB, LL.D. 8vo. 10s. 6d.

WELLINGTON.—*LIFE OF THE DUKE OF WELLINGTON*. By the Rev. G. R. GLEIG, M.A. Crown 8vo. Portrait, 6s. M.D. &c. Founder of, and formerly Physician to, the Hospital for Sick Children.

WEST.—*WORKS BY CHARLES WEST, M.D.*

LECTURES ON THE DISEASES OF INFANCY AND CHILDHOOD. 8vo. 18s.

THE MOTHER'S MANUAL OF CHILDREN'S DISEASES. Fcp. 8vo. 2s. 6d.

WHATELY.—*ENGLISH SYNONYMS*. By E. JANE WHATELY. Edited by her Father, R. WHATELY, D.D. Fcp. 8vo. 3s.

WHATELY.—*WORKS BY R. WHATELY, D.D.*

ELEMENTS OF LOGIC. Crown 8vo. 4s. 6d.

ELEMENTS OF RHETORIC. Crown 8vo. 4s. 6d.

LESSONS ON REASONING. Fcp. 8vo. 1s. 6d.

BACON'S ESSAYS, with Annotations. 8vo. 10s. 6d.

WHITE.—*A CONCISE LATIN-ENGLISH DICTIONARY*, for the Use of Advanced Scholars and University Students. By the Rev. J. T. WHITE, D.D. Royal 8vo. 12s.

WHITE & RIDDLE.—*A LATIN-ENGLISH DICTIONARY*. By J. T. WHITE, D.D. Oxon. and J. J. E. RIDDLE, M.A. Oxon. Founded on the larger Dictionary of Freund. Royal 8vo. 21s.

WILCOCKS.—*THE SEA FISHERMAN.*

Comprising the Chief Methods of Hook and Line Fishing in the British and other Seas, and Remarks on Nets, Boats, and Boating. By J. C. WILCOCKS. Profusely Illustrated. New and Cheaper Edition, much enlarged, crown 8vo. 6s.

WILLICH.—*POPULAR TABLES* for

giving Information for ascertaining the value of Lifehold, Leasehold, and Church Property, the Public Funds, &c. By CHARLES M. WILLICH. Edited by MONTAGU MARRIOTT. Crown 8vo. 10s.

WILSON.—*A MANUAL OF HEALTH-*

SCIENCE. Adapted for Use in Schools and Colleges, and suited to the Requirements of Students preparing for the Examinations in Hygiene of the Science and Art Department, &c. By ANDREW WILSON, F.R.S.E. F.L.S. &c. With 74 Illustrations. Crown 8vo. 2s. 6d.

WITT.—*WORKS BY PROF. WITT,*

Head Master of the Altstadt Gymnasium, Königsberg. Translated from the German by FRANCES YOUNGHUSBAND.

THE TROJAN WAR. With a Preface

by the Rev. W. G. RUTHERFORD, M.A. Head-Master of Westminster School. Crown 8vo. 2s.

MYTHS OF HELLAS; or, Greek Tales.

Crown 8vo. 3s. 6d.

THE WANDERINGS OF ULYSSES.

Crown 8vo. 3s. 6d.

WOOD.—*WORKS BY REV. J. G. WOOD.*

HOMES WITHOUT HANDS; a Description of the Habitations of Animals, classed according to the Principle of Construction. With about 140 Vignettes on Wood. 8vo. 10s. 6d.

INSECTS AT HOME; a Popular Account of British Insects, their Structure, Habits, and Transformations. 8vo. Woodcuts, 10s. 6d.

INSECTS ABROAD; a Popular Account of Foreign Insects, their Structure, Habits, and Transformations. 8vo. Woodcuts, 10s. 6d.

BIBLE ANIMALS; a Description of every Living Creature mentioned in the Scriptures. With 112 Vignettes. 8vo. 10s. 6d.

STRANGE DWELLINGS; a Description of the Habitations of Animals, abridged from 'Homes without Hands.' With Frontispiece and 60 Woodcuts. Crown 8vo. 5s. Popular Edition, 4to. 6d.

[Continued above.]

WOOD.—*WORKS BY REV. J. G.*

WOOD—continued.

OUT OF DOORS; a Selection of Original Articles on Practical Natural History. With 6 Illustrations. Crown 8vo. 5s.

COMMON BRITISH INSECTS: BEETLES

MOTHS, AND BUTTERFLIES. Crown 8vo. with 130 Woodcuts, 3s. 6d.

PETLAND REVISITED. With nume-

rous Illustrations, drawn specially by Miss Margery May, engraved on Wood by G. Pearson. Crown 8vo. 7s. 6d.

WYLIE.—*HISTORY OF ENGLAND*

UNDER HENRY THE FOURTH. By JAMES HAMILTON WYLIE, M.A. one of Her Majesty's Inspectors of Schools. (2 vols.) Vol. 1, crown 8vo. 10s. 6d.

WYLIE.—*LABOUR, LEISURE, AND*

LUXURY; a Contribution to Present Practical Political Economy. By ALEXANDER WYLIE, of Glasgow. Crown 8vo. 6s.

YONGE.—*THE NEW ENGLISH-GREEK*

LEXICON, containing all the Greek words used by Writers of good authority. By CHARLES DUKE YONGE, M.A. 4to. 21s.

YOUATT.—*WORKS BY WILLIAM YOUATT.*

THE HORSE. Revised and enlarged by W. WATSON, M.R.C.V.S. 8vo. Woodcuts, 7s. 6d.

THE DOG. Revised and enlarged. 8vo. Woodcuts. 6s.

ZELLER.—*WORKS BY DR. E. ZELLER.*

HISTORY OF ECLECTICISM IN GREEK PHILOSOPHY. Translated by SARAH F. ALLEYNE. Crown 8vo. 10s. 6d.

THE STOICS, EPICUREANS, AND SCEPTICS. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo. 15s.

SOCRATES AND THE SOCRATIC SCHOOLS. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo. 10s. 6d.

PLATO AND THE OLDER ACADEMY Translated by S. FRANCES ALLEYNE and ALFRED GOODWIN, B.A. Crown 8vo. 18s.

THE PRE-SOCRATIC SCHOOLS; a History of Greek Philosophy from the Earliest Period to the time of Socrates. Translated by SARAH F. ALLEYNE. 2 vols. crown 8vo. 30s.



